*Curriculum Vitae*

**Ellen Elizabeth Moore**

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| School of Interdisciplinary Arts and Sciences  University of Washington Tacoma  1900 Commerce Street  Tacoma WA 98402-3100  **EDUCATION** | Communication Arts and Culture  Office phone: (253) 692-4605  Email: melle@uw.edu |

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| 2010 | **University of Illinois Urbana-Champaign**  Doctor of Philosophy in Communication  Dissertation title: “Indiana Jones and the Temple of Media: Exploring the Interconnection of Commercial Entertainment Media, Identity, and Faith in the American Spiritual Marketplace” |
| 1998 | **University of Tennessee, Knoxville**  Master of Arts in Forensic Anthropology  Thesis title: Sexual Dimorphism in Enamel Thickness in the Human Mandibular Canine |
| 1992 | **University of California Berkeley**  Bachelor of Arts in Anthropology with an emphasis in Human Osteology |

**ACADEMIC POSITIONS**

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| 2009-present | **University of Washington, Tacoma**  School of Interdisciplinary Arts and Sciences  Senior Lecturer in Communication (2016-present)  Lecturer (Competitively hired, 3-year term) in Communication (2013-2016)  Lecturer (2009-2013) |
| 2006-2008  2001-2002 | **University of Illinois, Urbana Champaign**  Institute of Communication Research  Instructor on Record/TA in Communication  **Central Texas College**, Honolulu, Hawaii  Adjunct Professor in Anthropology |

**HONORS AND AWARDS**

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| --- | --- |
| 2019 | *McKinstry Champion of Sustainability* in higher education award |
| 2015 | *Distinguished Teaching Award*, University of Washington Tacoma |
| 2012, 2015 | Voted “extrameritorious” by the School of Interdisciplinary Arts and Science, University of Washington Tacoma |
| 2014 | *Outstanding Teacher*, student vote, Outstanding Student Ceremony and Recognition (OSCARS), University of Washington Tacoma |
| 2014 | *Outstanding Woman Award*, University of Washington Tacoma |
| 2014 | Nominee, *Distinguished Research Award,* University of Washington Tacoma |
| 2014 | Nominee, *Distinguished Leadership Award*, University of Washington Tacoma |
| 2006, 2007, 2009 | *List of Teachers Ranked as Excellent by Their Students,* University of Illinois |

**TEACHING EXPERIENCE**

*Training and Pedagogy Development*

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| 2020  2020  2019  2018 | *Academics for Black Survival and Wellness* [*Academics 4 Black Lives*] Online Workshop, University of Florida, June 19-25.  Community Engaged Pedagogy Community of Practice (CoP) to develop community-engaged course assignments and learn more about community-engaged pedagogy.  *Open Educational Resources* training to include OER texts in existing courses as well as explore textbook adoption practices at various levels: division, school, and discipline. Part of the *UW Tacoma Strategic Initiative Fund* grant offered by the UW Tacoma library.  *Undocu Ally* training for faculty designed to **“gain awareness and develop an understanding of undocumented students’ experiences as well as learn about resources, best practices, and how to be an ally for this student population.”** *Leadership without Borders*. |
| 2018 | *Collaborative Online International Learning* (COIL) training program through the Office of Undergraduate Education. Created a COIL class collaboration between UW Tacoma and Hue University in Vietnam on ocean plastics. |
| 2017-2018 | *iTech Fellows Program: Innovation in Course Redesign* training for the development of online pedagogy. Resulted in the redesign and teaching of two online classes for UW Tacoma. |
| 2016 | *Strengthening Education Excellence with Diversity* (SEED) four-day workshop designed to train faculty in inclusive pedagogy and impactful classroom practices. |
| 2016 | *Educating Myself for Better Racial Awareness and Cultural Enrichment* (EMBRACE) training quarter-long workshop on inclusivity in higher education |
| 2015 | *Small Group Instructional Diagnostic* (SGID) training in pedagogical evaluation |
| 2009 | *Center for Teaching Excellence* Instructional Training Certificate, University of Illinois |

*Courses Taught* [\* indicates new course creation]

|  |  |
| --- | --- |
| TCOM 101 | Critical Media Literacy\* |
| TCOM 201 | Media and Society |
| TCOM 257 | Ethical Issues in Mass Communication |
| TCOM 258 | Children and Media |
| TCOM 310 | Contemporary Issues in Environmental Communication\* |
| TCOM 312 | Ecology, Inequality, and Popular Culture\* |
| TCOM 444 | Gender, Ethnicity, Class and the Media |
| TCOM 480 | Political Economy of the Media |
| TCOM 464 | Field Methods in Communication\* |
| TCOM 490 | Communication Capstone Internship |
| TCOM 495 | Communication Capstone Thesis |
| TCOM 498 | Study Abroad in Communication: “Vietnam: A Study of Media, Culture, and the Environment in a Globalized Society” |
| TCORE 103 | Introduction to Social Sciences: Race, Gender, Class in Popular Culture |
| TCOM 490  TCOM 495  TIAS 498 | Communication Capstone Internship  Communication Capstone Thesis  Directed Readings |
| TIAS 502 | Culture and Public Problems (MAIS Graduate Program) |
| TIAS 503 | Evidence and Action (MAIS Graduate Program) |
| TIAS 598 | Directed Readings (MAIS Graduate Program) |
| TGH 494 | Global Honors Thesis Project |
| TPOL S 251 | Cultural Studies |
| MS 166 | Media Literacy (University of Illinois, Urbana Champaign) |
| MS 334 | Social Aspects of the Media (University of Illinois, Urbana-Champaign) |

*Student Mentoring*

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| 2017-present | Faculty article reviewer for *ACCESS Journal of Student Research and Scholarship*, which promotes and publishes UW Tacoma student scholarship |
| 2020, 2018, 2015, 2014, 2013 | Faculty mentor for UW Tacoma students submitting their research to the *Undergraduate Research Symposium*, Seattle, Washington |
| 2016 | Faculty mentor, *Community Engaged Leadership* (CEL) program |
| 2015 | Faculty mentor, *Student Leadership and Development (L.E.A.D.)* program |
| 2013 | Faculty mentor, *Library Research Award for Undergraduates* (winning entry) |
| 2012 | Faculty mentor for international student through *Student Success Mentoring Program* (SSMP). |

**SCHOLARSHIP**

***Publications: Peer-reviewed***

**Moore, E**. (2019). *Journalism, Politics, and the Dakota Access Pipeline: Standing Rock and the*

*Framing of Injustice.* London: Routledge. [invited submission]

**Moore, E**. (2018). Green screen or smokescreen? Hollywood’s messages about

nature and the environment. In *Research Now: Contemporary Writing in the Disciplines*. Canada: Broadview Press. [Re-printed from 2015 publication in *Environmental Communication: a Journal of Nature and Culture*].

**Moore, E.** (2017). *Landscape and the Environment in Hollywood Film: the Green Machine*.

London: Palgrave MacMillan.

**Moore, E**. and Lanthorn, K. (2017) Framing Disaster: News Media Coverage of Environmental

Justice. *Journal of Communication Inquiry 41*: 227-249. [**NB: student co-author**]

**Moore, E**. (2015). Green Screen or Smokescreen? Representations of the Environment in Hollywood Film. *Journal of Environmental Communication 10*: 539-555*.*

**Moore, E**. and Coleman, C. (2015). Starving for Diversity: Ideological Implications of Race Representations in *Hunger Games*. *Journal of Popular Culture 48* 948-969.

**Moore, E**. (2013). Indiana Jones and the Temple of Media: Exploring the Interconnection between Hollywood Film and Evangelical Faith in America. *Evangelicals and Popular Culture* (ed. Robert Woods). Praeger Publishing.

**Moore, E**. (2012). Sexual Hyena**s** and Programs for At-risk Youth: Structural Opportunities for

Abuse. *Cultural Studies, Critical Methodologies* 12 (4): 361-365.

**Moore, E**. (2010). *Braveheart*, Sacred Heart: Representations of Gender in Commercial Entertainment Media Used in American Evangelical Churches: Evangelicals’ Perspectives. *Women’s Studies Quarterly 38:* 94-115. [invited submission]

***Publications: Non-peer Reviewed***

**Moore, E.** (2020). Book review of Kate O’Neill’s *Waste* (Polity 2019) and Josh Lepawsky, *Reassembling Rubish: Worlding Electronic Waste* (MIT Press,2018) for *Global Environmental Politics* series (Elizabeth de Sombre, editor).

**Moore, E**. (2009). The Gospel of Tom: What the “Da Vinci Code” Reveals about the

Relationship between Media, Religion, and Popular Culture. *Exploring Religion and*

*the Sacred in a Media Age* (eds. Christopher Deacy & Elisabeth Arweck). United

Kingdom: Ashgate. [invited submission].

**Moore, E**. (2008). Raising the Bar: the Complicated Consumption of Chocolate. In *Food,*

*Eating, and Culture*. McFarlan & Co, Inc. Winston-Salem, NC.

***Invited Presentations, Keynotes, and Roundtable Organization/Participation/Moderation***

James, C. and **Moore, E**. (2020, January 21). It’s Good News….Isn’t It? China’s environmental pledge, the US media challenge, and the climate crisis during the pandemic. *State of the Climate Series,* University of Puget Sound.

Hurd, H., **Moore, E**., and Phan, T. (2020). Co-creator of an international colloquium *Roundtable on*

*Plastics and the Environment—Enduring Issues, Future Pathways* in collaboration with

University of Illinois and Hue University, Vietnam. February 23-25, 2020 in Hue, Vietnam.

**Moore, E**. and Tran, T. (2020). Session moderation: “Can Changing Hearts and Minds Solve the

Problem?” *Roundtable on Plastics and the Environment—Enduring Issues, Future Pathways*. in collaboration with University of Illinois and Hue University, Vietnam. February 23-25, 2020 in Hue, Vietnam.

**Moore, E.** and Woods, C. (2020). *State of the Climate Series: Resilience, Restoration, and Roasting:*

*It's not just your coffee that's in danger*. University of Puget Sound, Thompson Hall, February 13. Thompson Hall.

**Moore, E.** (2019). Learning at the Edge of the Apocalypse: Understanding and Addressing

Uncomfortable Emotions around Climate Change. *Earth Week Program*, Bellevue College,

April 23.

Blair, N., Martens, J., and **Moore, E.** (2018). Notes from the Field: a conversation with UWT COIL

Fellows. *Collaborative Online International Learning*, collaboration between the Office of

Global Affairs, Academic Innovation, and Undergraduate Education. November 30.

**Moore, E**. (2018). Roundtable discussion series. *Roundtable on Agriculture As/In*

*Environment*, September 28-30, 2018, Salina Kansas. Illinois Program in Law and

Philosophy. \*NB: no formal presentation but invited participation within a select group of

scholars.

**Moore, E**. (2018). Qualitative research on environmental justice. Roundtable presentation

sponsored by the *Qualitative Quorum* and the University of Washington Tacoma Office of

Research, February 22.

**Moore, E.** (2017). *Keynote Speaker*: “Building Inclusive Classroom Communities,” at the *Teaching*

*and Learning Symposium*. University of Washington Seattle, HUB Ballroom, April 24.

***Public Talks – Local and International***

**Moore, E.** & White, N. (2020). “Ready. Set. Bake!” Food as Culture and Communication in the

Great British Baking Show. *Senior University* talk series at Franke Tobey Jones, May 5.

**Moore, E.** (2020). Tri-Campus Round Table Talk on Sustainability. University of Washington.

**Moore, E.** (2019). Indiana Jones, Bones, and the Science of Archaeology. *Senior University* lecture

series at Frank Tobey Jones Retirement Community, October 25.

**Moore, E.**  (2019). Media Framing and Environmental Justice. Talk as part of the *Media and the*

*Environment* series with PLACE, *Environmental Education Community of Interest* with the

*Puyallup Watershed Initiative*, Tacoma Nature Center, August 27.

**Moore, E.** (2019). The Framing of Injustice at Standing Rock: Journalism, Politics, and the Dakota

Access Pipeline. *Senior University* talk series at Frank Tobey Jones Retirement Community August 9.

**Moore, E.** (2019).Framing Injustice**:** How the Media Covered the Dakota Access Pipeline and Why

It Matters. *Grit City Think N Drink* series at The Swiss, August 13.

**Moore, E.** and Schell, C. (2019). Recreating Wakanda: Media, Science, and Identity. *Student*

*Success Lightning Talks*, UW Tacoma, April 25.

**Moore, E.** (2018). “That Belongs in a Museum!” Indiana Jones, Bones, and the Science of

Archaeology. *Science on the Screen* series, Grand Cinema, Tacoma, WA Feb 6.

**Moore, E**. (2016). The ‘Good, the Bad, and the Ugly’: Engagement, Service Learning, and Teachable Moments. *Distinguished Teaching Award* presentation, University of Washington Tacoma, Jane Russell Commons, January 14.

**Moore, E**. (2015). Dead Men DO Tell Tales: Forensic Anthropology, Conflict, and Human Rights in a Global Context. Presented at the *Washington State History Museum*, Tacoma, Washington, March 19.

**Moore, E**. (2014). Vietnam: a Consideration of Water, Populations, and Globalization. Presented

December 15 at the U.S. Geological Society, 934 Broadway, Ste 300, Tacoma, Washington,

**Moore, E**. (2014). Green Screen or Fade to Black? Representations of the Environment in Hollywood Animated Films. IAS Brown Bag Lunch, Faculty Resource Center, WG 208,

March 5.

**Moore, E**. (2013). It’s Not Easy Being ‘Green’: Case Studies of American Journalism. Presented to the *Academy of Journalism and Communication*, Hanoi, Vietnam, September 21.

**Moore, E**. (2013). You’re getting warmer: Contemporary Challenges in American Journalism.

Analysis of Commercial Media Coverage of Environmental Issues in the U.S. Presented at

*Vietnam National University*, Hanoi, Vietnam, September 20, 2013.

**Moore, E**. (2013). “Starving For Diversity: Ideological Politics in the Age of Post-racism.”

Sponsored by Interdisciplinary Arts & Sciences and the Washington State Historical Society.

Presented at the *Washington State History Museum*, April 17.

***Conference Presentations and Workshops***

**Moore, E**., Gawel, J., Conway, K., Crudge, K. (2019). Waste Not, Want Not: How Campus Waste

Reduction Becomes Part of the Circular Economy. *Association for the Advancement of*

*Sustainability in Higher Education.* October 26-29, 2019. [**NB: student co-presenters**]

Janssen, J., Sproger, M., Thu, P., & **Moore, E**. (2019). Beeswax and Bags: Student Perspectives on

COIL. International *Virtual Exchange Conference* [**NB: student presenters and international collaboration with Hue University, Vietnam**]. October 25.

Gawel, J., **Moore, E**., and Bayer, E. (2019). Workshop titled “Teaching at the Edge of the

Apocalypse,” *Washington Oregon Higher Education Sustainability Conference*, University

of Washington Seattle, Feb 26.

**Moore, E.**, Bruchs, E., Gawel, J., and Bayer, E. (2019). Workshop titled “Teaching at the Edge of

the Apocalypse: Fostering Meaningful Action through Interdisciplinary Ecopedagogical

Frameworks on Urban-Serving Campuses,” *Fifteenth International Conference on*

*Environmental, Cultural, Economic & Social Sustainability*, January 17-19, Vancouver,

British Columbia.

**Moore, E**. and Tucker, E. (2017). News media coverage of Dakota Access Pipeline. *Conference on*

*Communication and the Environment*, Leicester, United Kingdom, June 29-July 2. [**NB: student co-presenter**]

**Moore, E**. (2017). Seeing is Believing is Feeling is...Acting? How Media Can Create Uncomfortable Emotions that Lead to Sustainable Change. *National Association of Media Literacy Education*, Roosevelt University, June 26-27, Chicago, Illinois.

**Moore, E.** (2017). Students as Community Educators: Global Media Literacy in the Digital Age, *National Association of Media Literacy Education*, Roosevelt University, June 26-27, Chicago, Illinois.

**Moore, E**. (2016). UW’s Biggest Loser! Student Reflections about Climate Change and Sustainability. *Teaching in an Age of Climate Consequences Conference*. Whidbey Institute, November 11.

**Moore, E**., Koontz, T., Jones, T., & Sangsland, R. (2016). Engaging Students in Sustainable Behaviors: Reflection and Action in the UW Carbon Challenge. *Association for the Advancement of Sustainability in Higher Education*, Baltimore Convention Center, October 10. [**NB: Student co-presenters**]

**Moore, E**. and Miller, J. (2016). Methanol, Ecology, and Time: Considering an Ethic of Place from

the Global to the Local. Conference: *Inquiring into an Ethic of Place*. Evergreen State College Tacoma, January 30.

**Moore, E.** (2014). From abstraction to practice: reflection on individual change in UWT’s Biggest Loser. Presented at the *Contemplative Mind in Higher Education* conference, Whidbey Institute, Whidbey Island, Washington, November 14-16.

Coleman, C. and **Moore, E.** (2014). Disney as Environmental Steward? That’s Just Goofy. A Critical Examination of the Relationship between Magic, Sustainability, and Corporate Practice. Presented at the *39th Annual Macromarketing Conference: Macromarketing and the Crisis of the Social Imagination*. School of Management, Royal Holloway, University of London, United Kingdom, July 2-5.

**Moore, E**. (2011). Spill Baby Spill: Exploring Commercial Journalism Coverage of the 2010

Gulf Oil Spill. *Panel paper presented at the National Communication Association, Central*

*Conference Division*, New Orleans, November 18.

**Moore, E**. (2010). Red State, Blue State, or a Melting Pot? Investigating How Evangelicals Navigate Sensitive Political Issues in Private Spaces during the 2008 Presidential Election Campaign. Paper presented at the RCA Division pre-conference to the National Communication Association. Hotel Nikko, San Francisco, Saturday, November 13.

**Moore, E**. (2009). Militarism, Hollywood Movies, and the Faithful: a Question of Causality.

Paper presented at the *National Communication Conference*, Chicago, Illinois, 11 November.

**Moore, E**. (2009). Avoiding the Greenwash: Commercial Media, Public Awareness, and the Role of the Citizen Consumer. Paper presented at Planet U: The Human Story of Climate Change Conference. 8 April 2009, Beckman Institute, University of Illinois at Urbana Champaign.

**Moore, E**. (2009). What Does “Indiana Jones” Have to Say about Gender?: Exploring the Impact and Resistance to Gender Identity in Evangelical Churches and Mainstream Media. Paper presented at the *International Communication Association PreConference*, Chicago, Illinois, 21 May 2009.

**Moore, E**. (2008). Join the Revolution: Does the Concept of a “Just” War Justify War?

Evangelicals’ Perspectives on the War in Iraq. Paper presented at the *Media, Spiritualities and Social Change conference*. 5 June 2008 in Boulder, Colorado.

**Moore, E**. (2007). The Impact of Religion, Media, and Science on the Perception of Environmental Issues in the U.S. Paper presented at the Environmental Communication Conference. 25 June 2007 at DePaul University, Chicago, Illinois.

**Moore, E**. (2007). Evangelicals and the “Da Vinci Code”: How Media and Popular Culture Change Everyday Religious Practices. Paper presented at the Religion, Media and Culture: Exploring Religion and the Sacred in a Media Age conference. 2 April 2007, St. Catherine’s College, Oxford University, United Kingdom.

**Moore, E**. (2007). The Gospel of Tom (Hanks): Evangelicals and the Da Vinci Code Vinci Code. Paper presented at the *UICC Conference*, March 2, 301 Levis Center, University of Illinois at Urbana-Champaign, Illinois.

**Moore, E**. (2006). The Impact of Religion, Media, and Science on Environmental Issues in the U.S. Paper presented at the International Association for Media and Communication Research, American University of Cairo, 23-27 July.

Williams, B., Press, A., **Moore, E**., Johnson-Yale, C. (2006). Media and Public Connection.

Paper presented at the 56th International Communication Association, 21 June 2006, Dresden, Germany.

Press, A., Williams, B., **Moore, E**., and Johnson-Yale, C. (2006). Media and the Public: Comparative Perspectives. Paper presented at the 56th International Communication Association, 21 June 2006, Dresden, Germany.

Press, A., **Moore, E.**, and Johnson-Yale, C. (2006). The Ethnographic Study. Paper presented at the 56th International Communication Association, 21 June 2006, Dresden, Germany.

**Moore, E**. (2006). Where Would Jesus Shop? The Relationship between Politics and Popular Culture in American Evangelical Churches. Paper presented on March 10 at the UICC Conference, CUPPA Hall, University of Illinois at Chicago.

**Moore, E** (2005). Do You Want Fries with That? Religion, Media, and American Public Life.

Paper presented at the 43rdmeeting of the National Communication Association, October, Boston, Massachusetts.

**Moore, E**. Raising the Bar: the Complicated Consumption of Chocolate (2005). Paper presented on 9 March at the UICC conference, 301 Levis Center, University of Illinois at Urbana- Champaign, Illinois.

Williams, B., Press, A., Johnson-Yale, C., and **Moore, E**. (2005). Connecting the Public to the Private: Media and the Future of Public Life.” Paper presented at the American Political Science Association Meetings, Washington, D.C., September.

**Moore, E**. (2001). Sex and the Single Tooth. Paper presented at the 53rd *American Academy of*

*Forensic Sciences*, Seattle, Washington.

**Moore, E**. (1998). Sex and the Modern Tooth. Paper presented at the 50th *American Academy of*

*Forensic Sciences*, San Francisco.

***Popular Press Articles***

Vitone, C., **Moore, E.** (December 9, 2015). “Methanol: Ghosts of past, present haunt our future”

*Tacoma News Tribune* [**NB: student coauthor**]

**SERVICE**

**Major**

* Vice-coordinator, Communication Major (2020-21)
* Open Educational Resource (OER) “Sprint” – collaboration with Communication and UWT Library to create an open resource textbook for TCOM 201 (2020).
* Working group to explore an honors pathway for Communication (summer, 2019)
* Created four new courses in environmental communication (TCOM 310 and TCOM 312), critical media literacy (TCOM 101), and field methods in communication (TCOM 464)
* Search and Interview Committee for *Assistant Professor in Media Activism* (2017-18)
* Interview Committee for the *Assistant Professor in Global Media Studies* (2013)
* Taught gateway and foundation courses in Communication (2009-2019)

**Division/School –**

*Tenure/Promotion/Reappointment Committees*

* Principal Lecturer Promotion Committee for one SIAS faculty member (2020-21)
* Reappointment Committee for three SIAS faculty members (2020-21)
* Senior Lecturer Promotion Committee for two SIAS faculty members (2019, 2017)
* Committee member for improving *Lecturer Promotion Guidelines* (2017)
* Search and Interview Committee for the Assistant Professor in Non-profit Studies (2016)
* Search and Interview committee for *Environmental Studies Assistant/Associate Professor* (2013-2014)
* Interview Committee for *Technical Writing* position (2012)

*Administrative/Governance*

* Chair, *Faculty Council*, School of Interdisciplinary Arts and Sciences, University of

Washington Tacoma (2019–2020)

* Vice Chair, *Faculty Council*, School of Interdisciplinary Arts and Sciences, University of Washington Tacoma (spring-summer 2019)
* Chair, *First Steps Committee*, Culture Arts and Communication Division, University of Washington Tacoma (autumn 2018-present)
* *Faculty Council*, Interdisciplinary Arts and Sciences (2012-2013) (2014-2015)
* Committee member on *MAIS Steering Committee* for the Master of Arts in Interdisciplinary Studies program (2014–2016; 2018-present – *ex officio*)

*Peer Mentoring*

* Served as a faculty mentor for online teaching during the Spring 2020 remote teaching quarter.
* Mentor to two junior faculty members in the *School of Interdisciplinary Arts and Sciences Mentoring Program* (2018-2020)
* Peer teaching observations for six UWT faculty members (2011-2018)

*Miscellaneous/Ad Hoc Committees*

* Judge for *Science and Mathematics Undergraduate Research Symposium* student posters (2019)
* QM Reviewer for faculty conducting new online course development as part of iTech Fellows (2020, 2019)
* Faculty Advisor for the *Transfer Advisor Workshop* for advisors at other colleges to learn about our school and division (2019)
* Facilitator, SIAS Writing Groups (2015-2016)
* Interdisciplinary working group from UW Tacoma to re-develop the Environmental Studies major at the *Fostering an Ethic of Place* conference, sponsored by Curriculum for the Bioregion. (2015)
* Facilitator, Service Learning “Un-conference,” 2nd Floor Tioga Bldg (2014)
* Reviewer, Fred-Haley Writing Awards, University of Washington Tacoma (2012)

*Class Talks*

* “Trash Talk: Plastic and Our Oceans.” The Science of Sustainability TESC 201 (2019)
* “Environmental Activism and Social Justice: Theories and Strategies.” IAS Seminar TIAS 305 (2016)

**Campus/University**

*Search Committee*

* Member of search committee advising the UW President and Provost on the University of Washington Tacoma Chancellor search.

*Academic Affairs*

* Served as focus group facilitator “to collect feedback from current UW Tacoma students about what allows them to persist at UW Tacoma to support the identification of student retention initiatives through the Academic Retention Plan” with Dr. Bonnie Becker, Coordinator and Associate Vice Chancellor for Student Success (2019)

*Faculty Governance*

* *Executive Council*, University of Washington Tacoma (2016-2018)

*Mentoring*

* Led the development of online webinars and tutorials for SIAS and UW Tacoma faculty along with the UW Tacoma *Office of Digital Learning*
* *Faculty Fellows Program* for new faculty orientation*,* University of Washington Seattle (2017-2019)

*Sustainability*

* *Chancellor’s Advisory Committee on Sustainability*, University of Washington Tacoma (2014 – present)
  + Committee Chair (2020-21)
  + Sustainability Fee working group (2019-2020)
  + Principle Investigator for the *Waste Not, Want Not* campus survey and research assessing areas for sustainability and waste reduction on the UW Tacoma campus (2019)
  + Organizer for *Plastic Surgery: Changing the Face of the Planet One Bottle at a Time* event (2016)
* Responsible Event Manager for the *Ocean Voices: Our Ocean and You* event, in collaboration with Point Defiance Zoo and Aquarium (2019)
* Member, *Sqwatch Lab* Sustainability Project, University of Washington Seattle (2018)
* Principle Investigator, *UW Carbon Challenge* working group – members of three campuses met to coordinate grant-funded sustainable activities (2015)

*Other*

* Editorial Board member, *Access: Interdisciplinary Journal of Student Research and Scholarship* for students (Spring 2017-present)
* Volunteer for *The Pantry* to deliver food/hygiene items to UW Tacoma students (2020-21)
* Volunteer for the *Husky Coronavirus Testing* program, UW Seattle.
* Panel member (with Blair and Costarella) on Online and Hybrid Teaching during *iTech Fellows Training* (December 2019)
* External reviewer for three promotions to Senior Lecturer within the University of Washington (2016-2019)
* Member, *Bias Incident Report Committee* (BIRC) for UW Tacoma (2017-2018)
* Beta tester of Canvas tools (“Nudge and On Track”) designed for student retention.
* Chair, *Distinguished Teaching Award Committee* (2016)
* Selection Committee Member, *GO! and Fritz Study Abroad* scholarships, University of Washington Tacoma (Spring 2015, Spring 2016)
* Moderator, Discussion on Unionization. *Faculty Assembly*. University of Washington Tacoma (January, 2016)
* Faculty presenter, *Outstanding Student Ceremonies for Awards and Recognition* (OSCARS), University Center YMCA (May, 2015)
* Reviewer, *Library Research Award for Undergraduates*, University of Washington

Seattle (Spring, 2014)

* Moderator, 17th Annual Undergraduate Research Symposium, University of Washington (2014)

**Community**

* Chair, Steering Committee for the *Russell Family Foundation Environmental Education Communities of Interest* as part of the Puyallup Watershed Initiative (2019).
* Steering Committee for the *Russell Family Foundation Environmental Education*

*Communities of Interest* as part of the Puyallup Watershed Initiative (2018-2020)

* *South Sound Green Tour Steering Committee* (Spring 2018)
* Co-organizer, “A Plastic Ocean” event, partnering with Point Defiance Zoo and Aquarium. William Phillip Hall (2017)
* Funding Development Committee Member, *Environmental Education Community of Interest*, Russell Family Foundation (2016)
* Commissioner, *Sustainable Tacoma Commission*: collaboration with Tacoma city officials, local businesses, and local environmental organizations (2012-2016)

**Professional: Scholarly Reviewing, Chairing, Moderating**

* Article Reviewer, *Environmental Communication: a Journal of Nature and Culture* (2020, 2017)
* Article Reviewer, *Journal of Communication Inquiry* (2018)
* Chair for panel on “Pipelines and (Indigenous) Resistance I,” Conference on Communication and the Environment, Leicester, UK (2017)
* Editorial Board member, *Access: Interdisciplinary Journal of Student Research and Scholarship* for students (Spring 2017-present)
* Guest editor, *Vietnam Journal of Family and Gender Studies*, for article “Masculinity and its impact on female leadership in media companies in Vietnam” (2015).
* Article Reviewer, Journal of *Critical Studies in Media Communication* (2015)
* Moderator, *20th Annual Undergraduate Research Symposium*, University of Washington (2017)
* Moderator, 17th Annual *Undergraduate Research Symposium*, University of Washington Seattle (2014).
* Reviewer, edited volume Prophetic Media, Peter Lang Publishers (2012)
* Reviewer, *Northwest Conference on the Environment*, February (2012)
* Reviewer, *Conference on Communication and the Environment* (2011)

**GRANTS, SCHOLARSHIPS AND FELLOWSHIPS**

* *Scholarship and Teaching Award*, School of Interdisciplinary Arts and Sciences, University of Washington Tacoma ($1700) (2018, 2017, 2016).
* Moore, E. (Principle Investigator), Koontz, T., Gawel, J., and Compson, J. (co-investigators) (2015). “Green Seed Grant” from *Environmental Stewardship and Sustainability Office* ($49,000)
* Title of Grant: “Carbon Challenge: Footprint Reduction through Curricular Development and Community Building”
* *International Provost Grants* for Vietnam Study Abroad (2013) ($5,000)
* *Pollsters and Parishioners: Survey Workshop on American Religion and Politics,* Henry Institute, Calvin College (2007) ($1500).
* *Oak Ridge Institute for Science and Education*, Fellowship (2000-2003) ($144,000)
* *American Academy of Forensic Sciences* Lucas Grant (1997) ($500)

**RECENT POPULAR PRESS RECOGNITION**

* *Tacoma Weekly* (March 15, 2019).Teaching practices and research discussed in “Two Tacoma educators named ‘Champions of Sustainability.’”
* *Tacoma Weekly* (February 12, 2019). Research on environmental justice discussed in “Grit City Think & Drink: Framing Injustice: How the Media Covered the Dakota Access Pipeline and Why It Matters.”
* *University of Washington Tacoma News and Information* (May 31, 2018). Teaching practices and international classroom collaborations discussed in “Global Classroom: Video Chat with Vietnam.”
* *Tacoma News Tribune* (April 6, 2016). Environmental activism and community service discussed in “Methanol Process Prompts Resignations from Tacoma’s ‘Green’ Panel”
* *The Tacoma Ledger* (February 22, 2016). Environmental activism and student mentoring discussed in “UWT Speaks Up Against Proposed Plant.”
* *Science Daily* (March 17, 2015) – published research discussed in “Green screen or smokescreen? Hollywood's messages about nature and the environment.”
* *Columns, UW Alumni Magazine* (June 2015) – teaching practices discussed in “The Best Teachers Make It Look Easy.”
* *The Tacoma Ledger* (April 27, 2015). Teaching awards and practices discussed in “Distinguished Awards for Distinguished Individuals.”

**WORK EXPERIENCE**

**U.S. Army Central Identification Laboratories, Hawaii (CILHI) (2000-2003)**

*Lead Anthropologist/Grant Fellow,* Oak Ridge Institute for Science and Technology and U.S. Department of Defense. As a civilian lead anthropologist and project director, led archaeological recovery teams at crash sites in Southeast Asia as part of joint U.S./Vietnam government effort to locate and repatriate U.S. service members listed as “missing in action.”

**Holman and Associates Cultural Resource Management**

*Assistant Archaeological Field Director* (1996-1999)

**San Francisco Medical Examiner’s Office**

*Provisional Investigator* (1995- 1997)

**U.S. Army Corps of Engineers through Pacific Legacy Cultural Resource Management**

*Anthropologist* (1996)

**Smithsonian Natural History Museum**

*Intern* (1994), including consultation with Federal Bureau of Investigation on cases involving osseous remains.

**\*NB: More detail on non-academic work experience available on request**