**Anthony T. Perone III (Tony) (Luke)**

##

## Address: Interdisciplinary Arts and Sciences

 University of Washington Tacoma

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####  EDUCATION

University of Illinois at Chicago – College of Education

**2013** Ph.D.

Department of Educational Psychology (Human Development and Learning)

Title of dissertation: The Presence and Significance of Imaginative Play in the Lives of Mexican-American Adults

Advisor: Dr. Artin Göncü

University of Illinois at Chicago – College of Education

**2005** M.Ed. Instructional Leadership/Self-Designed program

Cornell University - College of Arts and Sciences/College Scholar Program

**1994** B.A. Magna Cum Laude - Applied Language Studies

Honors thesis: Autonomy, awareness, action: Learning and teaching languages through drama.

**TEACHING INTERESTS**

Adult education and development

Culture and human development across the lifespan

Educational psychology

Practicum courses in teacher education or community engagement

Play

Qualitative inquiry and research methods

 **COURSES TAUGHT**

**Undergraduate**

Introduction to Psychology

Lifespan Development

Child Development

Adult Development

Cultural Context of Developmental Psychology

Lifespan Imaginative Play

**Graduate**

Child Development

Educational Psychology

Lifespan Imaginative Play

Capstone

**ACADEMIC AND TEACHING EXPERIENCE**

**September 2022 – present**

**Associate Teaching Professor**

**September 2020 – September 2022**

**Assistant Teaching Professor**

**September 2014 – August 2020**

**Lecturer**

**Social, Behavioral, and Human Sciences, School of Interdisciplinary Arts and Sciences, University of Washington Tacoma**

**Division Chair: Dr. Hyoung Suk Lee**

Teaching courses in introductory psychology, human development, and imaginative play to undergraduates, designing lectures, creating large and small-group activities and assessments, meeting with and advising undergraduate and graduate students, attending division and school meetings, engaging in service activities at the division, school, and university level, and performing other duties as assigned or needed.

**August 2013- August 2014**

**Visiting Assistant Professor, Educational Psychology, College of Education, Health and Human Sciences, University of Memphis**

**Program Coordinator: Dr. Christian Mueller**

Taught courses in human development and education to undergraduates and graduate students, designed lectures, large and small-group activities, and assessments, met with and advised students, attended department and college meetings, and other duties as assigned or needed. Designed and taught a special topics course on life-span imaginative play.

**January 2013 – May 2013**

**Teaching Assistant, Writing in Psychology, College of Liberal Arts and Sciences, University of Illinois at Chicago**

**Supervisor: Dr. Edward Sargis**

Taught two sections of an undergraduate course in writing in the field of psychology, designed large and small-group activities, held office hours and met with students as needed, graded students’ written work, and collaborated on grades.

# August 2011-December 2011

# Instructor, Advanced Educational Psychology, College of Education, University of Illinois at Chicago

**Supervisor: Dr. Kimberly Lawless**

Prepared and taught a graduate course in educational psychology. Prepared lectures, designed small-group discussion activities, graded students’ written work, and collaborated with outside partners to serve as guest speakers.

**August 2009 – December 2010**

**Teaching Assistant, Advanced Human Development and Educational Processes, College of Education, University of Illinois at Chicago**

**Supervisor: Dr. Artin Göncü**

Prepared lectures on language development and imaginative play, designed small-group discussion activities, graded students’ written work, and collaborated on final grades.

**September 2002 - July 2008 Adult and Family Literacy Educator Team Leader, Center for Literacy, College of Education, University of Illinois at Chicago**

**Supervisor: Ms. Barbara Burger**

Co-taught English as Second Language classes for the adult family members of Head Start Children, mentored new teachers and tutors, developed assessment and curricular materials, and presented workshops on language teaching and family literacy.

**September 2001 – September 2002 Adjunct Lecturer, Tutorium in Intensive English, University of Illinois at Chicago**

**Supervisor: Ms. Diane Highland**

Taught English as a Second Language classes to young adults and designed a course in American English pronunciation to adult professionals.

**September 2001 – November 2001 Adjunct Lecturer, Department of Higher Education Basic Skills, East-West University**

**Supervisor: Dr. Madhu Jain**

Taught basic writing, reading, and mathematics classes to incoming freshmen.

**July 2001-November 2001 English as a Second Language Instructor, American English Academy.**

**Supervisors: Ms. Terri Byrne and Mr. Lars Gingery**

Taught English as a Second Language classes to adults.

**Summer 2000 Adjunct Lecturer, School of Continuing Education, Purchase College, SUNY**

**Supervisor: Dr. Judith Kornberg**

Designed and taught summer vestibule program for incoming international students.

**Fall 1999 Teaching Assistant, Department of Natural Sciences, Purchase College, SUNY**

**Supervisor: Dr. Taina Chao**

Tutored students enrolled in introductory chemistry course.

**February 1995 - August 1997 English as a Second Language Instructor, EF International**

**Supervisor: Ms. Susan Davis**

Taught English as a Second Language classes to adults and designed content courses in media, acting, American history, business, and creative writing.

**June 1991 - June 1995 English as a Second Language Teacher, Berlitz International**

**Supervisor: Ms. Laura Levenson-Li**

Taught English as a Second Language classes to adults.

#### AWARDS AND HONORS

School of Interdisciplinary Arts and Sciences Research Fortnight Award recipient,

 University of Washington Tacoma, **Summer 2024**

School of Interdisciplinary Arts and Sciences Scholarship and Teaching Award recipient,

 University of Washington Tacoma, $5,000, **Spring 2021**

School of Interdisciplinary Arts and Sciences Scholarship and Teaching Award recipient,

University of Washington Tacoma, $1,820, **Spring 2018**

School of Interdisciplinary Arts and Sciences Research and Teaching Award recipient,

University of Washington Tacoma, $1,500, **Spring 2016**

School of Interdisciplinary Arts and Sciences Research and Teaching Award recipient,

University of Washington Tacoma, $3,528, **Fall 2015**

President’s Research in Diversity Travel Award, University of Illinois, **2012**

Graduate Student Award Cultural Historical Special Interest Group, American

Educational Research Association, **2011**

Volunteer Spirit Award, All Starts Project of Chicago, **2010**

Graduate Student FellowDivision E Counseling and Human Development, American

Educational Research Association, **2009**

Graduate Student Young Scholar Travel Award recipient, International Society for the

Study of Behavioural Development. National Science Foundation Grant Number BCS-0827429 $1,577, **2008**

Five-year service recognition award, University of Illinois, **2007**

Recognized in *Who’s Who of Emerging Leaders, 1st Edition,* **2006**

Recognized in *Who’s Who in American Education, 8th Edition,* **2006**

Recognized in *Who’s Who in America, 61st Edition,* **2006**

Recognized in *Who’s Who in America, 60th Edition,* **2005**

Recognized in *Who’s Who in American Education, 7th Edition,* **2005**

Teacher Recognition Award, Humboldt Park YMCA Head Start, **2004**

Burton Greene Scholarship Award Winner, Purchase College, SUNY, **1999**

Magna Cum Laude, Cornell University, **1994**

Distinction in All Subjects, Cornell University, **1994**

Dean’s List, Cornell University, **1991 – 1994**

#### RESEARCH AND PROGRAM DEVELOPMENT GRANTS

#### Naidus, B., Chamberlain, E., & Perone, T. (2017-2020). Art building community.

####  University of Washington Tacoma Strategic Initiative Fund $77,236.

####  UNIVERSITY OF WASHINGTON TACOMA COMMITTEES

* Committee member, proposal for new minor in social science research methods, Social, Behavioral, and Human Sciences (SBHS) Division, School of Interdisciplinary Arts and Sciences (SIAS)
* Committee member, Master of Arts in Interdisciplinary Studies (MAIS) program admissions
* Committee member, Assessment of SBHS majors (i.e., psychology), SIAS
* Committee member, SBHS personnel, SIAS
* Faculty planning committee, Art Building Community event, Culture, Arts, and Communication (CAC) Division, SIAS
* Committee member, Graduate Faculty Status Task Force, SIAS
* Co-chair of the Joint Committee on Undergraduate Education Studies (JCUES), SIAS/School of Education (SOE)
* Committee member, MAIS Task Force, SIAS
* Committee member, Search for temporary Full-time Lecturers in SBHS

#### PARTICIPATION ON GRADUATE STUDENT COMMITTEES

**DePaul University**

E. Parsons, Ph.D. in Education, committee member, candidacy paper/literature review

**Rutgers University**

K. Clark, Ph.D. in Education, committee member

Dissertation: Play then and now: A narrative study of early childhood teachers' play histories and practices (2019)

**University of Memphis**

K. Sharpe, Master’s in Educational Psychology, committee member/comprehensive exam (2015)

**University of Washington Tacoma**

F.O. Amili, Master’s in Interdisciplinary Studies, committee member

Master’s Project: Progression: Preventing recidivism through post-secondary education (2016)

K. Horne, Master’s in Interdisciplinary Studies, committee member

Master’s Thesis: Immigrant and refugee youth development in Washington’s South Sound: Approaching local needs through a holistic strategy (2021)

G. Krause, Master’s in Interdisciplinary Studies, committee member

Master’s Thesis: Teacher preparation classes in a multicultural environment: How do we prepare teachers to be culturally diverse? (in progress)

C.M. Oliver, Master’s in Interdisciplinary Studies, chair

Master’s Project: 4REAL: A juvenile gang prevention program (2020)

M. Pasquier, Master’s in Interdisciplinary Studies, chair

Master’s Thesis: The gender playground: Co-creating gender through play and

performance (2021)

R.A. Williamson, Master’s in Interdisciplinary Studies, committee member/research advisor

Master’s Thesis: Play and performance: Creating lifespaces in which learning and development flourish (2018)

#### RESEARCH AND PUBLICATIONS

 **(\* = student collaborator)**

 **(\*\* = non-academic community collaborator)**

Perone, L. (Ed.) (in press). *Improvising with and in higher education*: *All together now.*

Palgrave.

Perone, A., \*Jang, C., \*\*Cob, M., & \*\*Rich, M. Clowning and caring:

Activities of/for personal, social, and community transformation. [Manuscript in preparation].

Perone, A. The presence and significance of imaginative play in the lives

 of Mexican-American adults. [Manuscript in preparation].

Perone, L., & Lobman, C. (2023). Improv as inclusive play: Co-creating learning

ensembles in higher education. In O.S. Jarrett, V.L. Stenhouse, J.A. Sutterby, & M.M. Patte (Eds.), *Play and social justice: Equity, advocacy, and opportunity* (pp. 195-204). Peter Lang.

Lobman, C., Perone, T., & \*\*Rich, M. (2019, April). How to support the emotional

growth of play diplomats? Play! *Play Policy and Practice Connection 19*(2), 13-16.

Lobman, C., & Perone, T. (Eds.). (2018). *Big ideas and revolutionary activity: Selected*

 *essays, talks, and articles by Lois Holzman.* East Side Institute.

Vadeboncoeur. J.A., Perone, A., & Panina-Beard, N. (2016). Creativity as a

practice of freedom: Through imaginative play to moral imagination and the production of culture. In V.P. Glaveanu (Ed.), *The Palgrave handbook of creativity and culture research* (pp. 285-305). Palgrave Macmillan UK.

Perone, A., & Göncü, A. (2014). Life-span imaginative play in two communities. *Mind,*

*Culture, and Activity, 21*(3), 200-220.

Perone, A. (2014, Summer). Healing with(in) imaginative play. *Child Life Council*

 *Bulletin, 32*(3), 8.

Göncü, A., Perone, T., & Ryan, S. “Play.” In L Meyer (Ed), *Oxford*

*Bibliographies in Education*. Oxford University Press. Launch Date August 26, 2013. http://www.oxfordbibliographies.com

Göncü, A., Main, C., Perone, A., & Tozer, S. (2012, November). Crossing the

boundaries: The need to integrate school leadership and early childhood

education. In B. Superfine (Ed.), *The University of Illinois at Chicago Research on Urban Education Policy Initiative* (Fall 2012 ed.).

Perone, A. (2011). Improvising with adult language learners. In R. Keith Sawyer (Ed.),

*Structure and improvisation in creative teaching* (pp. 162-183). Cambridge University Press.

Göncü, A., & Perone, A. (2009). Inquiries into the role of adults in children’s play. *Play*

 *and Culture Studies: Vol. 9. Transactions at Play* (pp. 125-128).

Göncü, A., & Perone, A. (2005, September). Pretend play as a life-span activity. *Topoi*.

“Play, Games and Philosophy.” [Special Issue] *24*(2), 137-147.

Göncü, A., & Perone, A. (2005, January). Exploring the role of narrative and play in

 young children’s development and education. Review of Bert van Oers (Ed.),

 (2003) Narratives of childhood: Theoretical and practical explorations for the

 innovation of early childhood education. *Early Education and* *Development* *16*(1),43-47.

#### PROFESSIONAL SERVICE

**Fall 2022,** Reviewer: Journal of Play in Adulthood

**Winter 2021,** Reviewer: International Journal of Play

**Summer 2019,** Reviewer: International Journal of Play

**Summer 2017 - present**, Associate: East Side Institute

**Summer 2016,** Reviewer: International Journal of Play

**Summer 2015,** Reviewer: International Journal of Play

**Spring 2015,** Reviewer: International Journal of Play

**Winter 2015,** Reviewer: Palgrave Macmillan

**Summer 2014,** Reviewer: American Educational Research Association/Cultural Historical Research Special Interest Group

**Summer 2014,** Reviewer: American Educational Research Association/ Arts and Inquiry in the Visual and Performing Arts in Education Special Interest Group

**Summer 2014,** Reviewer: American Educational Research Association/Adult Literacy and Adult Education Special Interest Group

**Spring 2014,** Reviewer: *Children’s Geographies*

**Fall 2013 – present,** Member: International Organizing Committee, Performing the World

**Summer 2013,** Reviewer: American Educational Research Association/Cultural Historical Research Special Interest Group

**Spring 2011-Spring 2018,** Member-at-Large: The Association for the Study of Play

**Summer 2009,** Reviewer: *Play and Culture Studies*, Vol. 11 (Play and Performance)

**Summer 2008,** Reviewer: American Educational Research Association/Cultural Historical Research Special Interest Group

**Summer 2008,** Reviewer: American Educational Research Association/Adult Language and Literacy Special Interest Group

**July 2008-August 2009,** Representative: Graduate Student Council

Department of Educational Psychology, University of Illinois at Chicago

**September 2006 – July 2008,** Alternate Representative: Graduate Student CouncilDepartment of Educational Psychology, University of Illinois at Chicago

**PEER-REVIEWED CONFERENCE PRESENTATIONS**

 **(\* = student collaborator)**

 **(\*\* = non-academic community collaborator)**

Lobman, C., Liberali, F., Raju, S., & Perone, T. (2022, May). Getting out of the fly bottle

 together: Reimagining learning in higher education. Interactive session (virtual)

 accepted for presentation at the annual meeting of The International Society for

 Theoretical Psychology.

Tuncdemir, T., Lobman, C., Perone, T., Baylor, D.K., Fuji, N., Lowenheim, G., \*Parsons,

 E., Pernecky, T., Santucci Leoni, A., & Singer, S. (2022, May). Yes, and higher

Education: A practice of being and becoming. Workshop (virtual) accepted for presentation at the annual meeting of The Association for the Study of Play.

Lobman, C., & Perone, T. (2021, March). Play, power and social justice in higher

education. Symposium (virtual) accepted for presentation at the annual meeting of The Association for the Study of Play.

\*\*Rich, M., \*Jang, C., Perone, A., & \*\*Cob, M. (2018, September). Clowning and

caring: Join the love/play revolution! Workshop accepted for presentation at the biennial meeting of Performing the World, New York, NY.

Perone, A., \*Jang, C., & \*\*Rich, M. (2018, March). Clowning and caring as a catalyst

for social and community change. Workshop accepted for presentation at

 the annual meeting of The Association for the Study of Play, Melbourne, FL.

Lobman, C., Perone, A., & \*\*Rich, M. (2018, March). Therapeutics of play: How play

heals and develops in and out of the therapy office. Workshop accepted for presentation at the annual meeting of The Association for the Study of Play, Melbourne, FL.

Perone, A., Lobman, C., Blom, M., Camargo-Borges, C., & Martinez, J. (2016,

September). (Re) creating learning and development in higher education with play, performance and improv. Panel session accepted for presentation at the biennial meeting of Performing the World, New York, NY.

Perone, A., \*Craig, O., & \*Skeslien, B. (2016, March). Lifespan imaginative play in undergraduate

 education: Developing community and learning about play through play.

 Workshop accepted for presentation at the annual meeting of The Association for

 the Study of Play, New Brunswick, NJ.

Perone, A., \*Payne, A., Sharpe, K.M., \*Tan, B., & \*White, C.L. (2015, April). Imaginative play

in higher education: Co-creating holistic, revolutionary learning and development.

Paper accepted for presentation at the annual meeting of the American Educational Research Association, Chicago, IL.

Perone, A. (2014, April). Mexican-American adults’ experiences with and suggestions

 for imaginative play in formal learning environments across the lifespan. Paper

 accepted for presentation at the annual meeting of The Association for the

 Study of Play, Rochester, NY.

Perone, A., & Göncü, A. (2014, April). Listening to learners: Mexican-American adults’

 suggestions for imaginative play in formal learning environments. Paper

 accepted for presentation in the symposium “Play, learning, and development

 across activity settings,” C. Lobman, Chair, at the annual meeting of the American Educational Research Association, Philadelphia, PA.

Perone, A., & Göncü, A. (2013, April). The life-span imaginative play of adults of

 Mexican origin. Paper accepted for presentation at the annual meeting of the

American Educational Research Association, San Francisco, CA.

Perone, A. (2013, March). The presence and meanings of life-span imaginative play of

 adults of Mexican origin. Paper accepted for presentation at the annual meeting

 of The Association for the Study of Play, Newark, DE.

Perone, A. (2012, April). Imaginative play as a life-span, cultural activity. Presentation at the

annual meeting of the American Educational Research Association, Vancouver,

British Columbia, Canada.

Holzman, L., Lobman, C., & Perone, A. (2011, April). Performatory research and inquiry.

Professional Development session presented at the annual meeting of the American

Educational Research Association, New Orleans, LA.

Holzman, L., Lobman, C., & Perone, A. (2010, May). Implementing and researching performatory

learning environments: Meeting the challenge of integrating cognitive-social-emotional

learning. Professional Development session presented at the annual meeting of the

American Educational Research Association, Denver, CO.

Perone, A., & Göncü, A. (2010, April). Illustrating pretend play as a life-span activity: A

multi-method, retrospective, life-span approach. Paper accepted for presentation in the symposium “Cultural historical approach to imagination, play, and art as meaning-making practices,” A. Marjanovic-Shane, Chair, at the annual meeting of the American Educational Research Association, Denver, CO.

Perone, A. (2010, March). The benefits of adult imaginative play activity: A cultural-

 historical perspective. Paper accepted for presentation in the symposium

 “Cultural-historical understanding of play,” A. Marjanovic-Shane, Chair, at the

 annual meeting of The Association for the Study of Play, Atlanta, GA.

Perone, A., & Göncü, A. (2008-March). Adults speak out: The benefits of pretend play.

 Paper presented in the symposium “The developmental and educational

 contributions of pretend play across the life span,” A. Göncü, Chair, at the annual

 meeting of the American Educational Research Association, New York, NY.

Perone, A., & Göncü, A. (2007-April). Lives in play: A life-span approach to pretend

 play. Paper presented in the symposium “The role of pretend and improvisation

 in the development of children and adults” at the annual meeting of the

 American Educational Research Association, A. Göncü, Chair, Chicago, IL.

Rosenfeld, S., & Perone, A. (2007, March). The multi-level tree of ESL assessment.

Workshoppresented at the annual meeting of Teaching English to Speakers of Other

Languages (TESOL), Seattle, WA.

Perone, A., & Göncü, A. (2005, September). Pretend play as a life-span activity. Paper

presented in the symposium, “The improvisational and performance aspects of play,” L. Holzman, Chair, at the meeting of International Society of Cultural and Activity Research, Seville, Spain.

Perone, A., & Shelton, C. (2005, March). Teaching and learning languages through

improvisation games. Workshoppresented at the annual meeting of Teaching English

to Speakers of Other Languages (TESOL), San Antonio, TX.

 **PEER-REVIEWED POSTER SESSIONS**

Perone, A. (2008, July). Pretend play as a life-span activity: Developmental

continuities, discontinuities, and transformations. Poster session presented at the biennial meeting of the International Society for the Study of Behavioural Development, Würzburg, Germany.

Perone, A., & Göncü, A. (2008, July). Adults speak out: The benefits of pretend play

across the lifespan: Two retrospective studies with European-American adults. Poster session presented at the biennial meeting of the International Society for the Study of Behavioural Development, Würzburg, Germany.

 **DIGITAL/MEDIA REPRESENTATIONS**

# Wooten, J. (Producer). (2021, March 12). *Bringing creative play into the college*

#  *classroom.* [Audio podcast]. All Power to the Developing! Podcast. East Side

#  Institute. https://eastsideinstitute.org/resources/multimedia/podcasts/all-

#  power-to-the-developing-podcast/

# Perry, D. (Author). (2020, April 21). Fake sports interviews with yourself after video

#  games or activities are a real thing and have real benefits. *CBSSports.com*.

#  https://www.cbssports.com/mlb/news/fake-sports-interviews-with-yourself-

#  after-video-games-or-activities-are-a-real-thing-and-have-real-benefits/

Assoiants, A., & Reyman, C. (Producers). (2018, October 19). *Co-creating life-span,*

*imaginative, mindful play* [Audio podcast]. Let’s Develop Podcast. https://letsdeveloppodcast.com/

Fortier, K. (Producer). (2017, February 15). *Performing your world: How imaginative*

*play helps grownups get unstuck* [Audio podcast]. Playgrounding. http://playgrounding.libsyn.com/pgp-26-performing-your-world-how-imaginative-play-helps-us-grownups-get-unstuck

 **PROFESSIONAL MEMBERSHIPS**

The Association for the Study of Play (TASP)

#### OTHER PROFESSIONAL EXPERIENCE

# June 2012 – January 2013

# Research Assistant, Center for Literacy, College of Education, The University of Illinois at Chicago

**Supervisor: Dr. Maureen Meehan**

# Collaborated with academic professionals and graduate students to redesign the curriculum, instructional materials, and assessment practices of the Center for Literacy’s English as a Second Language (ESL) Department, offered trainings and consultations to new staff on ESL and family literacy theory and practice, established a model of instructor observations, and facilitated observations of graduate student instructors with department supervisor.

# August 2008 – June 2012

# Coordinator, Educational Policy Studies, College of Education, The University of Illinois at Chicago

**Supervisors: Dr. Artin** **Göncü and Dr. Steven Tozer**

Oversaw a project funded by the McCormick Foundation to integrate early childhood education principles and literature into the coursework and fieldwork experiences of Ed.D. students in the Urban Education Leadership Program.

# November 2001-September 2002 Program Manager, Youth Outreach Services

# Supervisor: Mr. Lee Rusch

# Oversaw workforce development program for in-school urban youth.

**September 2000-June 2001 Teen Information Specialist, FIRST, Inc.**

**Supervisor: Ms. Susan Lenseth**

Managed youth development program for in-school suburban youth.

#### PUBLIC SERVICE

**May 2020 –** Volunteer: The Global Play Brigade

**February 2010 – August 2013** Volunteer: All Stars Project of Chicago

**April 2004 – April 2007** Outreach Counselor and Consultant, Split Pillow NFP

(Nonprofit improv filmmaking organization)

**January – April 2002** Volunteer, Chicago Improvisation Festival

**November 2001 – November 2002** Education and Training Committee Volunteer, Gay, Lesbian, and Straight Education Network.

**July 1998-October 1999** Community Volunteer/Adolescent Unit, New York Presbyterian Hospital.

 **WORKSHOPS & INVITED PRESENTATIONS**

 **(\* = student collaborator)**

 **(\*\* = non-academic community collaborator)**

Perone, L., Lowenheim, G., & Baldwin, A. (2024, November). Improvising with and in

 higher education: Creating ensembles everywhere. Presentation (virtual) at the

 annual meeting of The Applied Improvisation Network.

Carmago-Borges, C., Forbes, L., Lobman, C., Perone, L., Poulsen, M., & Thomas, D.

 (2024, November). Play in higher education: Is there something going on?

 Webinar offered with/by the East Side Institute, New York, NY.

Alcott, Y., Pauling, N., & Perone, L. (2024, June). Improv for Teachers. Invited session

(virtual) at the quarterly gathering of The Global Play Brigade.

Perone, L. (2024, February). Performance activism. Invited remote interview by and

 discussion with faculty and students of the International Class at the East Side

 Institute, New York, NY.

Perone, L., Lowenheim, G., Baldwin, A., Barbosa Lopes, J.C., Burciaga-Montoya, J.,

 Carrijo,V., Liberali, F., Modesto-Sarra, L., & Santucci Leoni, A. (2023, September).

 Let’s improvise new possibilities with-in higher education. Invited session (virtual)

 at the biennial meeting of Performing the World, New York, NY.

Perone, T., & \*McAllister, K. (2021, August). Bringing it all together: Reflections,

 connections, and extensions. Invited remote presentation at Franke Tobey Jones,

Tacoma, WA.

Perone, T. (2021, June). Setting the stage: The presence and significance of lifespan play,

performance, and creativity. Invited remote presentation at Franke Tobey Jones,

Tacoma, WA.

Ali, O., Holmes, R., Hyater-Adams, S., \*Kihuwa-Mani, S., Lobman, C., \*McAllister, K.,

 & Perone, T. (2020, December). Power and open-ended play in higher education.

 Webinar offered with/by the East Side Institute, New York, NY.

Perone, T. (2020, March). Improvisation as a catalyst for learning, development,

and community building. Invited remote presentation at the University of British Columbia, Vancouver, Canada.

Perone, T. (2017, February). Humanitarian clowning: Opportunities for personal, social,

and community transformation**.** Presented at the Psychology Research Seminar

Series, University of Washington, Tacoma, WA.

Perone, T., & Coon, D. (2018, February). Improvising new opportunities with/at work.

Workshop presented to faculty and staff at the University of Washington Tacoma, Tacoma, WA.

Perone, T., & \*\*Rich, M. (2017, August). Building community through play and

performance. Workshop presented at the University of Costa Rica, San Jose, Costa Rica.

Perone, T. (2017, June). Learning through improvisation/improvising adulthood.

 Invited presentation at the University of British Columbia, Vancouver,

 Canada.

Perone, T. (2017, February). Adults who play together…learn and develop together**.**

Presented at the Psychology Research Seminar Series, University of Washington, Tacoma, WA.

Perone, T., Coon, D., \*Williamson, R., \*Phan, A., \*Timmers, J., & \*Purdom, N. (2016,

October). Building community with improvisational theater. Workshop

presented at Art Building Community, University of Washington, Tacoma, WA.

Perone, T. (2016, September). Improv break-out session. Workshop

presented at the biennial meeting of Performing the World, New York, NY.

Coon, D., & Perone, T. (2016, April). Performing identities and co-creating community.Workshop

presented at the annual conference of the National Association of Student Personnel

Administrators, Tacoma, WA.

Perone, T. (2016, February). Illustrations of developmental, revolutionary engagement in

imaginative play across the lifespan**.** Presented at the Psychology Research Seminar Series, University of Washington, Tacoma, WA.

Perone, T., \*Payne, A., & \*Sharpe, K.M. (2014, October). Performing with(in) academia:

The offer of life-span imaginative play in higher education. Workshoppresented at the biennial meeting of Performing the World, New York, NY.

Perone, T., & Lowenheim, G. (2014, October). Improv break-out session. Workshop

presented at the biennial meeting of Performing the World, New York, NY.

Nishimura, N., & Perone, T. (2014, June). It’s not just for kids! The role of imaginative

 play in counseling. Workshoppresented at the annual meeting of The Western

 Tennessee Counseling Association, Memphis, TN.

Lobman, C., & Perone, T. (2014, April). Performance activism. Workshoppresented at

 the annual meeting of The Association for the Study of Play, Rochester, NY.

Perone, T. (2014, April). Playing with(in) counseling.Presented in the graduate class on

 clinical techniques of the Department of Counseling, Educational Psychology, and

 Research, University of Memphis, Memphis, TN.

Perone, T. (2014, February). Co-creating “Yes, and…” contexts.Presented at the Child and Family

Colloquia of the Department of Psychology, University of Memphis, Memphis, TN.

Perone, T. (2013, November). The presence and significance of life-span imaginative play.Presented

at the Educational Psychology Colloquia of the Department of Counseling, Educational

Psychology, and Research, University of Memphis, Memphis, TN.

Perone, T. (2013, March). Co-creating adult learning & development using improvisational theater

### (improv) games.Workshoppresented at the annual Tutor and Adult Learner Conference of Literacy Volunteers of Illinois, Chicago, IL.

Lobman, C., & Perone, T. (2013, March). Revolutions in play: Research, advocacy, and

practice. Workshoppresented at the annual meeting of The Association for

the Study of Play, Newark, DE.

Perone, T. (2012, November). Teaching and learning with multi-level ESL classes. Workshop

 presented at Literacy Volunteers of Illinois, Chicago, IL.

\*\*Salit, C., & Perone, T. (2012, October). Using performance, play, and pretending in

afterschool. Workshop presented at Afterschool: Growth! A grassroots conversation about afterschool with frontliners and innovators, Chicago, IL.

Perone, T. (2012, October). Using improvisational theater (improv) games in the adult

ESL class. Workshop presented at Universidad Popular, Chicago, IL.

Perone, T. (2012, October). Performing communication in and with the

languages of PTW ’12!Workshoppresented at the biennial meeting of Performing the World, New York, NY.

Perone, T. (2012, June). Imaginative play across the life-span. Invited speaker at the

Healthy Lungs Initiative of the Cook County Health & Hospitals System, Chicago, IL.

Christenson-Caballero, T., Kenkel, W., & Perone, T. (2012, May). Improv-e your way to a better

### research presentation. Workshoppresented at the University of Illinois at Chicago, Chicago, IL.

Perone, T. (2012, April). Co-creating adult learning & development using improvisational theater

### (improv) games.Workshoppresented at the annual Tutor and Adult Learner Conference of Literacy Volunteers of Illinois, Chicago, IL.

Perone, T., & Lobman, C. (2012, February). Co-create, not negotiate: An improvisational approach to

offering and developing play. Workshoppresented at the annual meeting of The Association

for the Study of Play, Albuquerque, NM.

Perone, T. (2011, November). Improv as youth development. Workshoppresented at the

University of Illinois at Chicago Youth Development Summit, Chicago, IL.

Perone, T. (2011, November). Teaching and learning with multi-level ESL classes. Workshop

 presented at Literacy Volunteers of Illinois, Chicago, IL.

Perone, T. (2011, October). Improv as youth development. Workshoppresented at the

University of Illinois at Chicago, Chicago, IL.

Perone, T., \*\*Lenner, J., & \*\*Jones, T. (2011, September). The performance of

volunteering. Workshoppresented at the All Stars Project of Chicago, Chicago, IL.

Perone, T. (2011, September). Teaching and learning languages with improvisation

games. Workshop presented at Universidad Popular, Chicago, IL.

Perone, T. (2011, August). Parents learning through play: Community building using improv games.

Workshop presented at Cowlishaw Elementary School, Naperville, IL.

Perone, T. (2011, July). Community building using improv games. Workshop presented

at Morton College, Cicero, IL.

Perone, T. (2011, June). Teaching and learning languages with improvisation games.

Workshop presented at Poder Learning Center, Chicago, IL.

Perone, T. (2011, March). Teaching and learning with multi-level ESL classes. Workshop

 presented at Literacy Volunteers of Illinois, Chicago, IL.

Perone, T. (2011, March). Playing with and performing community. Workshop

presented at The Northwestern University Settlement House, Chicago, IL.

Perone, T. (2011, February). Performing outreach. Workshoppresented at the All Stars

Project of Chicago, Chicago, IL.

Perone, T. (2010, December). In the know: The promise of play. Workshoppresented

at the All Stars Project of Chicago, Chicago, IL.

Wallace, V., Buscemi, P., Grant, M., & Perone, T. (2010, October). Performing language:

Using play to create an ensemble performance with new language learners. Workshop presented at the biennial meeting of Performing the World, New York, NY.

Perone, T., & \*\*Rich, M. (2010, October). Improv break-out session. Workshop

presented at the biennial meeting of Performing the World, New York, NY.

Perone, T. (2010, March). Not just child’s play: Improvisational theater activities for adult learning

and development. Workshop presented at the annual meeting of The Association for the Study

of Play, Atlanta, GA.

Lobman, C., O’Neill, B., & Perone, T. (2010, March). Play and performance. Workshoppresented

at the annual meeting of The Association for the Study of Play, Atlanta, GA.

Lobman, C., O’Neill, B., & Perone, T. (2009, February). Improvisation and performance. Workshop

presented at the annual meeting of The Association for the Study of Play, Brownsville, TX.

Perone, T., Tetrick, R., Atler, T., Aufmuth, E., \*\*Medina, Jr., T., & \*\*Harris, A. (2008, October).

Team-building using improv games. Workshoppresented at the University of Illinois at

Chicago/Family Start Learning Center (FAST), Chicago, IL.

Perone, T. (2008, October). Improv break-out session. Workshoppresented at the

biennial meeting of Performing the World, New York, NY.

Lobman, C., & Perone, T. (2008, March). Playing together: The importance of improvisation

for human development across the lifespan. Workshoppresented at the annual meeting

of the Association for the Study of Play, Tempe, AZ.

Rosenfeld, S., & Perone, T. (2008, March). Forming a new look on adult ESL assessment.

Workshoppresented at the annual Illinois TESOL-BE State Convention, Naperville, IL.

### Perone, T., & \*\*Rodriguez, A. (2007, April). Learning styles and the adult learner.

### Workshoppresented at the annual Tutor and Adult Learner Conference of Literacy Volunteers of Illinois, Chicago, IL.

### Perone, T., & \*\*Razo, J. (2006, February). Playing improv games for adult language

### development. Workshoppresented at the annual Conference of Literacy Volunteers of Illinois, Chicago, IL.

Perone, T. (2005, October). Playing improv games with adult ESL learners. Workshop

presented at the annual meeting of Performing the World, New York, NY.

Perone, T. (2005, October). Performance and development. Workshoppresented at the

University of Illinois at Chicago/Family Start Learning Center (FAST), Chicago, IL.

Perone, T. (2005, July). Performance and development. Workshoppresented at the

University of Illinois at Chicago/Family Start Learning Center (FAST), Chicago, IL.

Perone, T., & \*\*Martinez, J. (2005, February). Teaching and learning languages through

improvisation games. Workshoppresented at the annual Tutor and Adult Learner

Conference of Literacy Volunteers of Illinois, Chicago, IL.

### Perone, T., & Shelton, C. (2004, November). Teaching and learning ESL through

### improvisation games. Workshop presented at the Adult Learning Resource Center

### Adult Education Fall Conference, Bloomingdale, IL.

Perone, T. (2004, June). Improvisation games for better public speaking. Workshop

presented at Columbia College, Chicago, IL.

Van Ormer, K., Perone, T., \*\*Villarreal, E., & \*\*Rodriguez, R. (2004, April). Chicago as a Classroom:

A family literacy experience. Workshoppresented at the annual Tutor and Adult Learner Conference of Literacy Volunteers of Illinois, Chicago, IL.

Perone, T., & Shelton, C. (2004, February). Using improvisation games and activities in the

language classroom. Workshop presented at the annual Illinois TESOL-BE State Convention, Chicago, IL.

Perone, T. (2003, July). Using drama and improvisation with pre-school, kindergarten,

and elementary school children. Workshoppresented at the University of Illinois

at Chicago/Family Start Learning Center (FAST), Chicago, IL.

Perone, T. (2003, May). Improve your social skills with improv. Workshoppresented at the annual

Youth Conference of Youth Outreach Services, Chicago, IL.

Perone, T. (2002, May). Improve your social skills with improv. Workshoppresented at the annual

Youth Conference of Youth Outreach Services, Chicago, IL.

 **ADDITIONAL SKILLS AND TRAINING**

Fluent in English and Proficient in Spanish (all skills)

East Side Institute Social Therapeutic Coaching Program **Online September 2023-June 2024**

East Side Institute Community Organizing **Online October 2022**

East Side Institute International Class **Online October 2021-June 2022**

East Side Institute Social Therapeutics **Online** **February – May 2017**

Annoyance Training Center Improvisation Program **Chicago, IL May 2004 – July 2006**.

IO Training Center Improvisation Program **Chicago, IL June 2002 – May 2003 & April – August 2008**.

Second City Training Center Beginning Improvisation and Acting Program **Chicago, IL July 2001-July 2002**.