

## **Education**

**MFA**      **Emerson College**; Boston, MA  
Creative Writing, Thesis in Fiction  
Committee Chairs: Margot Livesey and Dewitt Henry

**University of Iowa**; Iowa City, IA  
Ph.D. program in Ancient Religions

**BA**      **Vanderbilt University**; Nashville, TN  
Classical Studies, *With Honors*

**Intercollegiate Center for Classical Studies**; Rome, Italy  
Program in the Ancient City

## **Teaching Experience**

**Assistant Professor**      2011-present  
**University of Washington, Tacoma**  
Department of Interdisciplinary Arts and Sciences; Tacoma, WA

**Writer-in-Residence and Assistant Professor**      2004-2011  
**Carroll University**  
Department of English and Modern Languages; Waukesha, WI

**Lecturer**      **Rollins College**      2001-2004  
Department of English; Winter Park, FL

**Instructor**      **Northeastern University**      2000-2001  
Department of English; Boston, MA

**Instructor**      **Pine Manor College**      2000-2001  
Department of English; Chestnut Hill, MA

**Instructor and Teaching Assistant**      1997-2000  
**Emerson College**  
Department of Writing, Literature, Publishing; Boston, MA

## **Courses Taught**

### **University of Washington, Tacoma**

- Introduction to Academic Writing
- Literary Editing and Publishing
- Introduction to Creative Writing
- Special Topics: Playwriting
- Fiction Writing
- Advanced Fiction Writing
- Argument and Research in Writing
- Advanced Creative Nonfiction Writing

### **Carroll University**

- Writing Seminar (Standard & Honors)
- Fiction & Advanced Fiction Writing
- Advanced Expository Writing
- Introduction to Creative Writing
- Playwriting
- Adv. Revision and Writing for Publication

### **Rollins College**

- Composition and Rhetoric
- Short Story into Film (Adaptation)
- Introduction to Creative Writing

### **Northeastern University**

- College Writing
- Writing and Literature

### **Pine Manor College**

- College Composition I
- College Composition II
- Honors College Composition II
- Advanced Fiction Writing

### **Emerson College**

- Expository Writing I
- Expository Writing I I
- Shakespeare Tragedies (TA)
- Shakespeare Comedies (TA)

## **Publications and Productions**

### **CREATIVE:**

#### **Books—**

*The Good Doctor: A Novel* In revision

#### **Short Fiction, Essays and Drama—**

“Resurrecting Audience: Restoring Purpose and Motive to the Creative Writing Classroom,”  
in *Creative Composition: Inspiration and Techniques for Writing Instruction*. Eds.  
Danita Berg and Lori A. May. (Accepted and forthcoming)

*Too Something*. (Stage Production) Capital Playhouse: Double Shot Festival;  
Olympia, WA (April 2013)

“Prologue to *The Good Doctor*.” (Fiction) *The Drum Literary Magazine*. Ed. Henriette  
Lazaridis-Power. Boston, MA. Issue 17 (October 2011).

"Shag Carpet." (Fiction) *MidAmerica*. Eds. David D. Anderson and Marcia Noe.  
MSU. East Lansing, MI. (Summer 2007)

"Last Judgment." (Fiction) *Mars Hill Review*. Bainbridge Island, WA. (Winter 2006)

"What Have Bagels Got To Do With Midwesternness?" *Reconstructions* 5.3. (Summer 2005)

"Anything Besides Anything About Babies." (Fiction) *Porcupine Literary Arts Magazine* 7.1.  
Cedarburg, WI. (Autumn 2004).

*IDLVR*. (Stage Production) VCC Black Box Theatre, Orlando, FL. (July 2002)

## **Presentations and Readings**

### **Creative:**

Reading from *The Good Doctor* and a Discussion of Historical Fiction February 2013

Windhover Writers Festival; University of Mary Hardin-Baylor; Belton, TX

*The Good Doctor* (excerpt); Winter Literary Salon December 2012

Northwest Playwrights Alliance; Seattle Repertory Theater

*The Cattle Specialist* Reading and Presentation May 2010

Symposium on Veterinary Medicine in Literature,

Ontario Veterinary College at the University of Guelph; Guelph, ON

*The Cattle Specialist* Creative Writing Panel: Prose November 2008

M/MLA Conference; Minneapolis, MN

<i>The Cattle Specialist</i> Society for the Study of Midwestern Literature Michigan State University; East Lansing, MI	May 2008
"Barkley" Wisconsin Writers' Festival UW Baraboo-Sauk; Baraboo, WI	June 2006
"Saratoga of the West" Society for the Study of Midwestern Literature Michigan State University; East Lansing, MI	May 2006
"Porch Light" Award Winning Wisconsin Writers Panel M/MLA Conference; Milwaukee, WI	November 2005
High Bidder" Society for the Study of Midwestern Literature Michigan State University; East Lansing, MI	May 2005
"What Have Bagels Got to Do with Midwesternness?" College English Association, National Convention; Indianapolis, IN	March 2005
"Shag Carpet" Society for the Study of Midwestern Literature Michigan State University; East Lansing, MI	May 2004
"What Have Bagels Got to Do with Midwesternness?" Writing Place: Creative Writing Symposium Florida Atlantic University; Boca Raton, FL	September 2003
"Last Judgment" Art & Soul Conference Baylor University; Waco, TX	March 2003

### **Research:**

"Creative Writing, Social Responsibility and the Urban Serving University" Association of Writing Programs (AWP) Conference; Seattle, WA	February 2014
"More 'True' Than the Facts: Artistic Freedom, Responsibility, and Boundaries in Historical Fiction" PAMLA Annual Conference; Seattle University, Seattle, WA.	October 2012
"The Beginning and the End: The Craft of Short Fiction" Milwaukee Writers Festival; University of Wisconsin, Milwaukee	April 2009
"Critical Importance: A Creative Life Teaching Critical Writing" Panel Presentation, AWP National Conference; Chicago, IL	February 2009
"Somebody Else's Back Forty: Teaching 'Place' and Travel Writing" Panel Presentation, M/MLA Conference; Milwaukee, WI	November 2005
"Negotiating Inter-Religious Dialogue in the Multicultural Literature Classroom" Religion and Literature Panel: Pedagogical Approaches M/MLA Conference; Chicago, IL	November 2003
"Using Self-Assessment to Create Collaborative Workshop Groups" Student Success in First Year Composition Conference Georgia Southern University; Statesboro, GA	February 2003

## **Honors, Grants, and Awards**

### **Individual:**

Artist in Residence: US National Parks Service: Homestead Monument	September 2013
First Place, Pacific Northwest Writers Association Novel Competition	July 2013
UWT Instructional Technology Fellows Initiative for Course Redesign	Summer 2012
Fellowship, Key West Literary Seminars (Historical Novel)	January 2009
Dean's Grant, Research, Carroll University	Fall 2007
Faculty Development Grant for Literary Publishing, Carroll University	Fall 2007
Faculty Development Grant for Short Play Festival, Carroll University	Fall 2006
Paul Somers Award for Creative Prose, MSU/SSML	May 2005
Scholarship of Teaching Grant: Rollins College Center for Teaching	May 2003
Fiction Writing Artist Grant, Massachusetts Cultural Council	July 2000

### **Committee/Co-recipient:**

Wisconsin Humanities Council Grant, <i>The Milwaukee Book Festival</i>	May 2008
Wisconsin Humanities Council Grant, <i>The Milwaukee Book Festival</i>	May 2007
National Endowment for the Arts Grant, <i>The Big Read, Waukesha</i>	May 2007

## **Service and Related Experience**

### **College:**

Coordinator, Writing Studies Major	2014-present
American Literature Search, Interview Committee	2014
Arts and Lectures Funding Recipient	2014
Arts and Lectures Funding Recipient	2013
IAS Faculty Council	2012-2013
Faculty Assembly, Writing Fellow Task Force	2012-2013
Faculty Advisor, Tahoma West Student Literary Magazine	2011-present
Communication Lecturer Search Committee	2012-2013
Writing Studies Technical Communication Search Interview Committee	2011-12, 2012-13
Faculty Development Committee	2009-2010
General Education Review Summer Work Group	2009
Dean of Students Search Committee	2009
Student Life Committee	2008-2010
Instructor, Graduate Fiction Workshop, Mt. Mary College	2008
Student Senate, Faculty Advisor	2007-2008
Provost Search Committee	2007
Humanities Task Force	2007
Liberal Studies Review Task Force	2006
Director of the Writing Seminars	2004- 2010
General Education Committee	2004-2007
Subcommittee for the First Year Experience, Co-chair	2004-2007
Distinguished Visiting Author Program, Founder/Chair	2004-2011
<i>Century Literary Magazine</i> , Faculty Advisor	2004-2011
Director of the Writing Seminars	2004-2010
<i>Brushing: Art and Literary Journal</i> , Faculty Advisor	2002-2004
<i>The Rollins Fox: Journal of the First Year Writing Program</i> , Editor	2002-2003
The Bridge Program, Dean College	1998-2000
Writing and Learning Specialist, The Learning Center, Dean College	1998-2000
Submissions Reader, <i>Ploughshares</i> Literary Journal	1997-1999

### **Profession and Community:**

AWP Institutional Membership Departmental Representative	2011-present
UW—Milwaukee, Creative Writing Awards, Invited Judge	2010
Society for the Study of Midwestern Literature, Elected Executive Board	2008-2011
Midwest Modern Language Association, Chair, Creative Writing: Prose	2008-2011
The Big Read Advisory Board, City of Waukesha	2006-2007
Milwaukee Book Festival Advisory Board, Founding Member	2005-2010
Council of Writing Program Administrators (WPA) Summer Institute	2005