

Edward A. Chamberlain, Ph.D.

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Academic employment –

- 2020 to Present - Associate Professor in Interdisciplinary Arts and Science at the University of Washington Tacoma, September 2020 to Present Day.
- 2014-2019 – Assistant Professor in Interdisciplinary Arts and Sciences at the University of Washington Tacoma, September 2014 to August 2020.
- 2012-2014 – Full-time lecturer in Interdisciplinary Arts and Sciences at the University of Washington Tacoma, September 2012 to August 2014.
- 2009-2012 – Part-time lecturer in Interdisciplinary Arts and Sciences at the University of Washington Tacoma, September 2009 to August 2012.
- Online instructor for Indiana University’s School of Continuing Studies, Specializing in Detective and Horror Literature, July 2011 to June 2013.
- 2004-2009 – Instructor of Comparative Literature at Indiana University Bloomington, College of Arts and Sciences, 2004 to 2005, autumn 2006, 2008 to 2009.

Educational experience –

- 2012 – Ph.D. in American Studies and Comparative Literature (combined degree), Completed August 31, 2012, Indiana University; Minor field: Gender studies.
Dissertation title: *Speaking Out to Survive: Literary Activism and Queer Domesticity in Life Writing*; Defended on June 15, 2012.
Supervisor: Dr. Vivian Halloran, Professor of English and American Studies in the Department of English at Indiana University.
- 2006 – M.A. in Comparative Literature, May 6, 2006, Indiana University.
- 2003 – B.A. in English and Spanish, Minor in Comparative Literature, May 2003, The College of New Jersey, Ewing, New Jersey.

Awards, funded initiatives, and fellowships –

- 2019 – Funding award from the Scholarship & Teaching Fund at University of Washington Tacoma for conference and research work with the Association for the Study of Food and Society, May 22, 2019 (\$1,588).
- 2017 – Grant from the Strategic Initiative Fund for the creation of a community-based Arts Celebration at the University of Washington Tacoma. This multi-year grant was produced through a collaboration with two faculty members in the School of Interdisciplinary Arts & Sciences, June 2017-2020 (\$77,000).

- 2017 – Diversity and Inclusion Seed Grant awarded by the UW Office of Minority Affairs and Diversity in summer 2017. This funding was a collaborative grant created with two faculty members in the School of Interdisciplinary Arts & Sciences at UW Tacoma (\$2,000).
- Funding award from the Scholarship & Teaching Fund at University of Washington Tacoma for conference and research work with the Association for the Study of Food and Society, May 2017 (\$1,786).
- Funds awarded to bring a guest speaker from British Columbia, Canada, provided by the UW Tacoma Arts & Lectures Committee, (\$1,000). This funding was secured in collaboration with two faculty for an event series.
- 2015 – Funds awarded to bring a visiting speaker from the University of Michigan, provided by UW Tacoma Arts & Lectures Committee, April 2015 (\$1,000).
- 2012 – Travel grant from the Latin American Studies Association for the 2012 Latin American Studies Conference (\$600). Awarded in a competitive process.
- 2008 – Award for Distinguished Teaching; Given by the Department of Comparative Literature at Indiana University Bloomington, April 2008.
- Virginia LaFollette Gunderson Award for Best Essay in American Studies awarded by American Studies at Indiana University, April 2008, (\$300).
- 2007 – Foreign Language and Area Studies Fellowship awarded by the Indiana University Center of Latin American and Caribbean Studies, April 2007, for the 2007-2008 academic year (\$25,000).
- Valuable Service to the Department Award; Given by Indiana University's Department of Comparative Literature, April 20, 2007.

Research, peer-reviewed articles, and publications –

- Book Project – *Imagining Latinx Intimacies: Connecting Queer Stories, Spaces, and Sexualities* – Published with Rowman and Littlefield International in 2020, this research project is a book-length project that examines how the visual art and writing of queer Latinx peoples from the 1990s and 2000s portray spatial dynamics in texts and media. This monograph examines how literary and visual works function as a means of expressing one's intimacies in emotional, intellectual, and physical ways within spatial contexts such as dance clubs, domesticity, schools, online environments, and transnational spaces.
- Peer-reviewed Journal Articles – “Rethinking the Monstrous: Gender, Otherness, and Space in the Cinematic Storytelling of *Arrival* and *The Shape of Water*,” Special issue of *CLCWeb: Comparative Literature and Culture* 21.7 (December 2019) 1-11.
- “A Constellation of Intimacies: Parallels between the Struggles of Today and Tomorrow in Cunningham’s *Specimen Days*,” Special issue on Science Fiction, *Writing from Below* 4.1 (2019). Web.

- Peer-Reviewed Journal Articles –
- “Beyond the Domestic Sphere: Desire, Intimacy, and *Other Feelings* in Collections of Queer Testimonios,” Special issue on Family in Culture and Literature, *Pacific Coast Philology* 53.2 (December 2018): 255-271.
- “Mixing and Mingling Queerly: The Activist Sociality of Mentoring in the Personal Narratives of Coloma and Lorde,” *Lateral – Journal of the Cultural Studies Association*, 5.1 (June 2016). Web.
- “Revealing the Family’s Strife: Maternal Absence and Social Struggle in the Writing of Staceyann Chin and Patricia Powell,” *The CEA Critic – Journal of the College English Association* 78.1 (April 2016): 59-77.
- “Queer Hybridity and Performance in the Multimedia Texts of Arroyo and Lozada,” *CLCWeb: Comparative Literature and Culture* 16.5 (December 2014): 1-9.
- “Spectacles of Otherness, Sexuality and Space in Guillermo Reyes’s *Madre and I: A Memoir of Our Immigrant Lives*,” *Otherness: Essays and Studies* 4.2 (April 2014): 131-156.
- “Queering the Space of Home: Counterpublics, Sexuality and Transnationalism in Kincaid’s *My Brother*,” *English Language Notes* 45.2 (Winter 2007): 77-88.
- Peer-reviewed Book Chapter –
- “From Father to Humanitarian: The Intimacies and Discontinuities of Ricky Martin’s Social Media Presence,” in *Caribbean Migrations: The Legacies of Colonialism*, ed. Anke Birkenmaier (New Brunswick: Rutgers University Press, 2020). December 2020.
- Book Reviews –
- Review of Kennan Ferguson’s *Cookbook Politics. Food, Culture, and Society: An International Journal*. Accepted and Forthcoming.
- Review of Anastasia Edwards’s *Biscuits and Cookies: A Global History. Food, Culture, and Society*. Accepted and forthcoming.
- Review of Rafael de la Dehesa’s *Queering the Public Sphere: Sexual Rights Movements in Emerging Democracies. Human Rights Review* 13.4 (December 2012): 513-515.
- Review of Lawrence La Fountain-Stokes’s *Queer Ricans: Cultures and Sexualities in the Diaspora. Hispania Journal* 93.2 (May 2010): 327-328.
- Review of Candice Jenkins’s *Private Lives, Proper Relations: Regulating Black Intimacy. Callaloo* 32.2 (Spring 2009): 687-690.
- Shorter Publications –
- “Civil Unions” (1700-word essay) and “Domestic Masculinity” (1000-word essay). *The Social History of the American Family: An Encyclopedia*. eds. Marilyn Coleman and Lawrence Ganong. Los Angeles: Sage, 2014.

"AIDS Literature" (4000-word essay) and "Paul Monette" (1500-word essay). *Encyclopedia of Contemporary LGBTQ Literature of the United States*. Ed. Emmanuel Nelson. Westport: Greenwood Press, 2009.

"Impact of AIDS on Film" (2300-word essay). *LGBTQ America Today Encyclopedia*. Ed. John C. Hawley. Westport, CT: Greenwood Press, 2008.

Work in Progress – Research article concerning the social dimensions of HIV/AIDS and film in the cultural contexts of the 1990s; presently, this piece is being revised.

Research article examining the commonalities of two television programs that portray experiences of ethnicity, gender, sexuality in the 2000s.

Research article critiquing the representation of consumption and gender in graphic novels of the 2000s from the Russian American writer Vera Brosgol.

Book project exploring the representation of ethnicity, gender, race, and sexuality in food-related narratives from the early 2000s to present.

Conference presentations, talks, and workshops –

2021 – "Remembering Food and Resilience in Queer Personal Narratives of Struggle," Modern Language Association Convention, Online Format, Panel organizer and presenter, Scheduled for January 7th 2021.

2020 – "Performing Acts of Resistance: Consuming, Ethnicity, and Gender in the Visual Narratives of Detention," American Studies Conference, Scheduled for November 2020, Postponed due to the Covid-19 pandemic.

"The Queering of Culture in American Food Essays," accepted to the Cultural Studies Association Conference that was to be held at Columbia College in Chicago, Illinois in May 2020.

2019 – "Resisting Cultural Scripts: Acts of Eating, Gender and Identity in Vera Brosgol's Teen Fiction," presented at the Association for the Study of Food and Society on June 28, 2019 in Anchorage, Alaska.

"Comparing *Other* Families in Popular Storytelling Forms," Brownbag talk at U.W. Tacoma, presented on May 29, 2019 in Tacoma, Washington.

2018 – "Speaking Out about Queer Connectivity: Hybrid Lives and Spatial Experience," Presented at the 2018 Pacific Ancient and Modern Language Association Conference in Bellingham, Washington. November 11, 2018.

- 2018 – “Rethinking the Monstrous: Gender, Otherness, and Space in Guillermo del Toro’s Film *The Shape of Water*,” Panel presentation at the 2018 Latina/o Studies Association in Washington D.C., July 14, 2018.
- “Partial Memories of Poetry’s Past: Equity and Resistance in Digital Poetry Archives,” Roundtable presentation at the 133rd Meeting of the Modern Language Association in New York City, January 6, 2018.
- 2017 – “Comparing Representations of Fathers, Sexuality and Struggle in Popular Culture,” at the Scholarly Selection Series, Washington State History Museum, November 16, 2017.
- 2017 – “From Father to Humanitarian: Charting the Intimacies & Discontinuities of Ricky Martin’s Social Media Presence,” 100 Years of Migration Conference, Indiana University, September 29, 2017; \$500 honorarium (an invited talk).
- “Museum as Classroom: Connecting Community, Art and Social Justice,” 13th Annual Teaching and Learning Symposium, University of Washington Seattle, a poster presentation, April 24, 2017.
- 2016 – “The Art of Public Intimacies: Feelings of Belonging and Home in Queer Latin@ Spaces,” American Studies Association Conference, Denver, Colorado, presented November 17, 2016.
- Workshop Co-facilitator for a Public Poetry Workshop at the Art Building Celebration on the UW Tacoma campus, Saturday October 29, 2016.
- 2015 – “The Social Dynamics of Queer Mentoring and Race in Two Contemporary Narratives,” Pacific Ancient and Modern Language Association Conference, Portland, Oregon, presented November 8, 2015 (Presenter and Moderator).
- “Spaces of Dance, Desire and Intimacy in Two Contemporary Puerto Rican Narratives” Latin American Studies Association Congress, Puerto Rico, presented on May 30, 2015 (Organizer and presenter).
- 2014 – “Online Spaces and Sexual identity in Contemporary Latino/a Literature,” The American Studies Association Conference, Los Angeles, California, November 8, 2014 (Organizer and presenter)
- “The Wilds of Nature: Animals, Desire and Seascapes in Recent Latino/a Writing.” Presented at the Cultural Studies Association Conference, University of Utah, Salt Lake City, Utah, May 31, 2014.
- “Rewriting the Extracurricular: Gender and Sexuality in Two Youth Novels.” Presented at the American Men’s Studies Association Conference, University of Washington Tacoma, March 29, 2014.

- 2014 – “‘Lo combina todo’: Queer Hybridity and Online Performance in the Multimedia Texts of Arroyo and Lozada.” Roundtable of the Modern Language Association Gay Caucus. Presented at the Modern Language Association Convention, Chicago, Illinois, January 10, 2014.
- 2013 – “Narrating Desire and the Natural World: Eroticism, Flora and Land in the Writings of Two Canadian Caribbean Women.” Presented at the Rocky Mountain Modern Language Association Conference, Vancouver, Washington, October 10, 2013.
- “Narratives of Queer Fatherhood: Personal and Mainstream Stories,” presented at the Cultural Studies Association Conference, Chicago, Illinois, May 25, 2013 (Organizer and presenter).
- “Remaking the Testimonio Genre: Unusual Desires and Women in Latin America.” Presented as a lecture for Dr. Nicole Blair’s seminar TIAS 305, University of Washington Tacoma, April 15, 2013 (an invited talk).
- 2012 – “Struggling to Come Out: Bodily Difference and Queer Latinidad in Guillermo Reyes’s *Madre & I: A Memoir of Our Immigrant Lives*.” Presented at the Latin American Studies Association Conference, San Francisco, California, May 26, 2012 (Organizer and presenter).
- 2011 – “Connecting Derelicts and Family: Belonging, Domesticity and Sexual Feeling in Two Queer Latino Testimonios.” Presented at the American Comparative Literature Association Conference. Vancouver, British Columbia, Canada. April 1, 2011 (Organizer and presenter).
- “Creating Queer Mirrors: Filmmaking and the Performance of Double Lives in Pedro Almodóvar’s *Broken Embraces*.” Presented at the Society for Cinema and Media Studies, New Orleans, Louisiana. March 13, 2011.
- 2010 – “Testing the Limits of Domesticity: Dissident Sexuality and Jamaican Culture in Makeda Silvera’s *The Heart Does Not Bend*.” Presented at the Cultural Studies Association Conference. Berkeley, California. March 20, 2010 (Organizer and presenter).
- 2008 – Panel Organizer and Moderator for Special Session on Global Representations of Disability. Presented at the South Atlantic Modern Language Association. Louisville, Kentucky. November 8, 2008.
- “Filmmaking as Activism: Blackness, Puerto Rico and Sexuality in Frances Negrón-Muntaner’s *Brincando el Charco*.” Presented at the Symposium on African American Culture and Philosophy, Purdue University West Lafayette, Indiana. November 7, 2008.

- 2007 – “The Feminist Life Writing of AIDS: Queer Counterpublics and Transnational Sexualities.” Presented at the Modern Language Association Conference, Chicago, Illinois. December 30, 2007 (Organizer and presenter).
- “On Memoirs of AIDS: Counterpublics, Mourning and Trauma in Pablo Pérez’s *Un año sin amor*.” Presented at the Midwest Modern Language Association Conference, Cleveland, Ohio. November 8, 2007.
- “When Caretaking is Critical” – A research talk presented at the Indiana University Center of Latin American and Caribbean Studies, Bloomington, Indiana, November 1, 2007 (An invited talk).
- “On Queering the Caretaker Politic: Reinscriptions of Genre and Identity in Almodóvar’s *Todo sobre mi madre*.” Presented at the 2007 Society for Cinema and Media Studies Conference, Chicago, Illinois. March 10, 2007.
- 2006 – “In the Rural and Urban Places: Where Boys Reconcile HIV/AIDS and Masculinity in 1990s Hollywood Cinema.” Presented at the Midwest Modern Language Association Conference, Chicago, Illinois. November 10, 2006.
- Symposium Moderator and Organizer for the 2006 Comparative Literature C. Clifford Flanigan Memorial Colloquium, Indiana University, Bloomington, Indiana. April 15, 2006.
- 2005 – “Individual Results May Vary: Mediating the AIDS/HIV Epidemic and Gay PWA Citizenship in the *(Ad)vocate*.” Presented at the Popular Culture Association of the South and American Culture Association of the South Conference, Jacksonville, Florida. October 7, 2005.
- “Hollywood’s Fetishization of Queerness, Truth and the Author in Recent Biopics of García Lorca and Wilde.” Presented at the 20th Century Literature Conference, University of Louisville, Kentucky. February 26, 2005 (Organizer and presenter).
- 2004 – “Examining Quiroga’s ‘El almohadón de pluma’ and Poe’s ‘Ligeia’ through the Lenses of Foucault and Butler.” Presented at the New Jersey College English Association Annual Conference, Seton Hall University, South Orange, New Jersey. March 20, 2004.

Principle research and teaching interests –

- Ethnic Studies, Gender Studies, and Latinx Studies
- Food Studies and Queer Studies across cultures of the Americas
- Comparative Studies and Interdisciplinary Humanities
- The genres of autobiography, nature writing, poetry, and science fiction
- Intersections of literature and the arts in the Americas

Teaching experience and course development –

Courses Taught at UW Tacoma – For these classes, the “W” indicates a writing-intensive course, while the “D” indicates a course that satisfies the diversity requirement at UW Tacoma.

- 2021 - TAMST 250: Science Fiction in American Culture (Topic - Societal Change)
TLIT 101: Understanding Literature
- 2020 – TAMST 430: Queer Performances (D class)
TAMST 350: American Food Studies (2 Sections)
TLAX 225: Latinx/a/o Cultural Expressions (D class)
TLIT 210: Studies in American Literature
TLIT 220: Literature and the Arts
TLIT 311: Themes in American Literature: Masculinities
- 2019 – TAMST 210: American Cultures and Perspectives (2 sections, D class)
TLIT 311: Themes in American Literature: Masculinities
TAMST 350: American Food Studies
TLIT 220: Literature and the Arts
TAMST 250: Science Fiction in American Culture
TLIT 101: Understanding Literature (W class)
- 2018 – TAMST 210: American Cultures and Perspectives (D class)
TAMST 250: Science Fiction in American Culture
TLIT 220: Literature and the Arts (W class)
TLIT 311: Themes in American Literature: Masculinities (2 sections, W class)
TLIT 313: American Poetry (W class)
- 2017 – TAMST 210: American Cultures and Perspectives (2 class sections)
TAMST 430: Queer Performances (D class)
TCORE 124: Homeland and Other Worlds
TLIT 220: Literature and the Arts (W class)
TLIT 311: Themes in American Literature: Masculinities (W class)
- 2016 – TWOMN 205: Introduction to Masculinities
TAMST 210: American Cultures & Perspectives (D class)
TLIT 311: Themes in American Literature: Masculinities (W class)
TAMST 430: Queer Performances (D class)
(On research-leave for the autumn 2016 quarter)
- 2015 – TLIT 220: Literature and the Arts (W class)
TLIT 200: Understanding Literature (W class)
TWOMN 205: Introduction to Masculinities
TAMST 210: American Cultures & Perspectives (2 class sections)
TAMST 430: Queer Performances (D class)
- 2014 – TLIT 311: Themes in American Literature: Masculinities (2 sections and W class)
TLIT 437: Nature & Environment in American Literature (W class)

- 2014 – TAMST 210: American Cultures & Perspectives (3 class-sections)
TCORE 124: Introduction to the Humanities (2 sections)
- 2013 – TCORE 104: Introduction to the Humanities (4 class sections)
TLIT 313: American Poetry (W class)
TLIT 437: Nature and Environment in American Literature (W class)
TLIT 253: Literature of Modern Western Civilization (W class)
TLIT 210: Studies in American Literature (W class)
TLIT 311: Themes in American Literature: Masculinities (W class)
- 2012 – TLIT 331: Ethnic and Immigrant Literature (W class)
TLIT 253: Literature of Modern Western Civilization (W class)
TLIT 200: Understanding Literature (W class)
TLIT 311: Themes in American Literature: Masculinities (W class)
TCORE 114: Introduction to the Humanities (VLP)
- 2011 – TLIT 331: Ethnic and Immigrant Literature (W class)
TLIT 200: Understanding Literature (W class)
TLIT 313: American Poetry (W class)
TLIT 458: The Modern Novel (W class)
- 2010 – TCXUS 377: American Poetry (W class)
TCXUS 374: American Literary Movements and Genres (W class)
TIAS 498: Independent Study on the Personal Essay
TCXG 488: The Modern Novel (W class)
- 2009 – TCXG 325: Medical and Ethical Issues in Literature (W class)

Courses Created at the University of Washington Tacoma –

- 2019 – TLAX 225: Latina/o/x Cultural Expressions (co-created with 2 faculty)
TLAX 360: Latinx Sexualities (co-created with 2 faculty)
- 2017 – TAMST 350: American Food Studies
- 2016 – TAMST 250: Science Fiction in American Culture (co-created with 2 faculty)
- 2014 – TAMST 430: Queer Performances
TLIT 220: Literature and the Arts (co-created with another faculty member)
- 2013 – TAMST 210: American Cultures & Perspectives: Class, Ethnicity, Race, Gender
(co-created with several faculty members)

Courses Taught at Indiana University Bloomington –

- 2009 – CMLT C217: Detective, Horror and Mystery Fiction
- 2008 – CMLT C252: Literary and Television Genres
- 2006 – GLLC G110: The Art and Media of the HIV/AIDS Pandemic
CMLT C151: Introduction to Popular Culture
- 2005 – CMLT C151: Introduction to Popular Culture (two sections)
COLL E103: Popular Adaptations of Literary Classics
- 2004 – CMLT C145: Major Characters in Western Literature (a composition course)

Service to the discipline and university –

- 2020-2019 – Reviewer of submissions for two peer-reviewed journals – *Food, Culture and Society: An International and Multidisciplinary Journal* and *The Journal of Amish and Plain Anabaptist Studies*.
- 2020-2019 - Committee member for two cases of reappointment for the position of Assistant Teaching Professor in the Division of Culture, Arts, and Communication at the U.W. Tacoma during the autumn 2020 quarter.
- Member of the Steering Group for the new interdisciplinary Latinx Studies Minor in the School of Interdisciplinary Arts & Sciences at UW Tacoma.
- Co-organizer for the Campus Writing Groups with several faculty at the University of Washington Tacoma, winter 2014 to 2020.
- Volunteer for the UW Tacoma Staff Recognition Pie Party at the University of Washington Tacoma, autumn 2017 to present day.
- Coordinator for the American Studies major at UW Tacoma for the winter and spring quarters of 2019 and the present academic year of 2021.
- Served as a member of a reappointment committee of a faculty member at the University of Washington Tacoma during the autumn of 2019.
- Faculty Adviser for an internship in art and community engagement in the School of Interdisciplinary Arts and Sciences, spring 2019.
- Faculty Adviser for an internship in local historical research in the School of Interdisciplinary Arts and Sciences at UW Tacoma, winter 2019.
- 2018 – Member of the Clinical Psychology Search Committee in the School of Interdisciplinary Arts & Sciences at UW Tacoma, summer 2018 to 2019.
- 2017 – Reviewer of manuscripts for the peer-reviewed journal *Writing from Below*, a journal at La Trobe University in Melbourne, Victoria, Australia.
- 2017 – Member of the Assessment Committee in the School of Interdisciplinary Arts and Sciences, from winter 2017 to 2018.
- Representative for the University of Washington Tacoma at the Tacoma Lesbian, Gay, Bisexual and Transgender Pride Festival, July 2017.
- Judge for the American Studies Awards process at UW Tacoma, in which several awards are distributed to students, spring 2016 to present.
- 2016 – Coordinator the American Studies major at the University of Washington Tacoma, including advising students, summer 2015 to summer 2016.

- 2016 – Presiding Officer for the Gay and Lesbian Literature Section of the Pacific Modern Language Association, February 2016 to summer 2016.
- Mentor for the Student Success Mentoring Program at UW Tacoma, coordinated by the Diversity Resource Center, autumn 2013 to 2015.
- Committee member of the Hispanic Studies Search Committee and the Interview Committee at UW Tacoma, Autumn 2015 to January 2016.
- Reader for a thesis committee for a Master of Arts student in the M.A.I.S. Program, UW Tacoma, October 2015 to December 2016.
- 2015 – Reviewer of manuscripts for *New American Notes Online*, published by the New York City College of Technology during the summer 2015 quarter.
- Reviewer of manuscripts for *African American Review*, published by Johns Hopkins University Press during the winter 2015 quarter.
- Member of the Environmental Psychology search committee and interview committee at the UW Tacoma, autumn 2014 to winter 2015.
- Member of a working group that organizes the gender studies curriculum at the University of Washington Tacoma, spring 2014 to 2015.
- Member of the subcommittee for American Studies curriculum review and approval, autumn 2014 to the present day.
- Presenter for the Office of Undergraduate Education Core Program workshop on “Scaffolding Assignments,” January 14, 2015.
- Member of the Personnel Committee for the Division of Culture, Art and Communication Division, Interdisciplinary Arts and Sciences, University of Washington Tacoma, October 2013 to June 2015.
- 2014 – Reviewer of conference abstracts for the American Men’s Studies Association Conference, Organized by faculty at UW Tacoma, winter 2014.
- Reviewer of manuscripts for *Mosaic: A Journal for the Interdisciplinary Study of Literature*, published by the University of Manitoba, winter 2014.
- Reader for the graduate thesis project of a Master of Arts student in the M.A.I.S. program at UW Tacoma, winter and spring of 2014.
- Judge for the Fred T. Haley Writing Awards, Interdisciplinary Arts and Sciences, University of Washington Tacoma, spring 2013 and 2014.
- 2014 – Member of the committee that revised the American Studies major at the University of Washington Tacoma campus, autumn 2012 to 2014.

- 2013 – Thesis adviser to an undergraduate student in the Global Honors program at the University of Washington Tacoma. March 2013 to June 2013.
- 2012 – Co-adviser for the student group P.E.A.C.E. (People Embracing Acceptance, Community and Equality) at the University of Washington Tacoma. This organization raises awareness about diversity, October 2012 to autumn 2013.
- Representative for the University of Washington Tacoma at the Tacoma Lesbian, Gay, Bisexual and Transgender Pride Festival, where we shared information and created connections with the community July 14, 2012.
- 2010 – Co-founder and member of the American Studies Graduate Student Association, Indiana University, Bloomington, Indiana, spring 2009 to 2010.
- 2007 – Co-chairperson for the Student Advisory Board of Comparative Literature, A Graduate Student Association, Indiana University, Bloomington, Indiana, August 2005 to May 2007.

Community engagement –

- 2020 – Participant in the Bridge Builders community group at the Oasis Youth Center. In this role, I have provided support for several events including the annual youth leadership summit, field trip, dance events, and fundraisers; Tacoma, Washington, January 2016 to present.
- 2020 Arts Bridging Communities: An Arts Celebration at UW Tacoma, which is funded by the Strategic Initiative Fund. This group is comprised of an organizing committee that we assemble each year. It consists of students, alumni, community members, faculty. Autumn 2016 to present day.
- 2016 – Member of a collaborative group with service members from the Joint Base Lewis McCord, which planned for the integration of transgender soldiers into the U.S. Military, spring and summer of 2016.
- 2007 – Volunteer for Bloomington Hospital’s Positive Link HIV/AIDS organization and co-organizer for the Bloomington AIDS Walk in Bloomington, Indiana; August 2005 to August 2007.
- 2006 – Coordinator for Gender Talk – A community discussion forum, Indiana University Residential Programs; spring 2005 to autumn 2006.

Professional development and experience –

- 2018 – Completed the Undocu-Ally Training Program for developing allyship skills and cultural awareness at University of Washington Seattle, April 2018.
- 2017 – Fellow with the Op-Ed Project at the UW Tacoma and administered by the School of Interdisciplinary Arts & Sciences, March 2017.

- 2016 – Completed the Safe Zone Training for developing allyship skills and gender and sexual identity awareness at UW Tacoma, September 2016.
- 2010 – Conducted interviews for a research project in Cuernavaca, Morelos, Mexico; Project approved by the Indiana University Office of Human Subjects, July 2010.
- 2003 – Graduate Supervisor Assistantship, awarded by Indiana University’s Residential Programs, McNutt Residence Center, Bloomington, Indiana; August 2003 to August 2004.
- 2002 – Concentration in Spanish Literature, Universidad de Sevilla, CCIS Study Abroad Non-Degree Program, spring Semester 2002, Sevilla, Spain

Professional affiliations and memberships–

- American Comparative Literature Association
- American Men’s Studies Association
- American Studies Association
- Association for the Study of Food and Society
- Cultural Studies Association
- Latina/o Studies Association
- Latin American Studies Association
- Modern Language Association
- Pacific Ancient and Modern Language Association

- Languages –**
- English – Fluent in the language
 - Spanish – Advanced knowledge and capable of translation
 - Portuguese – Reading knowledge of the language

For appointments and media contacts during the 2020-2021 academic year, please contact Dr. Chamberlain via email at - ec10@uw.edu.