

JULIE NICOLETTA
Interdisciplinary Arts and Sciences
University of Washington, Tacoma
1900 Commerce Street
Tacoma WA 98402
253-692-4468; fax: 253-692-5718
email: jn@u.washington.edu

EDUCATION

Ph.D. History of Art, Yale University, New Haven, CT, May 1993. Dissertation: "Structures for Communal Life: Shaker Dwelling Houses at Mount Lebanon, New York."
M.Phil. History of Art, Yale University, December 1990. Doctoral examination fields: American painting, American architecture, American religious history, British landscape design. Qualifying paper: "Protecting Nature/Exploiting Nature: Tourism and Photography in the Yosemite Valley."
M.A. History of Art, Yale University, December 1988.
B.A. History of Art, *magna cum laude*, Pomona College, Claremont, CA, May 1987.

EXPERIENCE

Teaching

Professor, Interdisciplinary Arts and Sciences Program, University of Washington, Tacoma, September 2007-present.
Graduate Faculty, University of Washington, September 2001-present.
Associate Professor, IAS Program, University of Washington, Tacoma, September 2001-September 2007.
Assistant Professor, IAS Program, University of Washington, Tacoma, August 1996-September 2001.
Assistant Professor, History Lab Summer Institute, University of Washington Extension, July 1999.
Adjunct Assistant Professor, Historic Preservation Program, University of Nevada, Reno, June 1994-June 1996.
Teaching Fellow, Department of the History of Art, Yale University, 1988-1990.

Administration

Coordinator, Public History Minor, IAS Program, Fall 2003-present.
Coordinator, History Major, IAS Program, Fall 2011-Summer 2012.
Curriculum Coordinator for the Humanities, IAS Program, Fall 2010-Spring 2011.
Coordinator, Arts, Media and Culture Concentration, Winter 2001-Spring 2002.

Research

Consultant, Center for American Art, Philadelphia Museum of Art, Philadelphia, PA, 2005.
Curatorial Research Assistant, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1989-1990.

Graduate Research Assistant, Department of Prints, Drawings, and Photographs, Yale University Art Gallery, 1988.

Research Assistant to Dr. Frances Pohl, Pomona College, 1987.

Intern, Virginia Steele Scott Gallery of American Art, Huntington Library, San Marino, CA, 1986-1987.

Inventory Assistant, Near East Collection, University Museum, University of Pennsylvania, Philadelphia, PA, 1984.

Public History/Historic Preservation

Architectural Historian, Nevada State Historic Preservation Office, Carson City, NV, February 1994-July 1996.

Historian, Historic American Buildings Survey, National Park Service, Washington, DC, Summer 1993.

Historic Preservation Research Assistant, Aegis, Inc., Claremont, CA, 1986-1987.

TEACHING

Areas of Expertise

American Art, Architectural History, American Studies, Public History, Material Culture Studies

Award

Distinguished Teaching Award, University of Washington, Tacoma, 2000.

Courses Taught

American Architecture, American History I: 1607-1877, Art of the Americas, Ethnicity and the Urban Landscape, History of Religion in America, Introduction to Public History, The Making of America, The Material World: Art and Artifacts, Modern Architecture, Pilgrimage Sites: Sacred and Profane, Rome: Art, Culture, and History of the Eternal City.

Graduate Theses

Vicki Kay Spalding, *The Democratization of Art Museum Education*, M.A. Thesis, University of Washington, Tacoma, 2009, Committee Chair.

Leona Ansley, *Berlin and its Urban Fabric*, M.A. Thesis, University of Washington, Tacoma, 2007, Committee Chair.

Kendall Watt, *The Urban Tourist*, M.A. Thesis, University of Washington, Tacoma, 2007, reader.

Carolyn Quist, *Interpreting Hospital Spaces: The Role of the Built Environment on the Hospital Experience*, M.A. Thesis, University of Washington, Tacoma, 2005, Committee Chair.

James R. McLachlan, *Inter Arma Silent Leges = In Times of War the Laws Are Silent: The Struggle Between Civil Liberties and Public Safety in America after September 11, 2001 and during the Officially Undeclared War on Terror*, M.A. Thesis, University of Washington, Tacoma, 2002, Committee Chair.

Professional Development Related to Teaching

UWT Writing Fellows Institute, 2010-2011.

Freshman Core Workshops, UWT, Winter and Spring 2010.

UWT Conversations on Teaching 2000: Teaching and Transformation, Tacoma, April 2000.

Assessing Teaching and Learning, University of Washington, Tacoma, April 1998.

UWT Conversations on Teaching, Tacoma, April 1998.

Faculty Fellows Program, University of Washington, Seattle, September 1996.

PUBLICATIONS

Peer-Reviewed Books

Buildings of Nevada. New York: Oxford University Press, 2000.

The Architecture of the Shakers. Woodstock, VT: The Countryman Press, a division of W.W. Norton, 1995.

Peer-Reviewed Articles and Book Chapters

"Reassessing the Sisters' Retiring Room from the North Family Dwelling House, New Lebanon, New York, c. 1845," part of a special issue on "The Museum and the American Period Room: Past, Present and Future," *Winterthur Portfolio* 46:2/3 (Summer/Autumn 2012): E37-E43 (e-article).

"Art Out of Place: International Art Exhibits at the New York World's Fair of 1964-1965," *Journal of Social History* 44:2 (Winter 2010): 499-519.

"Internationalization and Decolonization at the New York World's Fair of 1964-1965." In *Proceedings of the VIIIth International DOCOMOMO (Documentation and Conservation of buildings, sites and neighborhoods of the Modern Movement) Conference*, edited by Theodore H.M. Prudon and Helene Lipstadt. New York: DOCOMOMO US, 2008, 59-66.

"Vernacular Architecture," *Online Nevada Encyclopedia*, Nevada Humanities, http://www.onlinenevada.org/vernacular_architecture_in_nevada, May 2007.

"Louise Bourgeois's *Femmes Maisons*: Confronting Lacan." In *Reclaiming Female Agency: Feminist Art History after Postmodernism*, edited by Norma Broude and Mary D. Garrard. Berkeley: University of California Press, 2005, 361-371.

"Architecture," written with Merry Ovnick and Spencer Leineweber. In *The Pacific Region*, edited by Jan Goggans with Aaron DiFranco. Westport, CT: Greenwood Publishing Group, 2004, 1-16.

"The Architecture of Control: Shaker Dwelling Houses in Early Nineteenth-Century America," *Journal of the Society of Architectural Historians* 62:3 (September 2003): 352-387.

"The Gendering of Order and Disorder: Mother Ann Lee and Shaker Architecture," *The New England Quarterly* 74:2 (June 2001): 303-316.

"Redefining Domesticity: Women and Lodging Houses on the Comstock." In *Comstock Women: The Making of a Mining Community*, edited by Elizabeth Raymond and Ronald M. James. Reno: University of Nevada Press, 1997, 43-67.

"Louise Bourgeois's *Femmes Maisons*: Confronting Lacan," *Woman's Art Journal*, 13:2 (Fall 1992): 21-26.

Peer-Reviewed New Media

Buildings of Nevada, part of the Society of Architectural Historians' SAH Archipedia project, an online architectural resource, SAH and University of Virginia Press, <http://sah-archipedia.org/>, launched October 2012.

Non-refereed Articles

"Getting Around Seattle," *OAH (Organization of American Historians) Newsletter* 37:1 (February 2009): A7.

"Networks of Power: The New York World's Fair of 1964-1965," Rockefeller Archive Center Research Reports, 2008, <http://www.rockarch.org/publications/resrep/pdf/nicoletta.pdf>.

"Campus and Community: The University of Washington Tacoma, the Arts, and Urbanism," *Arcade: Architecture/Design in the Northwest* 23:1 (Autumn 2004): 17.

Review Essay

"The Architecture of Spectacle: Expositions, Materials, and Design," *Journal of Planning History* 4:2 (May 2005): 175-182.

Book Reviews

Book review of Kate Wingert-Playdon, *John Gaw Meem at Acoma: The Restoration of San Esteban del Rey Mission*, *Western Historical Quarterly*, forthcoming.

Book review of Elizabeth Collins Cromley, *The Food Axis: Cooking, Eating, and the Architecture of American Houses*, *The New England Quarterly* 84:4 (December 2011): 732-735.

Book review of Cynthia G. Falk, *Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America*, *Journal of the Society of Architectural Historians* 69:1 (March 2010): 120-121.

Book review of Janet Ore, *The Seattle Bungalow, People and Houses, 1900-1940*, *Pacific Northwest Quarterly* 98:1 (Winter 2006/2007): 40-41.

Book review of Alison K. Hoagland, *Army Architecture in the West: Forts Laramie, Bridger, and D.A. Russell, 1849-1912*, *Western Historical Quarterly* 37:2 (Summer 2006): 231.

Book review of W. Barksdale Maynard, *Architecture in the United States, 1800-1850*, *New York History* 85:2 (Spring 2004): 187-189.

Book review of Deborah Stephens Burns and Richard J. Webster, *Pennsylvania Architecture*, *The Public Historian* 23:4 (Fall 2001): 151-152.

Book review of Pamela Simpson, *Cheap, Quick, and Easy: Imitative Architectural Materials, 1870-1930*, *Journal of the Society of Architectural Historians* 59:1 (March 2000), 128-130.

Book review of Kathleen M. Wiederhold, *Exploring Oregon's Historic Courthouses*, *Pacific Northwest Quarterly* 90:4 (Fall 1999), 213-214.

Book review of Dore Ashton, Marek Bartelik, and Matti Megged, *The Sculpture of Ursula von Rydingsvard*, *Woman's Art Journal* 19:2 (Fall 1998/Winter 1999), 57-58.

Book review of Francis R. Kowsky, *Country, Park and City: The Architecture and Life of Calvert Vaux*, H-Urban, H-Net Reviews, September, 1998. URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=9126906654689>.

Book review of Leonie Sandercock, ed., *Making the Invisible Visible: A Multicultural Planning History*, H-Urban, H-Net Reviews, September 1998. URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=9589906482934>.

Book review of Barbara Rose, *Magdalena Abakanowicz*, *Woman's Art Journal* 18:1 (Spring/Summer 1997), 56-57.

Book review of Charlotta Kotik, Terrie Sultan, and Christian Leigh, *Louise Bourgeois, Works 1982-1993* and Paul Gardner *Louise Bourgeois*, *Woman's Art Journal* 17:2 (Fall 1996/Winter 1997): 46-47.

Book review of Paul Rocheleau and June Sprigg, *Shaker Built: The Form and Function of Shaker Architecture*, *Journal of the Society of Architectural Historians* 55:1 (March 1996): 87-88.

Other Publications and Research Projects

Editor, Dissertations Underway on Architectural History, Society of Architectural Historians' Homepage, <http://faculty.washington.edu/jn/diss.htm>, January 1996-March 2008.

"Henry Austin," "Charles Bridgeman," "William Strickland," "William Thornton," "Ithiel Town." *International Dictionary of Architects and Architecture*. Detroit: St. James Press, 1993.

'To Find Beauty in Nature: The Artwork of Ellen Miller and Margaret Christine Whiting, 1890-1910. Deerfield, MA: Historic Deerfield Summer Fellowship Program, 1986.

Works in Progress

Unisphere: Architecture and Globalization at the New York World's Fair of 1964-1965, book manuscript in preparation.

"The Vehicular Landscape of the New York World's Fair of 1964-1965," article to be submitted to the *Journal of Urban History*.

"Religious Pavilions at the New York World's Fair of 1964-65: Merging the Modern and the Vernacular," article to be submitted to *Buildings and Landscapes: Journal of the Vernacular Architecture Forum*.

FELLOWSHIPS, GRANTS, AND HONORS

University of Washington Royalty Research Fund Grant, 2012.

Chancellor's Research Fund, University of Washington, Tacoma, 2007.

Rockefeller Archive Center, Grant-in-Aid, 2005.

Fund for Innovation and Redesign, University of Washington (for a university-wide digital image collection), 2004.

Nominated for the UWT Distinguished Scholar Award, 2004.

IAS Research Grant, University of Washington, Tacoma, 2003.

National Endowment for the Humanities, Summer Stipend, 2001.

UWT Start-up Funds for Fine Arts Curriculum Development, Interdisciplinary Arts and Sciences Program, University of Washington, Tacoma, 1999-2000.

National Endowment for the Humanities Summer Institute, "The Built Environment of the American Metropolis: Public and Private Realms, 1900-2000," University of Illinois at Chicago, 1999.

Founders' Endowment Grant, University of Washington, Tacoma, 1999.

Founders' Endowment Grant, University of Washington, Tacoma, 1997.
National Conference of State Historic Preservation Officers Travel Scholarship, 1995.
Vernacular Architecture Forum Graduate Student Travel Scholarship, 1993.
Henry S. McNeil Fellowship, Yale University, 1987-1993.
Henry Luce Summer Fellowship in American Art, Yale University, 1991.
Virginia Steele Scott Fellowship, Huntington Library, 1991.
Henry Luce Summer Fellowship in American Art, Yale University, 1990.
Henry S. McNeil Scholarship for Summer Research, Yale University, 1990.
John F. Enders Research Assistance Grant, Yale University, 1990.
Benno M. Forman Fellowship, Winterthur Museum and Library, Winterthur, DE, 1990.
London Summer School Scholarship, Victorian Society in America, Philadelphia, PA, 1988.
Phi Beta Kappa, Pomona College, 1987.
President's Prize in Women's Studies, Pomona College, 1987.
Summer Fellowship, Historic Deerfield, Deerfield, MA, 1986.

LECTURES

Peer-Reviewed Conference Papers

Moderator and Organizer, "Transforming Working-Class Spaces in Washington State,"
Organization of American Historians Annual Meeting, Seattle, March 2009.
"Religious Pavilions at the New York World's Fair of 1964-65: Merging the Modern and the
Vernacular," Vernacular Architecture Forum Annual Meeting, New York, NY, June 2006.
"The New York World's Fair of 1964-1965: Globalization and Postcolonialism," Eleventh
Biennial Conference on Planning History, Society for American City and Regional
Planning History, Coral Gables, FL, October 2005.
"Internationalization and Decolonization at the New York World's Fair of 1964-1965," VIIIth
International DOCOMOMO (Documentation and Conservation of buildings, sites and
neighborhoods of the Modern Movement) Conference, New York, September 2004.
"Nothing but the concentrated essence of motel, gas station, shopping center, and suburb:'
Architecture at the New York World's Fair of 1964-1965," Society for Commercial
Archaeology Annual Meeting, Seattle, August 2004.
"Comparing Mussolini and Moses: Urban Planning, Scale Model Cities, and World's Fairs,"
Tenth Biennial Conference on Planning History, Society for American City and Regional
Planning History, St. Louis, MO, November 2003.
Speaker and Moderator, "Sex, Status, and Site: Gender, Class, and Historic Preservation in
Washington State," Fifth Women's West Conference: Gender, Race, Class and Region in
the North American West, Pullman, WA, July 2000.
"The Emergence of a New Vehicular Landscape at the New York World's Fair of 1964-1965,"
Eighth Biennial Conference on Planning History, Society for American City and
Regional Planning History, Washington, DC, November 1999.
"Reassessing the Las Vegas Strip," Society of Architectural Historians Annual Meeting,
Baltimore, MD, April 1997.
"The Gendering of Order and Disorder: Mother Ann Lee and Shaker Architecture," Vernacular
Architecture Forum Annual Meeting, Natchez, MS, May 1993.

- "The Architecture of Control: Shaker Dwelling Houses at Mount Lebanon, New York," Dwelling Symposium, School of Architecture, University of Texas, Austin, April 1992.
- "Structures for Communal Life: Shaker Dwelling Houses at Mount Lebanon, New York," American Folklore Society Annual Meeting, St. John's, Newfoundland, October 1991.
- "Confronting Lacan: Gender and Communication in Louise Bourgeois's *Femmes Maisons*," Eighth Annual Symposium on Contemporary Art, Fashion Institute of Technology, New York, NY, November 1989.

Invited Academic Lectures

- "Reform and the Roots of Modernism: Shaker Architecture," American Decorative Arts Forum of Northern California, San Francisco, CA, March 2013.
- "Shaker Architecture," Panel organized by the World Monuments Fund at the Annual Shaker Seminar, Hancock Shaker Village, MA, July 2010.
- "Art Out of Place: International Art Exhibits at the New York World's Fair of 1964-1965," The Annual Kohler Lecture, Pomona College, Claremont, CA, April 2009.
- "Shaker Dwelling Houses: The Architecture of Order and Disorder," The Bard Graduate Center for the Decorative Arts, New York, NY, May 2008.
- "Art Out of Place: International Art Exhibits at the New York World's Fair, 1964-1965," The Arts in Place Workshop, Rockefeller Archive Center, Tarrytown, NY, April 2007.
- Moderator, "Artists' Eyes: Revealing the Power of Nature's Inspiration," Program on the Environment, Washington Weekend, University of Washington, Seattle, April 2006.
- "Sisters' Withdrawing Room from the North Family Dwelling, New Lebanon, New York," The Museum and the American "Period Room:" Past, Present, and Future Symposium, Philadelphia Museum of Art, Philadelphia, PA, September 2005.
- "Landmarks of Tacoma," Keynote lecture at the annual meeting of the Northwest Chapter of the Art Libraries Society of North America, Tacoma, WA, February 2004.
- Chair and Commentator, "A Tale of Two Cities: Spokane, Washington, and Boise, Idaho," Ninth Biennial Conference on Planning History, Society for American City and Regional Planning History, Philadelphia, PA, November 2001.
- "The Five Most Overlooked Aspects of Architecture in Nevada," Keynote address at the Nevada Museums Association Conference, Eureka, Nevada, September 2001.
- Chair, "The Main Street Program of the National Trust for Historic Preservation," Nevada Museums Association Conference, Eureka, Nevada, September 2001.
- Chair and Commentator, "Setting Aside Space in Vancouver and Victoria," Neighbors and Neighbours: 52nd Annual Pacific Northwest History Conference, Victoria, British Columbia, April 1999.
- Chair and Commentator, "Sites Unseen, Histories Unheard: Identifying and Preserving Community Landmarks," Do Ask, Do Tell: Outing Pacific Northwest History Conference, Tacoma, October 1998.
- Chair and Commentator, "Architectural Representations," Vernacular Architecture Forum Annual Meeting, Annapolis, MD, May 1998.
- Facilitator, "Classroom Management," UWT Conversations on Teaching, University of Washington, Tacoma, April 1998.

- "Women in the Shaker Movement," University of Washington, Tacoma, Women's Network, Women's History Month, Tacoma, March 1997.
- "Las Vegas, the Strip, and Modernism: An Overview," Pomona College, March 1996.
- "Can We Still Learn from Las Vegas?," University of Cincinnati, Cincinnati, OH, October 1995.
- "Shaker Dwelling Houses: The Architecture of Order and Disorder," University of Cincinnati, October 1995.
- "The Architecture of Ancient Greece and Rome," University of Nevada, Reno, October 1994.
- Discussion Leader, "Managing Cultural Landscapes," National Park Service Workshop on Preserving Cultural Landscapes in the West, San Francisco, CA, August 1994.
- "Mapping the Shaker Landscape: Spirit Drawings and Community Planning," Maps as Material Culture, Yale-Smithsonian Symposium, Cooper-Hewitt Museum, New York, NY, March 1993.
- "Supervision and Control: Institutional Architecture in Early Nineteenth-Century America," Pomona College, March 1992.
- "Shaker Dwelling Houses," Tuesday Colloquium, Winterthur Museum, October 1990.
- "The Arts and Crafts Movement in America," Yale University Art Gallery, March 1990.
- "Working Beyond the Sampler: American Women's Folk Art, 1620-1840," Pomona College, May 1987.
- "Water Colors of Ellen Miller and Margaret Whiting, Founders of the Deerfield Blue and White Society," Annual Summer Fellows Symposium, Historic Deerfield, August 1986.

Selected Community Lectures

- "Images of Everyday Life: Genre Painting in 19th and Early 20th Century America," Tacoma Art Museum, March 2011.
- "Art and National Identity in the Early Republic," Seattle Art Museum, March 2009.
- "American Residential Architecture: Modernism and the Search for an American Architecture, 1900-2000," JAS Design Build, Seattle, WA, March 2008.
- "American Residential Architecture: Revivalism and Eclecticism, 1880-1940," JAS Design Build, Seattle, WA, January 2008.
- Panel Discussion Moderator, "Artists' Eyes: Revealing the Power of Nature's Inspiration," Program on the Environment, University of Washington, Seattle, April 2006.
- "The Architecture of the Shakers," Seattle Art Museum, December 2000.
- "Buildings of Nevada," Great Basin Book Festival, Reno, Nevada, September 2000.
- "Utopian and Religious Communities: Women's Rights and Freedom in the Nineteenth Century," Washington State History Museum, Tacoma, April 1999.
- "Art in Buildings," Conversation on Design: A Community Forum on Metropolitan Revitalization, Tacoma, February 1998.
- "UW Tacoma: A New University with over a Century of Tradition," University of Washington Alumni Association's Eighth Annual University of Washington Beyond Seattle, Focus on Tacoma, Tacoma, February 1997.

Television/Radio Presentations

Advisor, "10 Buildings that Changed America," produced by WTTW11 (PBS, Chicago), aired May 12, 2013.

Commentator on sustainable architecture in Nevada, "Green Buildings," aired on Nevada Public Radio, KNPR Las Vegas, 5 November 2003.

Commentator in the documentary film *A Quiet Contribution, Women on the Comstock*, part of The Nevada Experience Series, KNPB/Channel 5, Reno, Nevada, premiered January 1998.

SERVICE

University of Washington, Tacoma, Interdisciplinary Arts and Sciences Program

Chair of panel, "Feminist and Radical History," First Annual UWT History Student Paper Conference, May 2013.

Faculty Salary Working Group, Winter 2013.

Promotion and Tenure Committee for Dr. Johann Reusch, April-October 2007.

Promotion and Tenure Committee for Dr. Sian Davies-Vollum, April-October 2006.

Search Committee, Interim IAS Director, Spring 2006.

Writing Interview Committee, Winter 2006.

Ad-hoc Committee on Faculty Morale, Spring 2005.

Promotion and Tenure Committee for Professor Beverly Naidus, April-October 2004.

Writing Search Committee, May 2003-March 2004.

IAS Writing Task Force, Fall 2000-Winter 2002; Fall 2003-Spring 2004.

IAS Faculty Council, Spring 2001.

IAS Paper Prizes Committee, Spring 1998-Spring 2001.

Chair, Art History Search Committee, August 2000-April 2001.

Co-Coordinator, Faculty Research Seminars, April 1999-April 2001.

IAS Faculty Workload Task Force, Fall 2000-Spring 2001.

Chair, IAS Paper Prizes Committee, Spring 1999.

Environmental Science Search Committee (double search), August 1998-March 1999.

Communications Search Committee, October 1997-March 1998.

University of Washington, Tacoma

Faculty Assembly Appointment, Promotion, and Tenure Committee, April 2008-June 2009.

Tacoma Then & Again Database Advisory Committee, April 2008-June 2009.

Vice Chair, Faculty Assembly, June 2006-June 2008.

Visual Resources Working Group, October 2006-June 2007.

Promotion and Tenure Committee for Dr. Yonn Dierwechter, Urban Studies Program, April-October 2007.

Chair, Promotion and Tenure Committee for Dr. Yonn Dierwechter, Urban Studies Program, April 2006-April 2007.

Faculty/Administration Focus Group for the University of Washington Libraries, May 2005.

Faculty Affairs Committee, Faculty Assembly, September 2003-June 2006.

Admissions and Academic Standards Committee, Spring 2004.

Third-Year Review Committee for Dr. Yonn Dierwechter, Urban Studies, Spring 2004.

Chancellor's Ad-Hoc Image-Identity Committee, September 2001-March 2002.
Promotion and Tenure Committee for Dr. Mark Harniss, Education Program, May 2001-October 2001.
Campus Planning Committee (Master Plan and Phase 3 Pre-design), January-June 2000;
February 2001-June 2001.
Art Committee, January 1998-June 2001.
Arts and Lectures Committee, October 1996-June 2001; Chair, October 1998-June 2001.
UWT Distinguished Teaching Award Committee, Winter 2001.
Author, "Arts and the Humanities in the New Millennium at UWT: A Blueprint" (plan to develop the visual arts at UWT), April 2000-January 2001.
Urban Studies Program Director Search Committee, November 1999-June 2000.
Urban Studies Program Planning Committee, November 1999-June 2000.
Faculty advisor, UWT Yearbook, October 1996-June 1997.
Faculty advisor, UWT *Ledger* (student newspaper), October 1996-June 1997.

University of Washington

Royalty Research Fund Review Committee, February 2013-present.
Interdisciplinary Teaching and Learning Committee, January 2013-present.
Faculty Council on University Libraries, September 2012-present.
University Press Committee, University of Washington Press, September 2008-present.
Respondent, Holly Taylor, M.S. Architecture Thesis Presentation, Department of Architecture, University of Washington, December 2012.
Search Committee, Director of the University of Washington Press, March-September 2011.
Digital Image Group, October 2003-June 2009.
Scholarly Publishing Group, The Graduate School (researched and made recommendations to the UW Press), September 2009-March 2010.
Balance@UW (an advisory team working on faculty work-life issues), May 2007-June 2008.
Faculty Council on Tri-Campus Policy, September 2006-June 2008.
Faculty Senate, December 2001-June 2002.

Professional

Assistant Editor, Editorial Advisory Committee, Buildings of the United States series, Society of Architectural Historians, July 2008-present.
External Reviewer for the appointment with tenure of a professor in the Department of the History of Art & Architecture, Boston University.
2009 Convention Local Resource Committee, Organization of American Historians, May 2007-May 2009.
Electronic Media Committee, Society of Architectural Historians, January 1996-May 2005.
Finance Committee, Vernacular Architecture Forum, June 2006-June 2007.
Fellowship Committee, Vernacular Architecture Forum, June 2005-March 2006.
2002 Abbott Lowell Cummings Book Award Committee, Vernacular Architecture Forum, April 2001-April 2002.
Program Committee, 2001 Conference on American Planning, Society for American City and Regional Planning History, Philadelphia, August 2000-October 2001.

Board Member, Vernacular Architecture Forum, January 1996-May 1999.
Chair, Papers Committee, 1999 Vernacular Architecture Forum Annual Meeting, 1998-1999;
Papers Committee, 2000 Vernacular Architecture Forum Annual Meeting, 1999-2000.
Manuscript Reviewer, *Addison Wesley Longman, Indiana University Press, John Wiley & Sons, Journal of Planning History, National Historical Publications and Records Commission, Old-Time New England, Oxford University Press, Pacific Northwest Quarterly, Pearson, Perspectives in Vernacular Architecture, University of Virginia Press, Thames & Hudson, University of Washington Press.*

Community

Parents' Advisory Group, West Campus Children's Center, University of Washington, Seattle, September 2006-June 2010.
Washington State Historical Society History Lab Project Advisory Panel, August 1998-August 2004.
Secretary and Board Member, African American Museum, January 1997-June 1998; Site Committee, January 1997-December 1999.
Vice-President and Board Member, Tacoma Architectural Foundation, March 1997-March 1999.
Betye Saar Advisory Committee, Tacoma Art Museum, March 1997-April 1997.
Catalan Masters Advisory Committee, Tacoma Art Museum, October 1996-December 1996.
Historic Architecture Review Commission, Carson City, February 1994-June 1996.
State of Nevada Internet Task Force, Carson City, 1995.
Nevada Statewide Transportation Technical Advisory Committee, Carson City, May 1995-June 1996.

PROFESSIONAL ASSOCIATIONS

American Association of Museums
College Art Association
Society of Architectural Historians
Vernacular Architecture Forum

updated 24 September 2013