

David R. Coon

Associate Professor of Media Studies

University of Washington Tacoma
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ACADEMIC POSITIONS:

- 2016-present** **University of Washington Tacoma**
Vice Chair, Division of Culture, Arts, and Communication
- 2014-present** **University of Washington Tacoma**
Associate Professor of Media Studies, Interdisciplinary Arts & Sciences
- 2008-2014** **University of Washington Tacoma**
Assistant Professor of Media Studies, Interdisciplinary Arts & Sciences
- 2003-2008** **Indiana University**
Associate Instructor, Department of Communication and Culture
- 2001-2003** **Bowling Green State University**
Instructor/Teaching Assistant, Department of Popular Culture

EDUCATION:

- July 2008** **Indiana University**
Ph.D. in Communication and Culture
Minor: Gender Studies
Departmental Certificate in Pedagogy
Dissertation: Re-Writing the American Dream: Suburbia in Contemporary
Film and Television
- May 2003** **Bowling Green State University**
M.A. in Popular Culture
Thesis: The Sum of Their Parts: Gender Performance and Display in
Charlie's Angels and *Alias*
- May 1997** **Miami University**
B.S. in Mass Communication, emphasizing video production
B.S. in Marketing with a minor in Management
Honors Thesis: Television's Finest Hour: A Critical Analysis and
Original Episode of *The X-Files*

TEACHING AND RESEARCH INTERESTS:

Media and popular culture, gender and sexuality studies, media production/production studies, media history, media and cultural geography/space, suburban studies, improv theater

BOOKS, ARTICLES, and BOOK CHAPTERS:

Turning the Page: Storytelling as Activism in Queer Film and Media. New Brunswick, NJ: Rutgers University Press, 2018.

Look Closer: Suburban Narratives and American Values in Film and Television. New Brunswick, NJ: Rutgers University Press, 2014.

“Mythgarden: Collaborative Authorship and Counter-storytelling in Queer Independent Film.” *Journal of Film and Video* 70, no. 3-4 (Fall/Winter 2018).

“From Consumers to Citizens: Student-Directed Goal Setting and Assessment.” Co-authored with Ingrid Walker. In *From Entitlement to Engagement: Affirming Millennial Students’ Egos in the Higher Education Classroom*, edited by Kevin Hagopian and Dave Knowlton (San Francisco: Jossey-Bass, 2013), 81-87.

“Sun, Sand, and Citizenship: The Marketing of Gay Tourism.” *The Journal of Homosexuality* 59, no. 4 (2012): 511-534.

“Building Suspense: Spaces, Boundaries, and Drama in Hitchcock’s *Rear Window* and *Psycho*.” *Polymath: An Interdisciplinary Arts and Sciences Journal* 2, no. 3 (2012): 55-68.

“Putting Women in their Place: Gender, Space, and Power in *24* and *Alias*.” *Feminist Media Studies* 11, no. 2 (2011): 231-244.

“From the Margins to the Mainstream: Communication about Travel and Tourism in the Gay Community, 1960-2000.” In *Queers in American Popular Culture, Vol 3*, edited by Jim Elledge (Santa Barbara, CA: Praeger, 2010), 179-207.

“Two Steps Forward, One Step Back: The Selling of *Charlie’s Angels* and *Alias*.” *Journal of Popular Film and Television* 33, no. 1 (Spring 2005): 2-11.

SHORTER PUBLISHED WORKS

“Foreword.” In *The New Peplum: Essays on Sword and Sandal Films and Television Programs Since the 1990s*, edited by Nicholas Diak (Jefferson, NC: McFarland, 2018), 1-3.

“Gay and Lesbian Tourism.” In *Blackwell Encyclopedia of Sociology*, 2nd edition, edited by George Ritzer and Chris Rojek (Wiley-Blackwell, 2018).

“Push or Pull? *Weeds* Crosses the Border.” *In Media Res* (scholarly web blog). February 18, 2015. <http://mediacommons.futureofthebook.org/imr/2015/02/18/push-or-pull-weeds-crosses-border>

“Weathering a Recession with the Real Housewives.” *In Media Res* (scholarly web blog). May 16, 2013. <http://mediacommons.futureofthebook.org/imr/2013/05/16/weathering-recession-real-housewives>

“The Soldier in the Suburbs: *The Pacifier* and Post-9/11 Masculinity.” In *September 11 in Popular Culture: a Guide*, edited by Sara Quay and Amy Damico (Santa Barbara, CA: Greenwood Press, 2010), 195-197.

“Suburbs” and “Tourism, Cruises, and Resorts.” In *LGBTQ America Today*, edited by John Hawley (Westport, CT: Greenwood Press, 2008), 1173-1174, 1203-1208.

CONFERENCE PRESENTATIONS:

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|---------------------|---|
| March 2018 | Society for Cinema and Media Studies
“From Public Television to Online Archive: <i>In the Life</i> as Queer Media Activism” |
| March 2017 | Society for Cinema and Media Studies
“POWER UP Films: Filmmaking and Education as Queer Feminist Activism” |
| August 2016 | University Film and Video Association
“Inclusive Pedagogy, Diversity, and <i>The Crying Game</i> ” |
| April 2016 | Power of One (LGBTQ Leadership Conference)
“Improvising Identities and Co-creating Community” (with Tony Perone) |
| March 2016 | Society for Cinema and Media Studies
“Translations: Transgender Film Festival as Catalyst for Social Change” |
| March 2016 | Popular Culture Association
“A Festival for Change: The Seattle Lesbian and Gay Film Festival” |
| October 2015 | Midwest Popular Culture Association
“Building Diverse Queer Communities Through Film: Seattle’s Three Dollar Bill Cinema” |
| August 2015 | University Film and Video Association
“Reel Queer Youth: Filmmaking as a Tool for Community Building and Social Change” |
| May 2014 | Cultural Studies Association
Praxis Session: “From Critique to Production: Teaching with Production-Based Strategies” (with Lauren Berliner and Amoshaun Toft, UWB) |
| August 2013 | University Film and Video Association
“Storytelling as Activism: POWER UP Films and Feminist/LGBTQ Empowerment” |
| June 2013 | Sexuality Studies Association
“Defining and Strengthening the LGBTQ Community through Film” |

- March 2012** **Society for Cinema and Media Studies**
 “In the Life Media: Using Television and the Web to Fight for LGBTQ Equality,” and “Teaching Film Studies in a Broadcast Environment”
- April 2011** **Association of American Geographers**
 “From the Burbs to the Border: The Spatial Politics of Showtime’s *Weeds*”
- March 2011** **Society for Cinema and Media Studies** (Panel Chair/Presenter)
 “Mythgarden: A Case Study in Independent LGBTQ Filmmaking”
- March 2010** **Society for Cinema and Media Studies**
 “Parallel Lines: Crossing Local and National Borders in *Weeds*”
- November 2009** **National Communication Association**
 “LGBT Media Producers in the Shadow of Hollywood”
- November 2008** **National Communication Association**
 “Queer Tourism: Reflecting or Neglecting Queer Activism?”
- March 2008** **Society for Cinema and Media Studies** (Panel Chair/Presenter)
 “Desperate Husbands: Post-9/11 Domestic Masculinity in *The Pacifier* and *Mr. & Mrs. Smith*”
- November 2007** **National Communication Association**
 “Speaking Out: The Risks and Challenges of Creating a GLBTQ-Friendly Classroom” (Chair/Presenter, Roundtable Discussion)
 “Finding Identity in the Past: Selling Space with Time in American Suburbia”
- March 2007** **Society for Cinema and Media Studies**
 “‘Look Closer’: Negotiating the Public/Private Binary in Suburban Narratives”
- October 2006** **Midwest Popular Culture Association**
 “Promoting Private Space and Public Status to Gay Travelers”
- March 2006** **Society for Cinema and Media Studies** (Panel Chair/Presenter)
 “Building Suspense: Architecture, Space, and Drama in *Psycho*, *Rear Window*, and *Lifeboat*”
- November 2005** **National Communication Association**
 “Putting Women in Their Place: Gender, Space, and Power in *24* and *Alias*”
- April 2005** **The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)**
 “Negotiating Space and Race at the Underground Railroad Freedom Center”
- November 2004** **National Communication Association**
 “Two Steps Forward, One Step Back: The Selling of *Charlie’s Angels* and *Alias*”
- April 2004** **Popular Culture Association**
 “Progressive or Regressive?: Mixed Messages in the Promotion of *Alias*”
- April 2003** **Popular Culture Association**
 “Of Marginal Importance: Secondary Characters and Gender Boundaries in *Charlie’s Angels*”

MEDIA PRODUCTION:

- 2016** *Our Stories, Our Voices: The Old Lesbian Oral Herstory Project*
Director, Editor, Producer
DVD produced in collaboration with the Puget Sound Chapter of Old
Lesbians Organizing for Change (PSOLOC)

TEACHING EXPERIENCE:

University of Washington Tacoma, Interdisciplinary Arts and Sciences

- 2017/2018** TV Criticism and Application, Video Production, Advanced Video
Production, Queer Cinema, Improvisational Theater and
Performance in Everyday Life
- 2016/2017** TV Criticism and Application, Video Production, Gender and Sexuality in
Film, Improvisational Theater and Performance in Everyday Life
- 2015/2016** Advanced Video Production, Advertising and Consumer Culture
- 2014/2015** TV Criticism and Application, Film Studies, Gender and Sexuality in Film
Video Production, Media and Culture of the 1980s,
Improvisational Theater and Performance in Everyday Life
- 2013/2014** TV Criticism and Application, Media and Culture of the 1980s, Video
Production, Advanced Video Production, Film Directors,
Improvisational Theater and Performance in Everyday Life,
Television Studies
- 2012/2013** Television Studies, Gender and Sexuality in Film, Film Studies,
TV Criticism and Application, Video Production, Advertising and
Consumer Culture
- 2011/2012** Media and Society, Gender and Sexuality in Film, TV Criticism and
Application, Film Studies, Video Production, Advertising and
Consumer Culture, Television Studies
- 2010/2011** Television Studies, TV Criticism and Application, Video Production,
Advertising and Consumer Culture
- 2009/2010** Media and Society, TV Criticism and Application, Video Production,
Advertising and Consumer Culture, Television Studies
- 2008/2009** Media and Society, Film Directors, TV Criticism and Application,
Television Studies, Video Production

Indiana University, Department of Communication and Culture

- 2007/2008** Media in the Global Context, Hollywood's Dark Knight: The Films of
Tim Burton, Introduction to Public Speaking
- 2006/2007** Production as Criticism, American Dreams/Social Nightmares: Suburbia
in the United States
- 2005/2006** Race, Ethnicity and Media
- 2003-2008** Introduction to Public Speaking

Bowling Green State University, Department of Popular Culture

2002/2003 Popular Culture and Media, Introduction to Popular Culture
2001/2002 Teaching Assistant - Introduction to Popular Culture

GRANTS, AWARDS AND HONORS:

Winter 2017 **Faculty Fellowship**
National Association of Television Production Executives

Summer 2013 **Competitive Research Support Funding**
Interdisciplinary Arts and Sciences, UW Tacoma

Winter 2012 **Diversity Research Grant**
Diversity Research Institute, UW Seattle

Fall 2011 **Faculty Fellowship**
Academy of Television Arts and Sciences

Spring 2011 **Chancellor's Fund Travel Grant**
Office of Academic Affairs, UW Tacoma

Spring 2010 **Curriculum Enhancement Grant**
Center for Leadership and Social Responsibility, UW Tacoma

Fall 05/Spring 07 **Competitive Graduate Student Travel Grant**
Department of Communication and Culture, Indiana University

Spring 2005 **Outstanding Teaching Award**
Department of Communication and Culture, Indiana University

Fall 03/Spring 04 **Top Up First Year Fellowship**
Department of Communication and Culture, Indiana University

PROFESSIONAL DEVELOPMENT:

March 2018 **Sound and Storytelling Conference**
International Association of Film and Television Schools

September 2017 **Digital Storytelling Workshop**
Storycenter and UW Tacoma

September 2016 **Safer Zone Training** (LGBTQ awareness and support)
Center for Equity and Inclusion, UW Tacoma

Winter 2016 **Leading and Influencing as a Department Chair** (leadership workshop)
Interdisciplinary Arts and Sciences, UW Tacoma

Summer 2015 **SEED Institute (Strengthening Education Excellence with Diversity)**
University of Washington Tacoma

2009/2010 **Writing Fellows Institute**
University of Washington Tacoma

CAMPUS AND COMMUNITY SERVICE:

2016-2018	Vice Chair, Division of Culture, Arts, and Communication School of Interdisciplinary Arts and Sciences, UW Tacoma
2013-2018	Film Studies Coordinator Culture, Arts, and Communication Division; SIAS; UWT
2013-2015; 2017-2018	Communication Major Coordinator Culture, Arts, and Communication Division; SIAS; UWT
2017-2018	Search and Interview Committee – Communication University of Washington Tacoma
2011-2018	Faculty Advisor – Gender and Sexuality Alliance University of Washington Tacoma
2009-2018	Judge – Tacoma 72 Hour Film Festival The Grand Cinema – Tacoma, WA
2017	Lecturer Reappointment Review Committee Chair Culture, Arts, and Communication Division; SIAS; UWT
2017	On-Site Coordinator, Reel Queer Youth Tacoma (video workshop) Three Dollar Bill Cinema and UW Tacoma
2016-2017	University Disciplinary Committee University of Washington Tacoma
2016	External Reviewer for Senior Lecturer Promotion (Kristin Gustafson) University of Washington Bothell
2016	Senior Lecturer Promotion Committee Chair (Joanne Clarke Dillman) University of Washington Tacoma
2015-2016	Planning Committee – Power of One Regional Conference LGBTQ Student Leadership Conference hosted by UW Tacoma
2014-2016	Faculty Advisor – Improv Club University of Washington Tacoma
2014-2015	Search Committee Chair – Film Studies University of Washington Tacoma
2014-2015	Search Committee Chair – Communication Law and Policy University of Washington Tacoma
2013-2014	Division Personnel Committee Culture, Arts, and Communication Division; SIAS; UWT
2011-2014	Academic Assessment Committee University of Washington Tacoma
2013	Interview Committees – Technical and Professional Writing, Global Media Studies, Media Studies Lecturer, Public Law University of Washington Tacoma
2009-2012	Judge – Tacoma Film Festival The Grand Cinema – Tacoma, WA
2012	Search and Interview Committee – Media Lab Coordinator University of Washington Tacoma
2011	Interview Committee – New Media and Media Writing University of Washington Tacoma

2009-2011 **Roundtable for GLBTQ Concerns**
University of Washington Tacoma

2010 **Distinguished Service Award Selection Committee**
University of Washington Tacoma

2007/2008 **Digital Media Search Committee**
Graduate Student Representative (by invitation of department chair)
Communication and Culture, Indiana University

2003/4; 05/06; 06/07 **Undergraduate Affairs Committee**
Graduate Student Representative (elected by peers)
Communication and Culture, Indiana University

2004-2008 **Pi Sigma Epsilon** (Professional Marketing Fraternity)
Faculty Advisor
Indiana University

Fall 2005 **GenderTalk** (Gender-Related Discussion Forum)
Small Group Facilitator
CommUNITY Education Program, Indiana University

Spring 2005 **Preparing Future Faculty Conference**
Planning Committee Member
Indiana University

2002-2003 **Committee to Restructure the Graduate Program**
Graduate Student Representative
Department of Popular Culture, Bowling Green State University

2002-2003 **Graduate Student Senate**
Departmental Representative, Popular Culture Department
Bowling Green State University

SCHOLARLY AND PROFESSIONAL ORGANIZATIONS:

Society for Cinema and Media Studies
University Film and Video Association
Academy of Television Arts and Sciences (Academic Member)

RELATED WORK EXPERIENCE:

1998-2003 **Ohio Arts Council**
Program Director, Summer Media Institute

1999-2001 **MMG Corporate Communication, Inc.**
Associate Producer, Director, Videographer

1998-1999 **Ohio Government Telecommunications**
Studio Production Assistant, Videographer, Technical Director

1997 **Transparent Films**
Assistant Production Coordinator, *The Dream Catcher*
(Feature Film)