

BEVERLY NAIDUS

Associate Professor of Interdisciplinary Arts
Interdisciplinary Arts & Sciences Program
University of Washington, Tacoma
Tacoma, WA 98402

bnaidus@uw.edu
<http://www.artsforchange.org>
<http://www.beverlynaidus.net>

EDUCATION

Nova Scotia College of Art & Design, Halifax, N.S., Canada - MFA degree in Intermedia (1976-78)
Carleton College, Northfield, MN - BA degree, Cum Laude & Distinction in Studio Art (1971-75)

TEACHING EXPERIENCE

University of Washington, Tacoma – Associate Professor, Arts, Media, and Culture Concentration, Interdisciplinary Arts and Sciences Program (Fall 2003 to the present, **tenured in 2005**) – developing and teaching new curriculum in interdisciplinary studio arts with a focus on arts for social change and healing, community and personal story telling, media literacy, critical thinking and cultural democracy
Antioch University, Seattle, WA – graduate committee advisor for BA and MA students in Interdisciplinary Arts studies (2010-11) volunteer consultant
Vermont College, Montpelier, VT – artist/mentor for the MFA program (2004)
Hampshire College, Amherst, MA – adjunct faculty in January term program and Division III committee member (1999-2001)
Institute for Social Ecology, Plainfield, VT – Instructor, Summer Sessions – facilitating program on community cultural work/activist art, media literacy, and cultural politics (1991-2002)
Goddard College, Plainfield, VT, Faculty in MFA in Interdisciplinary Arts (1998-2003) and in the BA/MA in Interdisciplinary Studies (1998-2000) – working with students in the long distance, low residency programs in the following areas: photography, digital art, painting, performance art, sculpture, installation art, audio art, community-based art, public art, architecture, creative writing, media literacy, film, art education, history, environmental studies, cultural studies, women’s studies, multicultural education, and cyber theory
Holyoke Community College, Holyoke, MA - adjunct faculty member teaching fine arts foundation courses (1996-98)
California State University, Long Beach - Associate Professor (**tenured in 1992**) - teaching all levels of intermedia/new genres, drawing, painting, contemporary issues, & graduate seminars (1986-97)
Carleton College, Northfield, Minnesota - Assistant Professor and Dayton-Hudson Distinguished Visiting Artist ('84-86) - taught drawing, painting, mixed media (2 & 3D), color theory, art & social issues, and senior studio/art history workshops in art and social issues
Museum of Modern Art, NYC - Artist/Teacher (1984) – led studio/art history workshops in art and social issues
Metropolitan Museum of Art, NYC - Artist/Teacher and Education Program Consultant (1981-83) - conducted lectures, studio workshops (drawing, painting, & sculpture), and gallery talks on American, European, Contemporary, and Tribal Art (with a focus on social and cross-cultural issues)
New York Foundation for the Arts, NYC (Artists in the Schools Program) - workshops in drawing & painting (1982)
Learning to Read through the Arts, NYC (Guggenheim Museum) - developed arts and humanities projects for teachers with funds from the N. E. H. (1981)
Jewish Museum, NYC - team-taught internship program dealing with exhibition design, museum education, archaeology, and taught children's studio workshops (1979-80)
Nova Scotia College of Art and Design - Instructor (1976-78), taught drawing, painting, mixed media, "Women in Art," and studio projects

SELECTED EXHIBITIONS

SOLO SHOW S and INSTALLATION PROJECTS

- 2014 – Creating mural for the WA State Labor Council’s new headquarters in Seattle
- 2012 – *AND NOW Behind Curtain #2*, Northwest FolkLife Festival, Seattle Center & Wallingford Center, Seattle
- 2010-11 – *Eden Reframed*, Ecoart Restoration Project on Vashon Island funded by the Royalty Research Foundation, UW, and *Reframing Eden*, Valise Gallery, Vashon, WA
- 2009 – *underGROUND: Artifacts of this Moment*, VALISE Gallery, Vashon, WA and at Rung Studios, Seattle, WA
- 2007 – *Beverly Naidus – Digital Prints*, Two Walls Gallery, Vashon, WA
ONE SIZE DOES NOT FIT ALL Revisited, Bradley International Hall, UCLA, Los Angeles
- 2006 – *One Size Does Not Fit All Revisited*, Raclin Gallery, Indiana University, South Bend
- 2005 – *AND NOW Behind Curtain #2*, *Spielraume*, Lehbruck Museum, Duisberg, Germany
- 2004 – *Kuan Yin Breathes the Bomb and Other Healing Deities*, Pioneer Sq. Healing Arts, Seattle
Healing Deities, Luna Café, Vashon, WA
Beverly Naidus – Recent Work, UW Tacoma Gallery
- 2003 – *Canary Notes: The Personal Politics of Environmental Illness*, as part of the Blue in Green: Human Rights and the Environment Conference at Concordia University, Montreal, Quebec, Canada
Healing Deities, Art Bank Storefront Windows, Shelburne Falls, MA
Other: Breaking Out of the Box, William Paterson College, NJ
- 2002 – *Healing Deities*, Franklin Medical Center, Greenfield, MA
Canary Notes, School of Nursing, UMass, Amherst
- 2001 – *Other: Breaking Out of the Box*, Augusta Savage Gallery, U Mass, Amherst
- 2000 – *Canary Notes*, The Institute for Social Ecology, VT
- 1999 – *Canary Notes*, Art Bank, Shelburne Falls, MA
- 1995 – Birth of my son, Samuel Oak Naidus Spivey (4/19/95)
One Size Does Not Fit All as part of "Social Engagements" L.A. Municipal Gallery, Barnsdell Art Park, Hollywood, CA
- 1993 – *One Size Does Not Fit All*, Montgomery Gallery, Pomona, CA
- 1993 – *One Size Does Not Fit All* as part of “Backtalk: Women's Voices in the 90's” Santa Barbara Contemporary Arts Forum and C.P. Shades (women's clothing store)
One Size Fits All? Highways, Santa Monica
- 1992 – *One Size Does Not Fit All* as part of “Vantage Points,” WCA exhibit, Cal Poly Pomona, CA
A Klug Tzu Columbus (A Curse on Columbus), Angels' Gate Cultural Center, San Pedro, CA
- 1991 – *REMOTE CONTROL* as part of *Teetering Relationships: Earth/People*, Orange County Center for Contemporary Arts, Santa Ana, CA; *The Fat Book Series*, Envy Hair Salon, Long Beach; *Please take a Numb-er* and *THIS IS NOT A TEST*, Walker Building, Public Corporation for the Arts, Long Beach
REMOTE CONTROL, South Bay Contemporary Museum, Torrance, CA
- 1990 – *Please take a Numb-er*, Central Coast Plaza Shopping Mall (Arternatives), San Luis Obispo, CA,
Taking the Empire's New Clothes to the Laundry, Unitarian Church, Long Beach, CA
- 1989 – *WILL YOU STOP DEPRESSING ME?! - Installations & Drawings* by Beverly Naidus, CSU Northridge Gallery
- 1988 – *YOU'RE SUCH A COMPLAINER*, Saddleback Community College, Mission Viejo, CA
YOU'RE SO NEGATIVE, Todd Madigan Galleries, CSU Bakersfield, CA
- 1987 – *THIS IS NOT A TEST*, Long Beach Museum of Art, CA

SOLO SHOWS and INSTALLATION PROJECTS (continued)

- 1985 – **THIS IS NOT A TEST**, sponsored by Peace Links/Peace Child, YWCA, Minneapolis
1985 – **BEVERLY NAIDUS**, M.A.D.Gallery, Carleton College, MN
1984 – **THIS IS NOT A TEST** as part of *The End of the World: Contemporary Visions of the Apocalypse*, The New Museum of Contemporary Art, NYC
1982 – **No Bed of Roses** as part of Carnival Knowledge, The New School Gallery, NYC;
1981 – **The Party's Over, No More Mr. Nice Guy, Printed Matter** Window, NYC
1980 – **The Sky Is Falling, The Sky Is Falling: A Panacea for Pre-Millennium Tension** as part of *Issue—Social Strategies by Women Artists*, curated by Lucy Lippard, Institute of Contemporary Art, London, England
Apply Within, Franklin Furnace, NYC
1979 – **Daily Reminder**, funding from the Committee for the Visual Arts, 22 Beaver Street Space, NYC
1978 – **THIS IS NOT A TEST**, NSCAD Gallery, Halifax, Nova Scotia, Canada

SELECTED GROUP EXHIBITIONS

- 2014 – **Relay for Life Exhibition**, Senior Center, Vashon, WA, **Reunion** Exhibition, VALISE Gallery, Vashon, WA
2013 – **Gift of Return**, Ecoart Collective Collaborative Project created for MoMA Expo at PS 1, online at www.ecoartnetwork.org; **Ossuary**, University of Tennessee, Knoxville.
2012 – **Ossuary: A Project** by Laurie Beth Clark, participating artist, Chazen Museum of Art, Madison Wisconsin, **Sexism Today**, UCLA; **Transformation**, Dramen Sacred Music Festival, Norway; Capital Crime\$, BC Space, Laguna Beach, CA: **Atomic Legacy**, Bioneers, CA
2011 – **A Show about Colab**, Printed Matter, New York City, **Woman of the Book**, The Park School Gallery, Baltimore, MD
2010 – **Crunchtime2010 - Art and Global Crisis**, City of York, United Kingdom, **What Matters Most?** sponsored by EcoArtspace, Exit Art Gallery, NYC, **VALISE Gallery Members Show**, Vashon, WA
2009 – **Radical Detour**, Berkshire Festival of Women in the Arts, Berkshire Art Kitchen, Pittsfield, MA **Tikkunim: Jewish Roots/Ecological Art**, Howard House, Seattle, WA; **Carry On**, VALISE Gallery, Vashon, WA; Group Exhibition, VALISE Gallery, Vashon, WA; **Olympia/Rafah Solidarity Mural**, Rachel Corrie Foundation, Olympia, WA; **Web of Fears**, VALISE Gallery; **Art and All That Jazz**, Blue Heron Gallery, Vashon, WA; **Green Sight and Sound**, Ecoartspace, San Francisco, CA
2008 – **A Peace of Vashon**, Café Luna, Vashon, WA, **Just How Does a Patriot Act: A Response to U.S. Policy at Home and Abroad**, Orange County Center for Contemporary Art, Santa Ana, CA **Up Against the Two Walls: The Art of Democracy**, Two Walls Gallery, Vashon, WA; **Conventions and Attitudes: Responding to the 2008 U.S. Elections**, Remy's On Temple, Los Angeles, CA and CUNY Graduate Center Gallery, NYC; **Death of the Bush Era. What Next?** Social and Public Art Resource Center, Venice, CA; **Iraqi Memorial – Commemorating Civilian Deaths**, online exhibition curated by Joseph Delappe, University of Nevada, Reno; **Women's History Month Exhibition**, Kings Bookstore, Tacoma, **Creating Art, Promoting Change: Works by Jewish Women** organized by the Hadassah Institute of Brandeis University, Miami and Los Angeles venues
2007 – **Weather Report: Art & Climate Change** curated by Lucy Lippard, Boulder Museum of Contemporary Art, Colorado

SELECTED GROUP EXHIBITIONS (continued)

- 2006 – **Earthly Concerns: Activist Eco-Art** curated by WEAD: Women Environmental Artists, Thacher Gallery, University of San Francisco; **Ecoart**, Bioneers Conference, San Rafael, CA
Addressing Iraq: Mail-Art About The War, The Reitz Gallery, University of Florida
- 2004 – **One Size Does Not Fit All**, UCLA Powell Library's Forum, Los Angeles; **Art of Resistance Exhibition**, Arts Brewery, Seattle
- 2003 – **Women of the Book**, curated by Judith Hoffberg, Purdue University, Indiana; **Words on Fire**, Star Gallery, Boston
- 2002 – **Women of the Book**, La Sierra University, Riverside, CA
- 2001 – **Dreaming: Prophecies, Speculations, and Good Guesses**, August Savage Gallery, U Mass, Amherst; **Women of the Book**, Minnesota Center for Book Arts, Minneapolis and the Athenaeum of La Jolla, CA; **International Contemporary Environmental Art Festival**, Pusan, Korea
- 2000 – **Distorted Visions: An Introspective on Body Image and the Female Psyche**, UCLA College Library, Los Angeles; **Women of the Book** curated by Judith Hoffberg traveled to Brattleboro Museum, VT; Florida Atlantic University, Atlanta, Southwest Missouri State University, Springfield, MO
- 1999 – **What Will You Miss? Invitational**, Georgia State University, Atlanta, GA, **Women of the Book**, Sharadin Art Gallery, Kutztown University, PA (traveled to University of Arizona Museum, University of Pennsylvania Special Collections Library, Saginaw Museum, MI)
- 1999 – **A Gathering of Angels**, Angels Gate Cultural Center, San Pedro, CA. **Group Photo Show**, Hampshire College Gallery, MA, **Broadcast**, Eagle Rock Cultural Center, CA
- 1998 – **Faculty Exhibit**, Heritage State Park, Holyoke, MA
- 1997 – **Drawing from the Source**, Miriam Cup Invitational Exhibition, Ma'yan, JCC, NYC; **Splice Show**, Side Street Projects, Santa Monica, CA; **Women of the Book**, Finegood Art Gallery, Los Angeles; **Broadcast**, Clarion University Gallery, Clarion, PA; **Too Jewish**, The UCLA Armand Hammer Museum, Los Angeles, (also traveled to The Contemporary, Baltimore, the San Francisco Jewish Museum, and the Jewish Museum of Philadelphia)
- 1996 – **Too Jewish – Challenging Traditional Identities**, The Jewish Museum, NYC
Faculty exhibition, Art Bank, Shelburne Falls, MA
- 1995 – **Show Your Self**, Highways, Santa Monica; **Broadcast**, Rio Hondo Gallery, Whittier, CA
- 1994 – **Just Take This - Women/Pain/Medical Histories**, Side Street Projects, Santa Monica
WCA exhibition, A.I.R. Gallery, NYC; **Dark Living**, Dark's Art Parlor, Santa Ana; **The Rite to Eat**, New Gallery, Santa Monica; **Projections in Public**, Clarion University Gallery, PA
Verde Que Te Quiero Verde, CSULB Gallery (traveled to University of Madrid, Spain)
- 1993 – **Artists' Writing/Reading Room**, Side Street Projects, Santa Monica; **What is Grotesque?** UCLA Student Union, Los Angeles
- 1992 – **Remapping Tales of Desire**, New Gallery, Santa Monica and Artists' Space, New York City
Seriously Sexual, BC Space, Laguna Beach; **World News**, Muckenthaler Museum, Fullerton, CA
- 1991 – **Projections in Public**, Grand Rapids, Michigan; **Choice**, A.I.R. Gallery, New York City
World News, Beyond Baroque, Venice, CA; **Children of War**, St Luke's Gallery, Long Beach
- 1990 – **Projections in Public**, Spaces, Cleveland, Ohio; Benefit exhibit for War Resisters League, Cooper Union, NYC; **Buszwords**, bus poster for LA Festival; **The Environment in Crisis**, Couturier Gallery, LA; **Environmental Responsibility and Global Awareness**, Minus Zero Gallery, Torrance, CA; **Group Show**, Java Cafe, LA; **Free Speech Movement Exhibition**, UC Berkeley, CA
- 1989 – **LA Free Waves**, Long Beach Museum of Art, CA
- 1987 – **DON'T LOOK AT THIS**, slide-tape performance, LACPS/Beyond Baroque, Venice, CA

SELECTED GROUP EXHIBITIONS (continued)

- 1987 – **Public Projections**, Installation Gallery, San Diego, CA; **Sweet Arts Benefit**, University Art Museum, Long Beach, CA
- 1986 – **Landscapes**, Carleton College Gallery, MN; **Annual Benefit Exhibition**, Minneapolis College of Art & Design, MN
- 1985 – **MASS**, Group Material, NYC
- 1984 – **Not for Sale II**, curated by PADD, Lower East Side Streets, NYC
- 1983 – **Subculture**, curated by Group Material, IRT Subways, NYC
Consumer Beware, curated by J.A.M. Gallery, Women's Interart Center, NYC
- 1982 – **Not for Sale**, curated by PADD, El Bohio, NYC; **The N.O. Show**, East 9th Street Space, NYC
Suburbia Show, ABC/No Rio Gallery, NYC; **A More Store**, curated by COLAB, Barbara Gladstone Gallery, NYC; **HERESIES Benefit Invitational**, Frank Marino Gallery, NYC
The Monument Redefined, Gowanus Memorial Artyard, Brooklyn, NY; **Joint Forces**, The Brooklyn Museum, NY; **Radical Humor**, NYU Loeb Student Center Gallery; **Nine Women Artists**, SUNY at Binghamton Gallery, NY; **The Future is Ours**, curated by the Women's Caucus of CAA, Arsenal Gallery, NYC
- 1981 – **Who's Laffin' Now**, curated by Lucy Lippard, Gallery 1199, NYC; **Art & Ecological Issues**, 22 Wooster Street Gallery, NYC; **Scale-ing**, PS 122 Gallery, NYC
Transformations - Women in Art '70-'80, curated by NY Feminist Art Institute, NYC
- 1978 – **Marked Down**, Eyelevel Gallery, Halifax

BOOKS THAT DISCUSS MY WORK

- Von Blum, Paul, "Justice, Justice, You Shall Pursue: Jewish Political Artists and American Popular Culture," *Jews in American Popular Culture* (ed. Paul Buhle), NY: Prager, 2007
- Bloom, Lisa E., *Jewish Identities in American Feminist Art*, London, Routledge, 2006
- Xu, Gan, *Conceptual Art*, Beijing, China: People's Publishing House, 2004
- Malloy, Judy (ed.), *Art, Women and Technology*, MIT Press, 2003
- Schiffman, Lisa, *Generation J*, Harper San Francisco, 2000
- Hessel, Carolyn Starman, *Blessed is the Daughter*, Shengold Publishers, 1999
- Lippard, Lucy, *The Lure of the Local: Place in a Multicentered Society*, NY: The New Press, 1997
- Von Blum, Paul, "Beverly Naidus," *Other Visions, Other Voices: Women Political Artists in Greater L.A.*, Univ. Press, 1995
- Lippard, Lucy, *The Pink Glass Swan*, NY: Dutton, 1995
- Maksymowicz, Virginia, "Alternative Approaches to Public Art", *Art and the Public Sphere* (Mitchell, W. J. T., ed.), University of Chicago Press, 1993
- Gablik, Suzi, "The Dialogic Perspective," *The Reenchantment of Art*, NY: Thames & Hudson, 1991
- Lather, Patti, *Getting Smart: Feminist Research and Pedagogy within the Postmodern*, NY: Routledge, 1991
- Lippard, Lucy, *Get the Message: A Decade of Art for Social Change*, NY: Dutton, 1984

ARTICLES, REVIEWS and INTERVIEWS THAT DISCUSS MY WORK

- Burnham, Linda Frye Burnham, "All Over the Map: The Top 20 stories on the **Community Arts Network**, 2009", Jan 2010
- Saunders, Heather, "Socially Engaged Art," **Artist in Transit** (Blog review), 7/2/2009
- Bunker, Virginia, "Open My Eyes: Bearing Witness," **City Arts Magazine**, Tacoma, WA, 12/28/2009

ARTICLES, REVIEWS and INTERVIEWS THAT DISCUSS MY WORK (continued)

- Barcio, Philip, "Breaking the Trance: The Culture-Jams of Beverly Naidus," **Tikkun Daily**, 9/1/2009
_____, "√ Other: Breaking Out of the Box," **Tikkun Daily**, 1/26/10
- Midwest Book Review, "Arts for Change," September 2009
- Venkataraman, Anusha, "Book Review - Arts for Change: Teaching Outside the Frame," **Community Arts Network Reading Room**, April 2009
- Dansec, Jill Carnell, "UWT Prof Transcends Art World to Bring the World into Her Art," **University Week**, 4/9/09
- Feffer, John, "Memorializing Iraq," *Foreign Policy in Focus: A Think Tank without Walls*, 3/19/08
- Schor, Mira, "I am not now nor have I ever been..." *The Brooklyn Rail*, Feb 2008
- Garfield, Rachel, "Review of Jewish Identities in American Feminist Art," *Art History*, London: Blackwells, 2007
- Rahmani, Aviva, Virtual Concert Interview with Beverly Naidus, "Art, Activism and Teaching" 4/10/07 and "Changing the World: Students of Beverly Naidus," 6/4/07
- Kamler, Richard, interview on KUSF radio, San Francisco, 10/12/06
- Hayne, Deborah J., "Ruth Wallen and Beverly Naidus – Exploring a City Block as a Micro-Ecosystem," *Art Journal*, Spring 2006
- Gillis, Cydney, "Catalytic Creatives: Art of Resistance conference to embrace change in a divided nation," *Real Change*, 5/11/05
- http://www.kunstmarkt.de/pagesmag/kunst/id83999-/ausstellungen_berichtdetail.html?q=%20
- Barrett, Terry, "The Future: Hopes and Dreams, Obstacles and Solutions," *Teaching Artist Journal*, November 2003
- Lorie, Carolyn, "Beverly Naidus," *West County News*, July 2001
- Freed, Gwendolyn, "Jewish Women, Jewish Lives," *Minneapolis Star Tribune*, April 13, 2001
- Segal, Daniel A., "Can You Tell a Jew When You See One? or Thoughts on Meeting Barbra/Barbie at the Museum" *Judaism*, Spring, 1999
- Trombley, Marie, "Franklin Folks: Beverly Naidus," *Springfield Sunday Republican*, 7/25/99
- Billingsley, K.L., "Art Explores Jewish Identity in Hollywood," *The Washington Times*, February 4, 1997
- Miles, Christopher, "How Jewish is *Too Jewish*," *Detour Magazine*, February 1997
- Cohn, Terri, "Too Jewish- Challenging Traditional Identities," *Artweek*, December, 1996
- Bindereif, Andrea, "Erkundungen am Borscht Belt," *Frankfurter Rundschau* (Germany), 10/30/96
- Baker, Kenneth, "Artful Look at Jewish Identity," *San Francisco Chronicle*, 9/16/96
- Mendelsohn, John, "America the Beautiful?," *The Jewish Week*, 3/10/96
- Cembalest, Robin, "Keeping Up with the Whitney," *The Forward*, 3/22/96
- Schnur, Susan, "Beverly Naidus, Body Size Artist," *Lilith Magazine*, V.20, N.2, Summer 1995
- Frank, Peter, "It's not easy being verde," *Long Beach Press Telegram*, 5/7/95
- Pinkel, Sheila. "Art and Social Consciousness." *Leonardo: Journal of the International society for the Arts, Sciences and Technology*. vol. 26 no. 5, 1993
- Franzen, Chris, "Image Quest," *Review*, Fall 1993
- Leddy, Pat, "Flesh and Blood," *Artweek*, 10/21/93
- Darling, Michael, "Voices Carry," *Santa Barbara News*, 9/24/93
- Skiold, Ann, "Sass and Class," *The Independent*, 9/10/93
- Burnham, Linda, "One Size DOES NOT Fit All," *High Performance*, Fall 1993
- Gaulke, Cheri, "Teaching Environmental Art in Los Angeles," *Artweek*, September 1993
- Pinkel, Sheila, "Art and Social Consciousness," *Leonardo*, Vol 26, Number 5, 1993
- Gottlieb, Shirle, "The Native Power of Language, Image, and Myth in Southern California," *Visions Magazine*, Spring 1993

ARTICLES, REVIEWS and INTERVIEWS THAT DISCUSS MY WORK (continued)

- Hoffberg, Judith, Review of *The Fat Book*, *Umbrella Magazine*, Volume 15, No. 2/3, October 1992
- Curtis, Cathy, "Other Side of Gulf War Spotlighted," *LA Times*, 5/4/92
- Gablik, Suzi, "Excerpts from The Reenchantment of Art," *The Utne Reader*, March/April 1992
- Gottlieb, Shirle, "For the Planet," *Artweek*, 5/16/91
- Curtis, Cathy, "The Nature of Man," *LA Times*, 5/9/91
- Gottlieb, Shirle, "War and Dignity Brings it All Back Home," *Random Lengths*, 5/2-8/91
- Von Blum, Paul, "Women Political Artists in LA: Eva Cockcroft, Sheila Pinkel, and Beverly Naidus," *Z Magazine*, 2/91
- Frank, Peter, "Art Pick of the Week," *LA Weekly*, 3/30-4/5/90
- Lazzari, Margaret, "Signs of the Times," *Artweek*, 4/6/90
- Geer, Suvan, "Endangered Earth," *The Los Angeles Times*, 3/16/90
- Congalton, David, "Unique Art Exhibit Questions Values," *The County Telegram Tribune*, 1/20/90
- Ziaya, Christine, "Audience Participation," *The Los Angeles Times*, 1/27/89
- Spiegel, Judith, "An Antidote for Cynicism," *Artweek*, 10/8/88
- Berland, Dinah, "Beverly Naidus," *Artscene*, September 1988
- Stein, Larry, "Arts L.A." (interview), KCRW Radio, L.A., 7/18/88
- Muchnic, Suzanne, "Sharpening the Focus in Long Beach," *LA Times*, 6/27/88
- Berland, Dinah, "In Focus," *Long Beach Press Telegram*, 6/26/88
- Takahama, Valerie, "Sweet Arts," *Long Beach Press Telegram*, 2/13/87
- McManus, Michael, "An Anxious Space," *Artweek*, 4/25/87
- Addington, Fran, "Artists Questioning the Social Structure," *Minnesota Women's Press*, 4/27-5/12/86
- Skarjune, David, "Socially Significant Art," *Artpaper*, November 1985
- Brenson, Michael, "Can Political Passion Inspire Great Art?" *The New York Times*, Arts & Leisure Section, 4/29/84
- Gablik, Suzi, "Art Alarms: Visions of the End," *Art in America*, April 1984
- Wolff, Theodore, "World Disaster Viewed through the Artist's Brush," *Christian Science Monitor*, 1/16/84
- Minnuci, Marilena, "Visualizing the End of the World," *The Villager*, 1/12/84
- Lippard, Lucy, "Too Close to Home," *The Village Voice*, 6/14/83
- Paul, Susan, "Art & Politics, Strange Bedfellows," *The Phoenix*, 5/6/82
- Zimmer, William, "Through the Glass Starkly," *The Soho News*, 5/6/81
- Coker, Gylbert, Review of Beverly Naidus, *Art in America*, 9/80
- Levin, Kim, "The Day Before," *The Village Voice*, 1/3/84
- Whitfield, Tony, Review of Beverly Naidus, *Artforum*, 9/80
- Schoenfeld, Ann, "Art and Politics, Do We Need to Choose?" *Women Artists Newsletter*, Summer 1980
- Lippard, Lucy, "Beverly Naidus," *Artforum*, Summer 1980
- Whitfield, Tony, Review, *Fuse*, May 1980

CATALOGS

- Martin, Graham, *Crunchtime2010 - Art and Global Crisis*, City of York, United Kingdom, 2010
- March, Joella, *Just How Does a Patriot Act: A Response to U.S. Policy at Home and Abroad*, Orange County Center for Contemporary Art, Santa Ana, CA, 2008
- Lippard, Lucy, *Weather Report: Art & Climate Change*, Boulder Museum of Contemporary Art, Colorado, 2007
- Bruninghaus, Cornelia, "Spielraume," Wilhelm Lehmbruck Museum, Duisberg, Germany 2005
- Fulmer, Matt, *International Contemporary Environmental Art Festival*, Pusan, Korea, 2001

CATALOGS (continued)

Hoffberg, Judith, *Women of the Book*, Florida Atlantic University, 2000
Braver, Nancy and Jenny, Jane, *Splice*, Side Street Projects, Santa Monica, 1997
Falk, Marcia Lee, *Drawing from the Source*, New York: Ma'yan, 1997
Kleeblatt, Norman, *Too Jewish*, The Jewish Museum, NYC, Rutgers University Press, 1996
DeHeras, John, *Verde Que Te Quiero Verde*, CSULB, 1995
Canty, Scott, *Social Engagements: Observations and Personal Narratives*, LA Municipal Gallery, 1995
Atkinson, Karen, *Just Take This-Women/Pain/Medical Histories*, Side Street Projects, Santa Monica, 1994
Lippard, Lucy, *Back Talk: Women's Voices in the 90s*, Santa Barbara Contemporary Arts Forum, 1993
Abeles, Kim, *World News*, The Muckenthaler Museum, Fullerton, CA, 1992
Jennings, Elizabeth, *Teetering Relationship: Earth/People*, Orange Cty Center of Contemporary Art, 1991
Gumpert, Lynn, *The End of the World*, The New Museum of Contemporary Art, NYC, 1983-4
Schnee, Sandra, *Joint Forces*, The Brooklyn Museum, NY, 1982
Gear, Josephine, *Nine Women Artists*, SUNY at Binghamton Gallery, NY, 1982
Gilbert, Sharon, *The Future is Ours*, Women's Caucus for Art, NYC, 1982
Rasenberger, Jean, *Scale-ing*, PS 122 Gallery, 1981
Allen, Cathryn, *Transformations*, The NY Feminist Art Institute, NYC, 1981
Lippard, Lucy, *Issue...*, Institute of Contemporary Art, London, England, 1980

PUBLISHED WORKS

Books

Arts For Change: Teaching Outside the Frame, Oakland, CA: New Village Press, 2009
What Kinda Name Is That? self-published, 1996 (edition of 500 sold-out at Jewish Museum, NYC)
One Size DOES NOT Fit All, bookwork, Littleton, Colorado: Aigis Publications, Ltd, 1993
The Fat Book, self-published bookwork, 1992

Refereed Articles and Chapters in Books

"We Have Only this Moment," M/E/A/N/I/N/G 25th Anniversary Edition, October 2011
<http://writing.upenn.edu/epc/meaning/05/meaning-online-5.html#coates>
Reprint of article, "Feminist Activist Art Pedagogy: Unleashed and Engaged," *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists*, edited by Jill Fields, Routledge Press, 2011
"Feminist Activist Art Pedagogy: Unleashed and Engaged," *National Women's Studies Assn. Journal*, Volume 19, 2007
"Outside the Frame –Teaching Socially Engaged Art," *New Practices - New Pedagogies*, ed. Malcolm Miles, New York//London: Routledge, 2005
"Teaching Art as a Subversive Activity," *Little Signs Of Hope: The Arts, Education And Social Change* (ed. Mary Clare Powell& Vivien Marcow Speiser), Lesley University & Peter Lang Publishers, 2005
"Breaking Out of the Box: The Subversive Potential of Interdisciplinary Arts," *The New Art Examiner*, February 2001
"The Artist/Teacher as Decoder & Catalyst," *Radical Teacher*, Fall 1987

Other Publications and Projects

- “And Now Behind Curtain #2,” **Broadcast**, Vol 1, No. 2, Winter 2013
- “Nuked Notes: Journey of a Free Radical,” **WEAD online journal**, Summer 2012
- “Eden Reframed: An Eco-Art Project,” **Broadcast**, Vol. 1, No. 1, Spring 2012
- “Art as Activism,” **Spirituality and Health Magazine**, September/October 2010
- Paintings from a series entitled, “Chemistry Gone Wild,” **Communalism: A Social Ecology Journal**, Issue #2, 2010
- “Artemis Breathes Through Global Warming” digital, **We’Moon Calendar**, 2011
- Interview and reproductions from ONE SIZE DOES NOT FIT ALL, in the feature film documentary, **FAT** directed by Julian Dahl. 2010
- “But Mom, I don’t want to be Jewish”, *Jewish Women, God and the Next Generation* published in **Zeek: A Journal of Jewish Thought and Culture**, New York, 2009
- Cover Art & interior page, **Creating Art, Promoting Change: Works by Jewish Women**, Waltham, MA: Hadassah-Brandeis Institute, 2007
- “Feminist Art: A Reassessment,” **M/E/A/N/I/N/G**, (edited by Mira Schor and Susan Bee), 2007, <http://writing.upenn.edu/pepc/meaning/04/forum.html#naidus>
- Cover Art (*Mama Mammogram*), **AMAXONICA: HOWLS FROM The Left Side Of My Body**, CD of Performance Poetry By Magdalena Gomez, 2004
- Essay for the home page of the International Network of Artists with MCS, Germany-based website, 2004
- "House Boddhisattva" (April), *Art for Heart* Calendar, Pioneer Valley, Massachusetts, 2003
- Arts for Change*, website, 2000 and completely rebuilt in 2002 and again in 2007, and then again in 2009
- "Excuse Me, Do You Speak English?" *Journal of Cultural Criticism*, 1994
- "To All the Canaries Who Have Difficulty Breathing," *San Francisco Camerawork Journal*, 1994
- "She was raised to be ashamed of her body," (cover art), *Journal of Cultural Criticism*, Fall 1993
- "You Don't Look American," page art (centerfold), *Southern California Women Caucus for Art Journal*, Winter 1993
- "Remote Control," videotape, edited at Long Beach Video Annex, POP grant, 1992
- "Please Take a Numb-er," video tape, edited at Long Beach Video Annex, self-funded, 1991
- "Stick Its " #3, published with Arttorneys at Work, 1990
- "But What about the Walls at Home?" (page art), *Long Beach Press Telegram*, 9/28/90
- "THIS IS NOT A TEST," video tape, produced by CSULB & Long Beach Museum Video Annex (POP Grant) 1988
- "Stick-It #2," published by Saddleback College Gallery, 1988
- “Real State,” street poster series for the Brooklyn Museum, 1982
- "Stick-It: Ra-decals for the Angry Consumer," satirical postcards/stickers, 1982
- "The Waiting Game," satirical collage in *HERESIES* magazine, Winter/Spring 1982
- "Uneasy Listening," collected audio works on cassette, self-published, 1981

Exhibitions Curated by Beverly Naidus

- 2014 – Exhibition of student work for the WA State Labor Council’s Mayworks exhibition
- 2013 – Exhibitions of student work for the White Privilege Conference, Seattle and the NW Folklife Festival (invited by the Washington State Labor Council)
- 2012 – Curated the **Atomic Legacy** exhibition for Bioneers Conference, CA; Curated the work of Labor, Globalization and Art students for the WA State Labor Council conference at the Washington State History Museum and the NW Folklife Festival, Seattle Center

Exhibitions Curated by Beverly Naidus (continued)

- 2011 – Curated the work of 35 local and international artists for *Imagining the Future We Want* for Valise Gallery, Vashon, WA
- 2010 – Curated the work of former students, John Feodorov (CSULB 1987) and Lauren Atkinson (CSULB 1989) in the **De-Natured** exhibition at VALISE Gallery, Vashon, WA
- 2009 – Co-curated an exhibition of UWT student Eco-art for **Art that Matters: Social Justice Eco-art**, Bioneers Exhibition Gallery for the international Bioneers Conference, San Rafael, CA

VISITING ARTIST SPEAKING ENGAGEMENTS, WORKSHOPS, AND PANELS

Refereed Conference Papers

- 2014 – Panelist, M/E/A/N/I/N/G roundtable, WCA, Chicago; *A Good Kind of Dangerous: Socially Engaged Art*, Arts in Society conference, Rome, Italy
- 2013 – Panelist, *A Good Kind of Dangerous: Socially Engaged Art & Pedagogy*, for Art & Activism in the Public Sphere panel, School of Visual Arts, New York City
- 2012 – Panelist, Open Engagement Conference, Portland State University
- 2010 – Moderator, “Teaching Art as a Subversive Activity: Cultural Democracy Meets Eco-Art,” Bioneers Conference, San Rafael, CA; Speaker, Gentle Actions conference, Oslo, Norway
- 2009 – Panelist, *Not a Moment Too Soon: Teaching a Socially Engaged Art Practice*, College Art Association, Los Angeles
- 2006 – Moderator and presenter, *Teaching Art with a Socially Engaged Perspective*, College Art Association, Boston, MA; Presenter, *Changing Culture: A Conversation about the Future of Arts and Community*, organized by the American Composers Forum, Minnesota, May 2006
- 2005 – Speaker, University-Community conference, Universidad of Cienfuegos, Cuba; Workshop facilitator, Eco-tistical Symposium, College Art Association, Atlanta, GA; Speaker, Art/Culture/Nature conference, UW Bothell
- 2004 – Panelist, Feminist Activist Art, National Women’s Studies Assoc. conference, Milwaukee, WI
- 2003 – Co-Chair of Panel "From the Front Lines of Protest to Community Dialog: Socially Engaged Art from 1968 to the Present," CAA National Meeting in NYC, Speaker at Blue in Green Conference on Human Rights and the Environment, McGill University & Concordia University, Montreal
- 2001 – "Canary Notes," WASTE Summit conference at Rachel Carson Institute, Chatham College, Pittsburgh, PA
Panelist at New England Artist Congress, Woodstock, VT
Panelist at Art, Culture, Nature Conference, Northern Arizona State University, Flagstaff, AZ
- 2000 – Panel on Activist Art, Rethinking Marxism conference, U Mass, Amherst
- 1999 – CAA National Meeting in Los Angeles, panel on Activist Environmental Art
- 1997 – Keynote Speaker, “Liberating Media Conference,” Concordia University, Montreal, Canada
- 1993 – Moderator of panel on "Cultural Activism," National Social Ecology Conference, Santa Monica College
- 1992 – Panelist for Women's Caucus for Art Conference, Los Angeles, Green Conference, UC Santa Barbara
- 1991 – Panelist at CAA meeting "Innovative Teaching Strategies in the Studio Arts," Wash. D.C
- 1990 – Panelist, Society for Photographic Educators, Regional Conference, Buellton, CA
- 1988 – Alliance for Cultural Democracy Conference, San Francisco, CA

Refereed Conference Papers (continued)

- 1986 – Women's Caucus for Art - Panel on Censorship and Women's Art, College Art Association Meeting, New York City; Panelist, W.A.R.M. Conference on Contemporary Women's Art, Minneapolis
- 1983 – Panelist, College Art Association Meeting, Philadelphia Organizer/Moderator of "Working on the Edge," Panel on Art, Society, and Education, School of Visual Arts, NYC

Invited Visiting Artist Lectures

- 2012 – “*Eco-art: Antidote for Dystopia*,” Art Environment Action Symposium, Parson’s New School, NYC
- 2011 – Keynote Speaker, Summer Institute on Environmental Education, the Arts and Equity, York University, Toronto, Ontario, Canada; Keynote Speaker, Green Feminisms conference, SUNY New Paltz; Guest Artist, Swarthmore College, PA; MIRIAD Consortium, Manchester Metropolitan University, England; UK Platform, London, England; SUNY Old Westbury, NY
- 2010 – Guest Artist, Laney College, Oakland, CA; Panelist in “Issues and Activism,” Women’s Caucus for Art - Elements: A Women’s Eco-Art Conference, The David Brower Center, Berkeley, CA; “Arts for Change: Transforming our Relationship to Dominant Culture through Art,” University of Victoria, British Columbia, Canada; “Populists and Politicos: Art by the People, of the People, for the People”, 4Culture Public Art Advisory Committee Soapbox Series, Seattle, WA
- “Irresistible Resistance: Art Confronting Issues of Our Time,” Fairhaven College, Western Washington University, Bellingham, WA; “Eco-art to Re-Envision and Remediate Our Planet,” North Seattle Community College, Seattle, WA, “Irresistible Resistance: Art Confronting Issues of Our Time,” Institute for Bioregional Studies, Charlottetown, Prince Edward Island, Canada
- 2009 – “*Eco-art for Everyday Life*,” Week-long facilitator of Eco-art workshop, Earthdance SEEDS Festival, Plainfield, MA; Evergreen State College, Olympia, WA; Guest Speaker, *Arts for Social Change*, UW Seattle class, *Attaining a Sustainable Society*; Guest Artist, Goddard College, Port Townsend Campus; SEEDS Colloquium, Vashon, WA
- 2008 – “*You’re Such a Complainer: The Socially Engaged Art of Beverly Naidus*,” San Jose State Univ
- 2007 – “*You’re Such a Complainer: The Socially Engaged Art of Beverly Naidus*,” University of Puget Sound, Evergreen State College, “*Frida’ Daughters: The Art of Beverly Naidus & Her Peers*,” Tacoma Art Museum
- 2006 – Davies Forum Speaker “*You’re Such a Complainer: The Socially Engaged Art of Beverly Naidus*,” University of San Francisco; Indiana University, South Bend; Panelist, Race and Pedagogy Conference, University of Puget Sound; Panelist at Panelist at Washington State Historical Society, Olympia
- 2005 – Synergy Conference, Evergreen State College, Olympia, University of San Francisco
- 2004 – Panelist at Science-Arts Eco-Cultures Forum, UW Bothell, Northwest College of Art, Poulsbo, WA
- 2003 – University of Washington, Tacoma
St. Michael’s College, Burlington, VT, University of Massachusetts, Amherst
- 2002 – Florida Atlantic University, Boca Raton, FL
The School of Nursing, University of Massachusetts, Amherst
Art Institute of Boston, University of Essen, Germany
- 2001 – Speaker at Colloquium on Interdisciplinary Arts, Kansas City Art Institute, U Mass, Amherst
- 2000 – Hampshire College, Amherst, MA Evergreen State College, Olympia, WA
Concordia University, Montreal; The Honors College, Florida Atlantic University

Invited Visiting Artist Lectures (continued)

- 1998 – University of Toronto, Canada
1998 – Arizona International Campus, University of Arizona, Tucson; Georgia State University, Atlanta
Five Colleges Women's Resource Center, Mount Holyoke College, MA
1997 – Western Washington University, Bellingham, WA
1996 – Marlboro College, VT; Colloquium on Cultural Activism, Institute for Social Ecology, Vermont
1995 – Women & Ecology Colloquium, Institute for Social Ecology, VT
1994 – Carleton College, Northfield, MN; UC Irvine, CA
1992 – Claremont College Graduate School, Claremont, CA; UC Irvine, CA
1991 – California State University, Dominguez Hills; Institute for Social Ecology, Vermont
1990 – Williams College, MA
1989 – University of California, Santa Barbara; CSU Northridge, CA
1988 – Saddleback College, Mission Viejo, CA; University of California, Santa Barbara, CA
California Institute for the Arts, Valencia, CA; CSU Bakersfield, CA
1986 – Minneapolis College of Art and Design
1986 – Hampshire College, MA
1985 – St. Olaf College, Minnesota
1984 – School of Visual Arts, NYC; SUNY at Purchase, NY; Adelphi University, NY
1983 – Carleton College, Northfield, Minn.
1982 – SUNY at Purchase, NY; SUNY at Binghamton, NY
1980 – Nova Scotia College of Art and Design, Halifax; The NY Feminist Art Institute, New York City

Community Lectures

- 2013 – Seattle Art Museum; Localize This, Backbone Campaign's summer camp, Vashon, WA
2012 – Northwest Folklife Festival, Seattle Center, WA; Nova High School, Seattle, WA; "The Art of
Compassion", POCAS, Seattle; Forum Facilitator, Not Over and Out, Tacoma Art Museum,
featuring spoken word artists, Storme Webber and Johnnie Pratt
2011 – Workshop leader for "Voices in the City," Tacoma, WA; Backbone Campaign's Localize This
Camp, Vashon, WA
2010 – Backbone Campaign's Localize This Camp, Vashon, WA
2009 – VALISE GALLERY, Vashon; Guest Speaker for the Rotary Club, Vashon, WA
2008 – The Harbor School, Vashon, WA
2007 – Eco-Art and Community-Based Art in North America, for Muraleando Group, Havana, Cuba; The
Community-Arts Movement in Havana, Cuba; Social Ecology Education & Demonstration School
(SEEDS) Summer Workshop
2006 – Code Pink Reading Group, Vashon, WA, Vashon Progressive Night, Café Luna, Theater of the
Oppressed Workshop facilitation, Islewilde Arts Festival
2005 – Art of Resistance, Seattle, WA; Career Day, Vashon High School, Vashon, WA; Cultural
Animation Workshop, Blue Heron Art Center, Vashon, Bluestockings Cultural Center, NYC
2004 – The Crux Youth Center, Vashon, WA; Fundraisers for the Backbone Campaign, Seattle Area
Otis Café Artists Roundtable on Art and Community, Seattle; Workshop presenter for Islewilde
Arts Festival, Vashon, WA
2002 – Jubilee Arts/C-plex, West Bromwich, England; Art Bank, Shelburne Falls, MA
2000 – "Erasing the Yellow Star," Temple Israel, Greenfield, MA
1997 – Brattleboro Museum, VT
1996 – Art Bank, Shelburne Falls, MA

BEVERLY NAIDUS

Community Lectures (continued)

- 1995 – Municipal Art Gallery, Hollywood, CA
1994 – Black Gallery, South Central Los Angeles
1994 – Franklin Furnace, NYC
1991 – Panel on "Installation Art" Works Gallery, Costa Mesa, CA
1990 – "Circumventing/Embracing the Marketplace," panelist, LA Contemporary Exhibitions Activist Art Conference, Nevada City, CA; "Art & Social Responsibility," Earthday seminar, CSULB;
1990 – "Gender and Social Issues," panelist, University Art Museum, CSULB; Public Art Symposium, CSULB; Long Beach Museum of Art
1989 – Moderator of debate on Art & Censorship, Univ. Art Museum, CSULB; Moderator of panel on "The Myth of Pluralism: Fashions in the Art World," University Art Museum, Long Beach; Ojai Foundation conference on Art & Social Transformation
1988 – CSULB University Art Museum, panel on Post-Modernism
1987 – CSU Intermedia Arts Conference (panelist), Long Beach; CSU Summer Arts Institute, Kirkwood
1987 – DSA Conference, Barnard College, NYC
1984 – The New Museum of Contemporary Art, NYC
1982 – Brooklyn Museum, NY

Other Presentations

- 2010 – Interview with Aviva Rahmani's Talk Shoe Virtual Concerts, Readings of **Arts for Change @** Revolution Books, New York City
York City; panelist on Eco-art & Jewish Identity at MOHAI, as part of *Tikkunim* & the Seattle Jewish Film Festival; Readings @ Orca Books, Olympia; Vashon Bookshop, WA; Studio 21,
2009 – Readings of **Arts for Change @** Orca Books, Olympia; Vashon Bookshop, WA; Elliot Bay Books, Seattle, WA; Studio 21, Oakland, CA; Boswell's Books, Shelburne Falls, MA; Food for Thought, Amherst, MA; Berkshire Art Kitchen, Great Barrington, MA; Vancouver, Portland, and New Oakland, CA; Boswell's Books, Shelburne Falls, MA; Food for Thought, Amherst, MA; Bluestockings Bookstore, New York City
2008 – Interview with Aviva Rahmani's Virtual Concerts: "Art, Activism and Teaching (Part 2)" with artist, Beverly Naidus
2007 – Interview with Aviva Rahmani's Virtual Concerts: "Art, Activism and Teaching (Part 1)" with artist Beverly Naidus
2006 – Interview with Richard Kamler on Art Talk, KUSF-FM; Workshop/lecture, The Harbor School, Vashon, WA
2005 – Workshop, The Harbor School, Vashon, WA
2004 – Workshop facilitator and Keynote Speaker, Art of Resistance Conference, Seattle; Radio Interview: KBCS-FM, Bellevue, WA; Media Literacy Workshop, Chautauqua Elementary School
1997 – Third Wave Bookstore, Northampton, MA
1996 – Boswell's Books, Shelburne, MA; Franklin County Vocational Tech, Turner's Falls, MA
1993 – Books on the Edge, Santa Monica, Pearls Bookstore, Long Beach, CA
1988 – "Arts L.A.," KCRW-FM, Los Angeles
1985 – Peace Links, Minneapolis
1984 – Interhelp Conference, Traprock Peace Center, Deerfield, MA.
Channel 5 - WNEW and CNN News, NYC and International Broadcast (Interview)
1982 – Blue Mountain Center, NY

BEVERLY NAIDUS

AWARDS , HONORS and GRANTS

Royalty Research Foundation Grant (U of Washington) for Eden Reframed, (Eco-art Project) 2010
Finalist, Andy Warhol Foundation and Creative Capital's Art Writers Grant Program, 2007
Founder's Endowment Grant, UW Tacoma, 2005
Massachusetts Cultural Council Artist's Grant in Photography, 2001
CSULB Creative and Scholarly Awards (two), 1994 – to create *CANARY NOTES*
CSULB Affirmative Action Grant - for bookwork *But You Don't Look American*, 1993
CSULB Innovations-in-Teaching Grant, 1993
CSU Chancellor's Mini-Grant, 1991 – To fund video on *REMOTE CONTROL*
Public Art Proposal Commission for the Metro Blue Line Station at Pico & Flower, Downtown L.A.,
1991; Outstanding Young Woman of the Year Award, 1989
California Lottery Funds, Calif. State University, Bakersfield, CA, 1988 – for installation: *YOU'RE SO
NEGATIVE*
Professional Opportunities Program grant, CSULB, 1988 – to create video of *THIS IS NOT A TEST*
Dayton-Hudson Distinguished Visiting Artist, Carleton College, Northfield, Minnesota, 1985-86
Artist's Fellowship, Blue Mountain Center, Blue Mountain Lake, New York, Fall 1983
LINE grant to self-publish bookwork (*Stick - It: Ra-decals for the Angry Consumer*), 1982
Materials grant from the Committee for the Visual Arts, Artists' Space, New York City, 1979 for
installation: *Daily Reminder*
Teaching fellowship, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, 1976-78

SERVICE

University of Washington, Tacoma, Interdisciplinary Arts and Sciences Program

Curriculum and Facility Development for new Interdisciplinary Arts program (2003-13); Faculty
Assembly Executive Council Member (2011); Unofficial Coordinator of Studio Arts Faculty –
including the review and hiring of adjunct faculty and coordinating meetings and agendas (2004-
2013); Coordinator of Arts, Media and Culture (2004-2010); Intermedia Arts Search Committee
(2008); Arts in Community Concentration Proposal (2007); IAS Sociology Search Committee
(2005); UWT Gallery Committee (2003-5); Environmental Studies Associate Faculty Member
(2003-5); Labor, Gender, Race, and Class Studies Associate Faculty Member (2004-5)

MAIS committee work – Chair of Cynthia Robinson's (2011-2013), Member of Christina Hughes
committee (2012 –), Chair of Angela Rueber's (2010, 2011-12), Chair of Kelly Doran's (2009-2010),
second readers for two other committees (2006-8)

Community

Consulting with multiple prospective graduate students, on an almost weekly basis (2012-present)
Consulting with Goddard College's MFAIA & BA interdisciplinary program (2012)
Mentoring graduate students in their socially engaged arts research and colleagues creating new
interdisciplinary arts programs across the country (via phone & skype) (2011-present)
Facilitating multiple blogs, including an international discussion group about Arts in Community and
Social Change (2009-present)
Member of VALISE Collective (2008-12)
Board of Directors for SEEDS (Social Ecology Education, Demonstration School) (2006-13)

BEVERLY NAIDUS

SERVICE (continued)

Arts Rising Advisory Board (2009-2011)
Islewilde Arts Festival Coordinating Committee, Vashon, WA (2004-7)
Volunteer and Advisory Council for Backbone Campaign (2003-present)

Professional

Moderator and Creator of Activist Art Education Listserv (2004-13)
Active Member in Eco-art Listserv (1998-2013)

Active Member in Community Arts in Academia Listserv (2004-9)

Goddard College:

Faculty Search Committee (1999-2002); Union Representative for the MFAIA (2000-2001)
Institute for Social Ecology: Curriculum committee (1995-2002); Co-facilitated/organized colloquium on cultural work/ ecological activism (1995)
Shelburne Cultural Council (1999-2002)
The Art Bank, Shelburne Falls, MA (1997-2001) - exhibition committee
Curator/facilitator of "The Art We Live With '98 and '99"
Curator of exhibition of posters from the Women's Building, LA
The Revolving Museum, Boston, MA (1996-97) - advisory council

California State University, Long Beach:

Chair of Visiting Artist Committee (1988-90) and Committee Member (1990-93),
BFA Selection Committee (1987-94),
Building Renovations Committee (1989-90),
Graduate Council (1992-5), Global Art History Advisory Committee (1993),
Chair of Drawing and Painting discipline (1990-91)
Intermedia Curriculum Development and Program Coordinator (1990-94)
Community Art Internships Coordinator (1993-94)
Green Communications Network (Cable T.V., Los Angeles) - Creative Advisory Board (1991-92)
Green Synthesis magazine, San Pedro, CA - illustrator (1989-90)
Carleton College, MN - acting gallery director (1986)
Panama Design Studio & Avalon Toy Company, NYC - graphic design assistant and illustrator (1983-84)
Printed Matter (gallery & bookstore), NYC - catalog design assistant (1983)
NYU Loeb Student Center Gallery, NYC - co-curated exhibition "Radical Humor" (1982)
Provincetown Playhouse, NYC - curated performance art series, designed sets (1979 & 1981)
Franklin Furnace, NYC - publicist, developed office systems, assisted exhibiting & performing artists ('79-'80)
New York State Council on the Arts - administrative assistant to the Museum Aid Program (1978-79) and arts education auditor (1981)
Fashion Moda Gallery, South Bronx - development consultant (1979)
COVER Magazine, NYC - consulting associate (1979)
Nova Scotia College of Art and Design – Assistant to the Director of the Summer Program (1978)