

KIMBERLY M. DAVENPORT
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EDUCATION

Northwestern University Evanston, Illinois	Master of Music, 1998
University of Washington Seattle, Washington	Bachelor of Arts (Music), 1997 Bachelor of Music (Piano), 1997 <i>Magna cum laude</i>

TEACHING EXPERIENCE

2013-present	<u>Lecturer, SIAS, University of Washington Tacoma</u> <ul style="list-style-type: none">• Teach a range of TARTS courses (120, 220, 225, 311, 315)• Create and design new courses for both in-class and online delivery
2017-present	<u>Affiliate Artist, School of Music, University of Puget Sound</u> <ul style="list-style-type: none">• Teach MUS 101 and MUS 102, core courses for music majors• Teach MUS 105 and MUS 227, courses for non-majors• Accompanist for student recitals and juries
1997-1998	<u>Graduate Teaching Assistant, School of Music, Northwestern University</u> <ul style="list-style-type: none">• TA for undergraduate course: research, preparation of class materials, and assisting with classroom teaching. Accompanist for voice studio: coaching, rehearsal, and performance with undergraduate and graduate student vocalists.
1992-present	<u>Private piano instructor</u> <ul style="list-style-type: none">• Teach students of all ages and ability levels in a one-on-one studio setting

RELATED PROFESSIONAL EXPERIENCE

2017-present	Director/Communications Manager, Tacoma Historical Society <ul style="list-style-type: none">• Coordinate marketing, social media, blog, podcast and website• Grant writing, research and writing of local history articles/books
2013-2014	Core Coordinator, Office of Undergraduate Education, UW Tacoma <ul style="list-style-type: none">• Scheduling and coordination of Core meetings and faculty development workshops• Liaison role for Core with support units (Library, TLC, Orientation, etc.)• Coordination of OUE programs including the quarterly Student Showcase

- 2005-2013 Administrator and Adviser, University of Washington, Tacoma.
- Broad range of administrative responsibilities for academic/research units (Urban Studies, International Programs, Institute of Technology, Center for Urban Waters), including curriculum development, assessment, strategic planning & budgeting, research center support, advisory board relations, hiring/supervision of support staff
 - Diverse experience in student advising and recruitment for multiple majors
 - Commitment to a diverse, interdisciplinary, student-focused learning environment
- 1999-present Founder, Editor, and Manager, Alea Publishing & Recording, an independent music publisher and recording label (www.bassclarinet.org).

PUBLICATIONS

Books

***Learning to Listen.* Kendall Hunt Publishing, 2023.**

<https://he.kendallhunt.com/product/learning-listen>

Sounds of our City: Twenty-One Musical Tales from Tacoma History. Tacoma Historical Society Press, 2021.

Tacoma's Lincoln District. Arcadia Publishing, 2018.

Tacoma's Theater District. Arcadia Publishing, 2015.

Articles

Tacoma Theatre. April 7, 2022, [HistoryLink.org Essay #22445](#).

Sergei Rachmaninoff performs at the Tacoma Theatre on February 21, 1925. April 7, 2022, [HistoryLink.org Essay #22446](#).

Elvis Presley Thrills a Crowd of about 6,000 at Tacoma's Lincoln Bowl on September 1, 1957. March 4, 2020, [History Link.org Essay #20982](#).

Community Health Care (Tacoma). November 20, 2019, [HistoryLink.org Essay #20907](#).

On to St. Louis: Music, Daffodils, and the City of Destiny. COLUMBIA, the magazine of the Washington State Historical Society, Spring 2018.

All My Students Are Non-Majors: Online Music Appreciation Courses for a Diverse Student Body. College Music Symposium, Volume 57, March 2017.

The Tacoma Theater: The Finest Temple on the Coast. COLUMBIA, the magazine of the Washington State Historical Society, Spring 2016.

Teaching (and diversifying) classical music through Wikipedia. Invited blog post for the Wikipedia Education Foundation, February 2016.

Editor, arranger, and publisher for Alea Publishing, an independent music publisher specializing in new music and artistic transcriptions for bass clarinet solo and ensemble. Works from the growing catalog are critically-acclaimed, stocked in stores around the world, and listed in pedagogical syllabi in the United States, Canada, Australia, and the U.K. The Alea Publishing catalog can be viewed in its entirety at: www.bassclarinet.org.

PRESENTATIONS/PERFORMANCES

Spirituals for Solo Piano: Exploring the 24 Negro Melodies of Samuel Coleridge-Taylor. Lecture-recital accepted for presentation at College Music Society 2024 Northwest Chapter Conference, March 2024 in Vancouver, B.C.

Learning to Listen: Developing Listening Skills for Non-Major Music Courses. Talk accepted for presentation at College Music Society 2024 Northwest Chapter Conference, March 2024 in Vancouver, B.C.

Solo piano recital, *Art of the Prelude*, Alea Studios, January 7, 2024.

Guest host, pre-concert talks, Symphony Tacoma, October and November 2023.

Solo piano recital, *Listen Children: Music of Black Composers*, First United Methodist Church, December 4, 2022.

https://www.youtube.com/playlist?list=PLNUif7DI5rCtI_Bu5otzJfA1KolVN4pa

Exploring Black History in Tacoma. Presentation for Tacoma Historical Society, February 14, 2022. <https://www.youtube.com/watch?v=ZpLu4-EOLxY>

A Symphony Orchestra for The City of Destiny: 75+ Years of Aspiration. Presentation as part of Symphony Tacoma's 75th Anniversary History celebration, September 22, 2021.

<https://www.youtube.com/watch?v=0GGZhcCByHg>

Solo piano recital, Music From Home Series, Lakewold Gardens. August 22, 2021.

Musical History of Tacoma: A Model Interdisciplinary Course. Presentation for College Music Society PNW Regional Conference, May 9, 2021.

Youtz: Nocturne. Performance, College Music Society PNW Regional Conference, May 8, 2021.

Black Voices from Tacoma's Musical Past. Presentation for Tacoma Kiwanis, April 6, 2021.

Musical History of Tacoma. Presentation for Senior University, Franke Tobey Jones Home, March 17, 2021.

Black Voices from Tacoma's Musical Past. Presentation for Tacoma Historical Society in partnership with Tacoma Public Library, February 18, 2021.

<https://www.youtube.com/watch?v=6H6Y03c5tHA>

Samuel Coleridge-Taylor's 24 Negro Melodies. Lecture/performance for Senior University, Franke Tobey Jones Home, February 17, 2021.

Black Voices from Tacoma's Musical Past. Presentation for Rotary 8, February 11, 2021.

Booster Songs for the City of Destiny. Presentation for Senior University, Franke Tobey Jones Home, January 20, 2021.

Booster Songs for the City of Destiny. Presentation for Tacoma Historical Society, January 11, 2021. <https://www.youtube.com/watch?v=ar8j9WSg2TI>

Speaking Out About Dreams That Matter. Two-part video documentary produced for Tacoma Historical Society, August 2020. <https://youtu.be/SnIm0VqZAsc> and <https://youtu.be/p31EWlrDfHE>

Class of 1933: Born and Raised in Hard Times. Presentation for Tacoma Historical Society. July 13, 2020. <https://www.youtube.com/watch?v=TgnNeu8elBk>

PRISM, a virtual flute/piano recital featuring BIPOC and LGBTQ composers. July 11, 2020. https://www.youtube.com/watch?v=J0CF9_b_Fjo

Host/Interviewer, Paw'd Defiance, Season 1, Episode 46: Where Was I Gonna Go? June 17, 2020.

Musical History of Tacoma. Presentation for Tacoma Historical Society, April 13, 2020. <https://www.youtube.com/watch?v=dxRI2tBDYa0>

Host/Interviewer, Paw'd Defiance, Season 1, Episode 34: Lift as you Climb. March 12, 2020.

History of Tacoma: A Model Interdisciplinary Course. Presentation accepted for 33rd Annual PNW Chapter College Music Society Conference, May 2020, postponed to May 2021 due to COVID-19.

Nocturne: A Dialog with Kurt Cobain. Performance accepted for 33rd Annual PNW Chapter College Music Society Conference, May 2020, postponed to May 2021 due to COVID-19.

Pianist, *The Legacy of George Walker*, a Jacobsen Series concert for the University of Puget Sound School of Music, February 21, 2020.

Musical Sketches from Tacoma History, multimedia lecture-recital made possible by Tacoma Artists Initiative Program grant from City of Tacoma. December 5, 2019, University of Washington Tacoma.

Guest, Paw'd Defiance, Season 1, Episode 13: Grit City Music History. June 13, 2019.

Tacoma's Lincoln District. March 13, 2019, Publish and Flourish, University of Washington Tacoma.

Sustainability in Action: Hands-On Community-Based Projects. February 27, 2019. Panel presentation, Washington/Oregon Higher Education Sustainability Conference (WOHESC), UW Seattle campus.

Musical History of Tacoma. January 17, 2019. Invited talk, Senior University program, Franke Tobey Jones retirement community.

Tacoma's Lincoln District. October 8, 2018. Invited talk, Tacoma Historical Society.

You'll Like Tacoma! Booster Songs for the City of Destiny. August 8, 2017. Presentation for the Grit City Think & Drink series, sponsored by SIAS and The Swiss Restaurant & Pub.

Singing for Tacoma: Mrs. Goheen and the Lincoln High School Choirs (1929-1955). April 21, 2016. Presentation for the "Scholarly Selections" series sponsored by SIAS and the Washington State History Museum.

Tacoma's Theater District. April 14, 2016. Invited talk, Senior University program of the Franke Tobey Jones retirement community.

Tacoma's Theater District. February 8, 2016. Invited talk, Tacoma Historical Society.

Verrall's Piano Sonata: A Great Pacific Northwest Sonata. March 20, 2015. Lecture/recital, 28th Pacific Northwest Regional Conference of the College Music Society, Tacoma, WA.

All My Students Are Non-Majors: Designing Sustainable Music Courses for an Urban-Serving University. March 20, 2015. Scholarly talk, 28th Pacific Northwest Regional Conference of the College Music Society, Tacoma, WA.

When Rachmaninoff Played Tacoma: Music at the Tacoma Theater. March 20, 2014. Presentation for the "Scholarly Selection" series sponsored by IAS's Social and Historical Studies and the Tacoma Washington State History Museum.

RECORDINGS

Solo recordings

Adolphus Hailstork: *Wounded Children*. February 2022.

<https://www.youtube.com/watch?v=2EX3m9Dpq70>

Mikhail Johnson: *Fram di Pliegroun*. World premiere, February 2022.

<https://www.youtube.com/watch?v=a1HD8IR8S-Q>

Samuel Coleridge-Taylor: Twenty-Four Negro Melodies Op.59. Alea Recording, 2022.
https://www.youtube.com/watch?v=5nyyUjfh5jA&list=OLAK5uy_nlolG9yNDqwPQkWHzub0C_Br_ZW7OvkmQ

Adolphus Hailstork: *Trio Sonata*. August 2021. <https://www.youtube.com/watch?v=HdAOY65SQqc>

Jonathan Bailey Holland: *Two-Part Inventions*. August 2021.
<https://www.youtube.com/watch?v=BqD9agq05mc>

Joseph Bologne, Chevalier de Saint-Georges: *Adagio in f minor*. August 2021.
<https://www.youtube.com/watch?v=mrcGbNgQdBw>

Gregory Youtz: *Nocturne for Solo Piano*. March 2021.
<https://www.youtube.com/watch?v=9swODYXnrNc>

John Verrall: Compositions for Piano, Alea Recording, 2005.

New Music for Old Instruments, CD release of live performance from Western Early Keyboard Association (WEKA) Conference, Reed College, Portland, Oregon, 1999.

Ensemble recordings

Duo Alea: Duo Recital, Alea Recording, 2006.

Vienna, Prague, Moscow, Tacoma: Music from the Heart, Alea Recording, 2003.

Chaconne: Recital for Bass Clarinet and Piano, Alea Recording, 2002.

Music for Bass Clarinet and Piano, Alea Recording, 2000.

HONORS & AWARDS

Recipient, 2019-2020 Tacoma Artists Initiative Program Award. \$2,500 grant to support research, preparation, and delivery of a lecture/recital about Tacoma Music History.

Finalist, University of Washington Distinguished Teaching Award for Innovation with Technology, 2017.

Featured faculty, University of Washington Provost's report, "When Technology Brings Learning to Life," May 2016.

Winner, Instructional Technology Initiative Award, College Music Society, 2015. Project title: "Online Music Appreciation Courses for a Diverse Student Body."

Winner, Distinguished Service Award, UW Tacoma, 2005.

SERVICE

Board Member, [Earth Creative](#), 2021-present.

Member, UWT Teaching Evaluation Campus Fellows, 2014-16.

Member, UWT Chancellor's Advisory Committee on Sustainability, 2014-16.

Member, UWT Faculty Assembly Task Force on Admissions, 2013-14.

Member, UWT Undergraduate Education Academic Council (UEAC), 2013-14.

PROFESSIONAL DEVELOPMENT and GRANTS IN SUPPORT OF TEACHING

Open Educational Resources training, UW Tacoma, June 16-17, 2021.

UW Simpson Center travel grant (\$1,750) to support participation in the 2017 Digital Humanities Summer Institute (DHSI) at the University of Victoria, June 2017.

SIAS Teaching Improvement Support Grant (\$1,000) for 2016-17 project: "Video Interviews for TARTS 225 – Musical History of Tacoma."

Strengthening Education Excellence Through Diversity (SEED) Summer Institute, UW Tacoma, June 2015. Led to numerous revisions to TCORE and TARTS courses delivered in 2015-16.

iTech Fellows, UW Tacoma, Summer 2015. Led to development of new online course (TARTS 225) to be taught in Spring 2017.

UWT Diversity Summit: "Good Intentions Aren't Enough; The Damaging Effects of Microaggressions," February 20, 2015.

Washington Center Learning Community Coordinators Meeting, October 24, 2014.

"Making Music Relevant at Liberal Arts Colleges," College Music Society webinar, October 1, 2014.

iTech Fellows, UW Tacoma, Summer 2014. Led to development of two new online courses (TARTS 120 and TARTS 220) taught for the first time in the 2014-15 academic year.

Washington Center Curriculum Planning Retreat, April 17-18, 2014

33rd Annual Conference on the First-Year Experience, San Diego, CA, February 15-18, 2014.

South Puget Sound Higher Education Diversity Partnership Institute: "Why do I react and you don't? Navigating Triggering Events," February 5, 2014.

Washington Center Learning Community Coordinators Retreat, November 4, 2013.