

## JOANNE CLARKE DILLMAN, PhD

University of Washington, Tacoma

1900 Commerce Street

IAS Box 358436

Tacoma, WA 98402

[jclarked@u.washington.edu](mailto:jclarked@u.washington.edu)

### EDUCATION

---

Ph.D. Cultural Studies, George Mason University, 2009  
Certificate in Women and Gender Studies.  
Fields: Feminist Cultural Studies; Visual Culture  
GPA 3.9

Dissertation: "Dead Beginnings, Dead Ends: Circulations of Dead Women in an Era of Disposability"

M.F.A. Film (Screenwriting and Directing), Columbia University, 1987

A.B. English and American Literature, American History, Brown University, 1984

### ACADEMIC POSITIONS

---

#### University of Washington, Tacoma

Full-time Lecturer in Culture, Arts, Communication (2011–present)

Part-time Lecturer in Arts, Media, Culture (2005–2011)

#### Seattle University

Adjunct Instructor of Film (2010, 2011)

#### The Evergreen State College

Adjunct Professor of Film and Cultural Studies, Evening and Weekends Program (2006)

#### George Mason University

Instructor, Women's Studies Program (2003)

#### Koç University (Turkey)

Film Instructor (1998–2001)

#### American University in Cairo (Egypt)

Adjunct Professor of Film (1996–1998)

### AWARDS AND FELLOWSHIPS

---

- Recipient of the *2012 Outstanding Women Award*, University of Washington, Tacoma
- Nominee for the *2012 Distinguished Teacher Award*, University of Washington, Tacoma
- Note of Merit for Excellent Teaching Evaluations, Dean's Office, University of Washington, Tacoma:  
Summer 2008; Summer 2007; Spring 2006; Spring 2005
- Final Year Dissertation Fellowship, George Mason University, 2007–2008

- Merit Scholarship, George Mason University, 2005
- High Potential Award, George Mason University (4-Year Full Tuition Fellowship)

## **COURSES TAUGHT**

---

### **Film and Media Studies**

Feminist Perspectives in Film and Literature	Science Fiction Film
Media Genres: Conspiracy Thrillers	European Cinema
Film and Human Values	Art of the Cinema
Film, Theory and Aesthetics	Genre Study
Introduction to Film Studies	Film Noir
Silent Cinema	

### **Writing**

Introduction to Screenwriting

### **Visual Culture**

From Maus to Mayhem: Introduction to Visual Culture

### **Women's Studies**

Women and Representation

## **ACADEMIC PUBLICATIONS**

---

***Women and Death in Film, Television, and News: Dead But Not Gone.* Forthcoming, Palgrave MacMillan, November 2014.**

"Minority Report: Narrative, Images and Dead Women." *Women's Studies: An Interdisciplinary Journal* (June 2007).

"Armored Bodies: The Hummer, The Schwarzenegger Persona and Consumer Appeal." In *The Hummer: Myths and Consumer Culture*. Elaine Cardenas and Ellen Gorman, eds. New York: Lexington Books, 2007.

"Twelve Characters in Search of a Televisual Text: *Magnolia* Masquerading as Soap Opera." *Journal of Popular Film and Television* (Winter 2005): 142-150.

## **CONFERENCES/PRESENTATIONS**

---

2014 Invited Panelist, *Miss Representation*, Women's History Month Film Series, Sponsored by the University of Washington Tacoma and City of Tacoma, Carwein Auditorium, 6:00pm, March 21, 2014.

February, 20 & 22, 2014, Attended the Society for Cinema and Media Studies Conference, Seattle, Wa

2013 Presenter and discussion moderator for *Beasts of the Southern Wild* (2012), Sundance Film Festival/Film Forward Program, Tacoma Public Library, September 7, 2013.

"Attending to the Male Serial Killer Next Door: Examining *The Lovely Bones* (2009) and *Disturbia* (2004) Through the Lens of Adaptation/Transformation." Southwest Texas Popular Culture Association/ACA Annual Conference, Albuquerque, NM, February 14, 2013.

“Attending to the Male Serial Killer Next Door: Examining *The Lovely Bones* (2009) and *Disturbia* (2004) Through the Lens of Adaptation/Transformation.” Presented at Museum of Natural History, Tacoma, WA, May 16, 2013.

“Attending to the Male Serial Killer Next Door: Examining *The Lovely Bones* (2009) and *Disturbia* (2004) Through the Lens of Adaptation/Transformation.” Presented in TIAS lecture series at UWT, June 3, 2013.

- 2010 “Silent Era Stars: The New Medium’s Key Ingredient.” Seattle University, Film Program Lecture Series, October 18, 2010.
- 2005 “*Minority Report*: Narrative, Images and Dead Women.” Paper presented for the “Media Erasures” panel at the Cultural Studies Annual Conference, Phoenix, AZ.
- 2002 “Mad Mom: Technoscience, the Media and the Strange Case of Jeanine Salomone” Paper presented at the Media, Technology, Culture Conference, University of Texas at Austin. This paper tied for second place for the Conference Award for Best Paper.
- 2002 “Mad Mom: Technoscience, the Media and the Strange Case of Jeanine Salomone” Paper presented at the George Mason University Cultural Studies Colloquium.

### **SERVICE (University of Washington, Tacoma)**

---

- Independent Study, Vanessa Cadungug, 10 credits, Spring 2014
- Reader/Committee Member, Masters Thesis, Emma Allen, Spring 2014
- Member of the Lecturer Affairs Committee (2012–2013, 2013-2014)
- Peer Evaluation, Libi Sundermann, Spring, 2014 (4/28/14)
- Member of the Interdisciplinary Committee (2012–2013)
- Participant in all regularly scheduled meetings of the Interdisciplinary Arts and Sciences Program and the Culture, Arts, Communication group, 2013-2014
- Participation in Core Workshop and Orientation, Fall 2014
- Participant in Core Camp Orientation and the Washington State Core Training Workshop (2012, 2013)
- Nominator of student papers for the Fred Haley Writing Awards (2011, 2012, 2013)

### **FILM PRODUCTION AND OTHER WORK EXPERIENCE**

---

- Coordinator and Co-Line Producer for *Rites of Winter*, an independent film from New Yardbird Productions shot in Peru, IL (May 1995 - September 1995)
- Editor of *Sinai Speaks*, Sinai Temple Monthly Newsletter, Los Angeles, CA (June 1994–December 1994)
- Administrative Associate at Sinai Temple, Los Angeles, CA (July 1993–June 1994)
- Bulletin Editor at Sinai Akiba Academy, Los Angeles, CA (February 1991–June 1993)
- Researcher, Office Manager, and Film Distribution Manager at Robert Richter Productions, New York, NY (1987–1990)
  - Associate Producer, LIFE AND DEATH IN THE RAINFOREST
  - Production Coordinator, WHO SHOT PRESIDENT KENNEDY?
- Production Coordinator for DEADLY OBSESSION, Globalvision Productions, New York, NY (1987)

- Production Coordinator for CAMERA SHY, Saturday Night Live short, Obenhaus Films, New York, NY (1987)
- Script Reader for MGM/UA, New York, NY (September 1986)
- Production Assistant for SULLIVAN STREET, Orion Pictures, New York, NY (1985)
- Internship with RFC Productions Ltd., New York, NY (1985)
- Production Assistant for ISHTAR, Columbia Pictures, New York, NY (1985)
- Production Assistant for AFTER HOURS, Geffen Company, New York, NY (1985)
- Production Intern on DEATH OF A SALESMAN, CBS Television, New York, NY (1985)
- Editing Intern on A GREAT WALL, Shirley Sun Productions, New York, NY (1985)

---

### **CREATIVE WORKS (Currently unproduced/unpublished)**

#### **Screenplays:**

PRISM OF LOVE, Finalist in the American Accolades International Competition, 1999

UNCLE CHARLIE'S BIRTHDAY (Co-writer), Finalist for a Writers Guild East Award, 1992; Optioned by Joan Fishman Productions

- Literary Management: Peter Scott, Vintage Entertainment (1999–2002)

#### **Novel:**

NEXT OF KIN Semi-Finalist in the Heekin Foundation First Novel Contest, 1996

---

### **PROFESSIONAL AFFILIATIONS**

- Member of the Society for Cinema and Media Studies (2014), Northwest Screenwriting Guild (2013)
- Member, Cultural Studies Association (2014)
- Member, American Association of University Professors
- Member, Pembroke Center Associates for the Research and Teaching of Women, Brown University (2014)

---

### **REFERENCES**

Claudia Gorbman, Ph.D. [gorbman@u.washington.edu](mailto:gorbman@u.washington.edu), 253-692-4465, Professor  
University of Washington, Tacoma, IAS, Campus Box 358436, 1900 Commerce Street, Tacoma, WA 98412-3100

David R. Coon, Ph.D. [drcoon@u.washington.edu](mailto:drcoon@u.washington.edu), 253-692-4825, Associate Professor  
University of Washington, Tacoma, IAS, Campus Box 358436, 1900 Commerce Street, Tacoma, WA 98412-3100

Alison Landsberg, Ph.D. (Dissertation Director) [alandsb1@gmu.edu](mailto:alandsb1@gmu.edu), 703-993-1588, Associate Professor  
Department of History and Art History, George Mason University  
Robinson B 359, 4400 University Drive, MSN 3G1, Fairfax, VA 22030-4444

Edwin Wiehe, Ph.D. [eweihe@seattleu.edu](mailto:eweihe@seattleu.edu), 206-296-5426, Professor  
Director, Film Studies, Seattle University, 901 12<sup>th</sup> Avenue, P.O. Box 222000, Seattle, WA 98122-1090