LeAnne Laux-Bachand

University of Washington Tacoma

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**EDUCATION**

2013: M.A. in English with a focus on Rhetoric and Composition and Creative Writing,
 Western Washington University, Bellingham, WA

2001: B.A. in English Language and Literature, University of Chicago

**TEACHING EXPERIENCE**

University of Washington Tacoma│ Associate Teaching Professor and Coordinator of First-Year Writing

* Writing Studies full-time teaching faculty member, 2013-present
* Courses taught: TCORE 101: Introduction to Academic Writing

 TWRT 111: Discourse Foundations
 TWRT 112: Introduction to Academic Writing
 TWRT 120: Academic Writing I
 TWRT 121: Academic Writing II
 TWRT 200: Introduction to Creative Writing
 TWRT 211: Argument and Research in Writing
 TWRT 287: Creative Nonfiction Writing

Western Washington University │English Graduate Student Teacher of Record

* 2011-13: ENG 101: Writing and Critical Inquiry

**TEACHING DEVELOPMNENT**

University of Washington Tacoma

*Assessment work*

 Writing Selection survey analysis, organizer – Summer 2022

First-Year Writing Student Survey, organizer and co-author – Autumn 2021

Stretch Composition Course Assessment Report, organizer and co-author – Summer 2020

Writing Studies Directed Self-Placement and Curriculum Alignment Task Force, participant and co-author – Summer 2019

First-Year Writing Portfolio Assessment workshops, participant – Summer 2015-18

*Learning communities*

 Office of Equity and Inclusion Faculty Learning Community, facilitated by Tanya Velasquez; participant
 – Autumn 2020, Winter 2021, and Spring 2021

 Book group for April Baker-Bell's *Linguistic Justice: Black Language, Literacy, Identity, and Pedagogy*,
 facilitated by Alison Cardinal; participant – November 2020-January 2021

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Strengthening Educational Excellence through Diversity (SEED), participant – Summer 2020

Teaching Squares, participant – Autumn 2017, Winter 2018, Autumn 2018, and Winter 2020

*Special projects*

First-Year Writing Award, organizer – Autumn 2022-present

Writing Fellows Institute, co-organizer and co-facilitator – Autumn 2021-present

First-Year Writing Anti-Racist Pedagogy Resource, organizer and co-author – Summer 2021

Writing in the Disciplines handout and Writing Center resource, organizer and co-author – Autumn 2017-Winter 2019

First Year Seminar pilot program, participant – Autumn 2016 and Winter 2017

*Workshops and lectures attended*

“When Group Work Doesn’t Work: Insights from Students,” Peggy Brickman, Reflection and Practice Seminar, UW Seattle Center for Teaching and Learning – November 2022

"Club Classroom: Igniting the Learning Experience Through Play and Communal Collaboration," Abdiel Jacobsen, UW Seattle Center for Teaching and Learning’s Teaching Symposium – April 2022

“Thinking Like a Designer: Improving (digital) Teaching & Learning,” Emma Rose, UWT School of Interdisciplinary Arts & Sciences (SIAS) Talks Teaching – February 2022

“Teaching Writing Online,” Rebecca Disrud and Beth Kalikoff, SIAS Talks Teaching – January 2022

“Moving Beyond Land Acknowledgments & Token Representations,” presentation from Adrienne Keene, SpeakOut – November 2021

“Universal Design Learning,” Chris Lott, SIAS Talks Teaching – November 2021

“Breaking Down Barriers: Writing Center Perspectives on Justice,” UWT Writing Center consultants – April 2021

"Bystander Intervention to stop anti-Asian/American and xenophobic harassment” workshop, Hollaback! – March 2021

“Cultivating Deep Hope: Teaching and Learning in a Time of Crisis,” presentation from UWT Distinguished Teaching Award recipient, Tanya Velasquez – January 2021

“Challenging the Common Place: Transnational Rhetorics and Linguistic Diversity," moderator Vershawn Ashanti Young, *College Composition & Communication* webinar – July 2020

“Ten Tips for Anti-Oppressive Pedagogy Online,” Kevin Kumashiro webinar – July 2020

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“Anticipating Marginalized Students: Two Theses for Resisting Institutional Violence,” presentation from UW Seattle undergraduates Midori Nileah Friedbauer and Will St. Pierre, Praxis Conference – February 2020

“Teaching Students to Peer Review,” Rebecca Disrud, UWT Teaching and Learning Center – October 2019

SafeTalk Suicide Prevention Training, UWT – November 2018

“Indigenizing the Higher Education Classroom,” presentation from UWT Distinguished Teaching Award recipient, Danica Sterud Miller – October 2018

 SIAS Facilitation Skills Workshop, Deanna Blanchfield and Richard Wilkinson, UWT – October 2018

iTech Fellows program, UWT – March 2018

“Advancing Accessible Document Development,” Gaby de Jongh, UWT – February 2018

Mindful Writing Workshop, Donna Strickland, UWT – November 2017

“‘Everyone is the Same’: Recognizing and Responding to Institutional Racism at the Writing Center,” presentation from the UWT Writing Center consultants, TYCA/PNWCA Resist/Persist Conference – October 2017

StoryCenter Digital Storytelling Workshop, UWT – September 2017

“No Learning Among Thieves: Why a Didactic Framing of Plagiarism is Pedagogically Insufficient,” Let’s Talk Teaching Pedagogy Series, UWT – May 2017

“Report of the Teaching Evaluation Campus Fellows,” Let’s Talk Teaching Pedagogy Series, UWT – May 2017

“First Generation Students Speak Out,” Let’s Talk Teaching Pedagogy Series, UWT – April 2017

“Language and Liberation” workshop, David Franklin, UWT – February 2017

“Making Black Lives Matter in Online Spaces: Lessons for Critical Literacy Education,” lecture from Vershawn Ashanti Young, UWT – October 2016

“Racecraft and Writing Pedagogy: Undoing Whiteliness in Reading and Responding to Student Writing” workshop, Frankie Condon, UWT – November 2015

“Addressing Language Error in (Multilingual) Student Writing: If, Why, and How,” lecture from Dana Ferris, UWT – April 2015

“How Writing Needs Experts and Amateurs” workshop, Victor Villanueva, UWT – January 2015

“Teaching Reflection Practices in the Writing Classroom” workshop, Alison Cardinal and Asao Inoue, UWT – October 2014

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Core Faculty Development Workshop, UWT – May 2014

 **ACADEMIC SERVICE**University of Washington Tacoma

* 2022-23: Member, Director of Writing search committee
 Member, faculty promotion committee
* 2021-22: Coordinator of First-Year Writing
 Chair, faculty promotion committee
* 2020-21: Coordinator of First-Year Writing
 Lecturer Affairs Committee, member and past co-chair
* 2019-20: Interim Co-coordinator, Writing Studies major
 Co-chair, Lecturer Affairs Committee

 SIAS Representative for the Academic Policy and Curriculum Committee
 Completion Coach position search committee member
 Faculty reappointment committee member

 UW TACADA member

* 2018-19: SIAS Representative for the Academic Policy and Curriculum Committee
 Co-chair, Lecturer Affairs Committee
 Assistant Professor in Microbiology position search committee member
 Culture, Arts, and Communication Student Brown Bag group member
 UW TACADA member
* 2017-18: Culture, Arts, and Communication representative for the School of Interdisciplinary Arts and

 Sciences’ Faculty Council

 Ad Hoc Workgroup for Students on Committees member

 SIAS Curriculum Committee chair
 Assistant Professor in Bioinformatics position search committee member

 Transportation Advisory Board member
 TYCA/PNWCA Resist/Persist conference assistant
 UW TACADA member

* 2016-17: Culture, Arts, and Communication representative for SIAS Faculty Council

 Visual, Literary, and Performing Arts lecturer position search committee member

* 2015-16: Directed Self-Placement Workgroup

 Lower Division Revision Fellows – High-Impact Practices (HIPs) subgroup

 Writing Advisory Committee
 Teaching Success Stories lecturer workshop, facilitator
 Sociology lecturer position, interview committee member
 University of Washington Seattle Dream Project workshop, writing consultant

* 2014-15: Haley Writing Awards Committee, judge

 SIAS Social Committee

 SIAS Personnel Committee

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 Writing Advisory Committee

* 2013-14: Director of University Writing interview committee member

 Writing Fellows Committee
 Core Faculty Service Learning and Community Engagement, resource list co-author

  **PRESENTATIONS and SCHOLARSHIP**

* July 2023: Council of Writing Program Administrators, Reno, NV. “What Will Your First Year Look Like?: Transforming Directed Self-Placement for a Diverse Student Population," as part of the panel “DSP for Diverse Students.”
* May 2022: SIAS Talks Teaching, UWT, as part of the panel “What I Learned from Pandemic Teaching.”
* April 2021: Teaching and Learning Symposium, University of Washington, Seattle, WA. “Code Meshing in the Composition Classroom and Beyond.”
* March 2020: Conference on College Composition and Communication, Milwaukee, WI (cancelled). “One Commonplace, Five Counter-narratives: Context Transformation and Working FYW Students.”
* February 2020: Praxis Conference: Access in Education: Making Space, Changing Spaces, University of Washington, Seattle, WA. Presented “Students’ Right to their First-Year Writing Classroom.”
* April 2019: Student Success Lightning Talk, UWT. “Empowering First-Year Students through Campus Outreach.”
* November 2018: Washington Student Achievement Council’s Pave the Way conference, University of
Washington Seattle. “Organizing Shoes and Re-reading Texts: Building College Transitions from Workplace Skills.”
* April 2018: Presentation to First-Year Writing Faculty, UWT. “Learning Goal # 6.”
* Spring 2015-Spring 2018: University of Washington IRB-approved and then exempt study, “Writing for College and Work: A Study of Concurrent Transfer.”
* February 2018: SIAS Brown Bag Series, UWT. “‘Trying to Take Little Things and Connect it to a Bigger Picture’: Learning from First-Year Writing Students Who Work.”
* February 2018: Praxis Conference: Translation Practices: Negotiating Difference, University of Washington, Seattle, WA. Presented “’Maybe the GM Can Make a Difference’: Exploring the Limitations of Adaptive Transfer” as part of the panel “Student Agency and Public Translations of Writing.”

October 2017: TYCA/PNWCA Resist/Persist conference, UWT. Presented “The One Place I Feel Completely Safe: FYW Students Reflect on Language and Identity” as part of the panel “Mentoring for Difficult Conversations.”
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* April 2017: Pedagogy Series, UWT. Presented as part of the panel “Combining Research & Teaching to Assess Learning, Improve Teaching, and Produce Scholarship.”
* March 2017: Conference on College Composition and Communication, Portland, OR. “Tracing Roots,

 Cultivating New Growth: A Retrospective Prospective Exploration of Transfer.”

* October 2016: Pedagogy Series, UWT. Presented as part of the panel “All About Grading Contracts.”
* October 2014: Office of Undergraduate Education Core Faculty Workshops, UWT. Presented as part of the panel “Engaging First-Year Students Through Active Learning.”
* March 2013: Conference on College Composition and Communication, Las Vegas.
“Re-Aligning Expectations: Graduate Students as Agents of Integration.”
* March 2012: Conference on College Composition and Communication, St. Louis.
“Institutional Rhetoric and Academic Fragmentation in First-Year Composition.”
* 2011-13: Participant-Collaborator in Western Washington University Director of Composition’s two-year study of transfer and critical transitions among graduate students in their identities as both students and instructors.

**THESIS (M.A.)**

* *The Artifacts of Our Bodies*, a collection of inter-related essays on memory and loss interspersed with journal entries, photographs, to-do lists, and other objects of adolescence.

 **WRITING CENTER CONSULTING**

South Seattle College

* 2009-11: In one-on-one and small group sessions, assisted with essay development, homework
 assignments, and language skill-building with a focus on the development of ideas,
 organization, tone, and grammar.

North Seattle College

* 2007-11:
	+ In one-on-one and small group sessions, assisted with essay development, homework assignments, and language skill-building with a focus on the development of ideas, organization, tone, and grammar.
	+ Helped create an instruction manual for the Loft Writing Center Plus’s literacy-based computer programs
	+ Assisted a University of Washington Seattle PhD candidate in developing and assessing

 curriculum related to students’ morphological skill acquisition

* + Participated in the inaugural Ambassador program, which paired consultants with developmental-level and other English courses to increase student support between the writing center and the classroom
	+ Served on the Tutoring Advisory Committee, an interdisciplinary group of faculty and staff that formulated college-wide consulting policies
	+ Acted as an informal Assistant to the Director