**Riki Thompson**

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**ACADEMIC EMPLOYMENT, LEADERSHIP, & ADMINISTRATION**

*University of Washington Tacoma, School of Interdisciplinary Arts and Sciences*

* **Associate Professor of Digital Rhetoric & Writing Studies** (2014-present)
* **Assistant Professor of Digital Rhetoric & Writing Studies** (2007-2014)
* **Major Co-Coordinator**, Writing Studies (2022-2023)
* **Graduate Program Director**, School of Interdisciplinary Arts and Sciences (2017-2019)
* **Associate Dean of Curriculum & Academic Initiatives** (2016-2017)
* **Vice Chair**, Division of Communication, Arts & Culture (2015-2016)
* **Graduate Program Coordinator**, M.A. in Interdisciplinary Studies (2013-2014)
* **Major Coordinator**, Writing Studies (2013)

*University of Washington Seattle*

* **Managing Editorial Assistant,** positions: east asia cultures critique (2001-2003, 2006-2007)
* **Graduate Teaching Instructor,**Interdisciplinary Writing Program (2005-2006)
* **Graduate Teaching Instructor,** English Department (2003-2005)

**EDUCATION**

**Ph.D., English - Language & Rhetoric** (2007), University of Washington Seattle

 Dissertation: *Virtual Recovery: Governing Mental Health and Self-Improvement Online* Supervisor, Sandra Silberstein (English); Advisors: Gail Stygall (English), Crispin Thurlow (Communication), & Judy Howard (Sociology)

**M.A., English - Language & Rhetoric** (2002), University of Washington Seattle

**B.A., English – Medieval Literature** (1996), University of Washington Seattle

**B.B.A., Business Administration – HR & Management** (1996), University of Washington Seattle

**PUBLICATIONS**

***Articles***

**Thompson, R**. (2022). More than the selfie: Online dating, non-monogamy, normativity, and linked profiles on OkCupid. *Journal of Language and Sexuality*. 11 (1). 1-30.

**Thompson, R**. & McIlnay, M. (2019) [Nobody Wants to Read Anymore! Using a Multimodal Approach to Make Literature Engaging](http://clelejournal.org/article-4-nobody-wants-read-anymore/)**.** *CLELE Journal*, 7 (1).

**Thompson, R**. & Furman, R., (2018) From mass to social media: Governing mental health in the digital age. *Sinchronia*. *22*(73). 398-429. <http://sincronia.cucsh.udg.mx/pdf/73/a21_398_429.pdf>

**Thompson, R.** (2012). Screwed up, but working on it: (Dis)ordering the self through e-stories. *Narrative Inquiry. 22*(1), 86-104.

**Thompson, R.** (2012). Looking healthy: Visualizing disorder & wellness online. *Visual Communication*. *11*(4). 395-420.

**Thompson, R**., Furman, R., Enterline, M., & Sharfi, N. (2012). Poetry, masculinities & disability. *Journal of Poetry Therapy, 25*(3). 105-114.

Furman, R., Enterline, M., **Thompson, R.**, & Shukraft, A. (2012) Poetry matters: A case study for poetry in social work. *Journal of Social Intervention: Theory & Practice* *21*(1), 5-17. <https://www.journalsi.org/articles/abstract/10.18352/jsi.283/>

**Thompson, R**. & Lee, M. (2012) Talking with students through screencasting: Experimentations with video feedback to improve student learning*. Journal of Interactive Technology & Pedagogy* *1*(1). <http://jitp.commons.gc.cuny.edu/talking-with-students-through-screencasting-experimentations-with-video-feedback-to-improve-student-learning/>

**Thompson, R.** (2006). Bilingual, bicultural & binominal identities: Personal name investment, (bi)cultural identity negotiation & the imagination in the lives of first generation Korean-Americans. *Journal of Language, Identity & Education, 5*(3), 179-208.

**Thompson, R.** (2004). Trauma & the rhetoric of recovery: A discourse analysis of virtual healing journals of child sexual abuse survivors. *JAC: A Journal of Composition Theory- Special Issue, Part 2: Trauma & Rhetoric, 24*(3), 653-677.

***Book Chapters***

**Thompson, R.** (2024). “Beyond the gender binary: Digital dating, discourse, design, & normativity” in S. Maci & M. McGlashan (eds). *New norms and normativities in times of crises. A discourse analysis approach*, Bern: Peter Lang.

**Thompson, R**. (2022). “Reflective approaches to analyzing digital discourse.” In C. Vasquez (Ed.), *Research Methods for Digital Discourse Analysis.* pp. 257-276.Bloomsbury Press.

**Thompson, R**. (2021). “Using Social Media as a Source of Data and Community Building.” In T. Paulus and J. Lester (Eds.), *Doing Qualitative Research in a Digital World*. pp. 55-61. SAGE Publications, Inc.

**Thompson, R**. (2020). English Language and Multimodal Narrative. In S. Adolphs & D. Knight (Eds.), *The Routledge Handbook of English Language and Digital Humanities.* pp. 456-471. Routledge. <https://www.routledge.com/The-Routledge-Handbook-of-English-Language-and-Digital-Humanities/Adolphs-Knight/p/book/9781138901766>

**Thompson, R.,** & Collins, M. (2020). Disruptive practice: Multimodality, innovation and standardisation from the medieval to the digital text. In C. Tagg & M. Evans (Eds.), *Message and medium: English Language Practices Across Old and New Media*. pp. 281–305. De Gruyter Mouton. <https://doi.org/10.1515/9783110670837-020>

**Thompson, R.** (2017). Writing through comics. In A. Burger (Ed.), *Teaching Graphic Novels in the English Classroom: Pedagogical Possibilities of Multimodal Literacy Engagement*. New York, NY: Palgrave Macmillan.

***Book Reviews***

**Thompson, R.** (2011). Review of *Patient tales: Case histories and the uses of narrative in psychiatry* (Carol Berkenkotter). *JAC: A Journal of Composition Theory. 30* (1/2). 381-385*.*

---. (2002). "Text, talk, and writing in recovery: Implications for composition studies,” Review of *A communion of friendship: Literacy, spiritual practice, and women in recovery* (Beth Daniell) and *Storytelling in Alcoholics Anonymous: A rhetorical analysis* (George H. Jensen). *Journal of Teaching Writing, 20*(1/2), 123-132.

***Publications under review, in preparation, and newly undertaken***

“Gender, Sexuality, & Shifting Styles: Knowledge Production and Codifying Language Use in Style Manuals”. (submitted to Ex Aequo international interdisciplinary journal, submitted January 2024. Collaboration w/ Meg Robertson)

*Digital dating: Discourse, design, normativities, and postdigital intimacies.* (book manuscript in preparation for Routledge: Language and Social Media Series- expected Summer 2024).

Special Issue Guest Editor, Discourse, Digital Intimacies, & Online Dating (in process for *Discourse, Context, & Media*, Exp. Fall 2024

“Governing conversation: Gender, power, & making moves on the dating app Bumble”. (special issue article submitted to special issue of *Discourse, Context, & Media*, April 2024)

Language and social media (invited chapter for Routledge Handbook of Linguistic Anthropology, collaboration w/ Caroline Tagg, proposal submitted Sept 2023, chapter exp June 2024)

“Mental health, non-monogamy, and online communication in family and friend groups” (recently undertaken collaboration with researcher and mental health therapist Tegan Schmischney—IRB application approved June 2023)

Pandemic dating: Negotiating intimacy and mental health in times of isolation (data collected)

***Public Scholarship***

Beekman, Inge. (2024, March 15) [Dr. Riki Thompson on online dating and normative relationships](https://www.youtube.com/watch?v=9KB2gSXsvgI). *Diggit Magazine*.

[Using Reflective Research Methods](https://methods.sagepub.com/video/using-reflective-research-methods-to-study-online-dating-apps). (2023) *In SAGE Research Methods Video Collection: Qualitative and Mixed Methods Research.*

Dalam hubungan poliamori, apa yang dimaksud dengan ‘polycule’? Berikut penjelasan ahli, Indonesian translation of “What’s a polycule? An expert on polyamory explains.” *The Conversation*. 5, June, 2023. <https://theconversation.com/dalam-hubungan-poliamori-apa-yang-dimaksud-dengan-polycule-berikut-penjelasan-ahli-206654>.

“What’s a polycule? An expert on polyamory explains.” *The Conversation*. 30, November, 2022. <http://theconversation.com/whats-a-polycule-an-expert-on-polyamory-explains-195083>. Reprinted by 38 news outlets and over 500, 000 views.

 “Powerful women heading up dating apps are framed as young and sexy”. Treena Orchard & Riki Thompson. *The Conversation*. 17 October, 2022. <http://theconversation.com/powerful-women-heading-up-dating-apps-are-framed-as-young-and-sexy-191403>. Reprinted by 17 news outlets

 “¿Realmente empodera a las mujeres esperar que ellas den el primer paso?” [“Does it really empower women to expect them to make the first move?”]. *The Conversation*. 7 March 2022. <https://theconversation.com/realmente-empodera-a-las-mujeres-esperar-que-ellas-den-el-primer-paso-175807>.

 Reprinted by 7 outlets including: [El Economista (México)](https://www.eleconomista.com.mx/), [Flipboard](https://theconversation.com/), Newsify. [La Revista (Costa Rica)](https://www.larevista.cr/), [Old Reader](https://theoldreader.com/), [Inoreader (RSS reader)](https://www.inoreader.com/), [Newsblur](https://newsblur.com/). Reprinted by 9 news outlets.

“Does it really empower women to expect them to make the first move?” *The Conversation*. 26 January, 2022. <http://theconversation.com/does-it-really-empower-women-to-expect-them-to-make-the-first-move-175032>. . Reprinted by 36 news outlets

“Polyamorous Relationships under Severe Strain during the Pandemic.” *The Conversation*, 11 Feb. 2021, <http://theconversation.com/polyamorous-relationships-under-severe-strain-during-the-pandemic-154335>. Reprinted by 44 news outlets

“What Pandemic Dating Can Teach Us about Connecting during the Time of Corona.” Medium, 11 Aug. 2020, [https://medium.com/@rikitiki/what-pandemic-dating-can-teach-us-about-connecting-during-the-time-of-corona-f5d64baffa72](https://medium.com/%40rikitiki/what-pandemic-dating-can-teach-us-about-connecting-during-the-time-of-corona-f5d64baffa72).

“From Plenty of Fish to Survival Dating.” Medium, 29 May 2020. medium.com, [https://medium.com/@rikitiki/from-plenty-of-fish-to-survival-dating-878293067adc](https://medium.com/%40rikitiki/from-plenty-of-fish-to-survival-dating-878293067adc).

“Pandemic Dating Practices & COVID-19.” Medium, 14 May 2020. medium.com, [https://medium.com/@rikitiki/pandemic-dating-practices-covid-19-84abcde2fcde](https://medium.com/%40rikitiki/pandemic-dating-practices-covid-19-84abcde2fcde).

“Pandemic Dating, Humor, and Selling the Selfie in the Online Market.” Medium, 23 Apr. 2020. medium.com, [https://medium.com/@rikitiki/pandemic-dating-humor-and-selling-the-selfie-in-the-online-market-670d24738f3b](https://medium.com/%40rikitiki/pandemic-dating-humor-and-selling-the-selfie-in-the-online-market-670d24738f3b).

“Online Dating and the Politics of Sharing Explicit Pics.” Medium, 11 Apr. 2020. medium.com, [https://medium.com/@rikitiki/online-dating-and-the-politics-of-sharing-explicit-pics-ee17255db2db](https://medium.com/%40rikitiki/online-dating-and-the-politics-of-sharing-explicit-pics-ee17255db2db).

 “College Campuses Are Vital for Critical Conversations.” The Seattle Times, 10 Nov. 2017, <https://www.seattletimes.com/opinion/college-campuses-are-vital-for-critical-conversations/>.

***Media Interviews & Work Featured***

Kenny, T. (2023, November 14). [Should I “disappear and shock them all”?](https://i-d.vice.com/en/article/n7e9pz/disappear-and-shock-them-all-tiktok-makeover-trend) *I-d*.

Kenny, Tara. (2023, September 19). [The messy interpersonal drama of TikTok’s doll roleplay community](https://www.dazeddigital.com/life-culture/article/60883/1/the-online-community-doll-roleplay-heal-themselves-barbie-sylvanian-families?fbclid=IwAR0TIk70k5pTnoeXc83KQ4T0KxHCfpJwdK0LJv_lVX95loHZzxZ73EOZXwE). *Dazed.*

McCann, A. (2023, January 28). [Expert advice for 2023’s Best & Worst Cities for Singles. WalletHub](https://wallethub.com/edu/best-states-for-singles/31667#expert=Riki_Thompson).

Nolan, S. (Host). (2022, November 16). [Dr. Riki Thompson – An Academic Perspective on the Online Dating Industry](https://www.globaldatinginsights.com/news/the-gdi-podcast-dr-riki-thompson-an-academic-perspective-on-the-online-dating-industry/%2C%20https%3A/www.globaldatinginsights.com/news/the-gdi-podcast-dr-riki-thompson-an-academic-perspective-on-the-online-dating-industry/).[Audio Podcast]. *The GDI Podcast: Global Dating Insights*.

Penna, S. (Host). (2022, March 14). [More than the Selfie: Research Methodology with Online Dating Apps](https://www.qsrinternational.com/nvivo-qualitative-data-analysis-software/resources/nvivo-podcasts?utm_source=social+media&utm_medium=podcast&utm_campaign=fy22+nv+podcast&utm_content=episode39) (No. 39). [Audio podcast episode]. NVIVO Podcast: Between the Data.

Cattanach, R. (Host). (2022, January 26). [Social Media & Mental Health](https://podcasts.apple.com/us/podcast/social-media-mental-health/id1551590647?i=1000549054694). (No. 33). [Audio podcast episode]. In *Learning More*.

Moagi, T (Host). (2021, October 5). [Relationships, Polyamory, & the Pandemic](https://www.power987.co.za/shows/power-up/) [Radio interview]. On POWER Up 98.7 South Africa.

Cattanach, R. (Host). (2021, June 1). [*Pandemic Dating* *& Online Dating*](https://podcasts.apple.com/us/podcast/pandemic-dating-online-dating/id1551590647?i=1000523859885) (No. 7). [Audio podcast episode]. In *Learning More*.

Roberts, A. (2021, April 9). [A giant bed for three, finding lovers on Gumtree and foursomes: I love my polyamorous lifestyle](https://www.thesun.ie/fabulous/6821260/gillian-myhill-poly/). *Irish Times*.

McCann, A. (2020, December 1). [Expert advice for 2020’s Best & Worst Cities for Singles. WalletHub](https://wallethub.com/edu/best-worst-cities-for-singles/9015#expert=Riki_Thompson).

Segran, E. (2020, November 6). [Love, delayed](https://www.vox.com/the-highlight/21550996/dating-love-coronavirus-covid-19-singles-relationships). Vox.

Jackson, L. T. H. (2020, August 13). [Exploring How Covid-19 Shifts Our Relationships](https://www.facebook.com/watch/live/?v=311783560259493&ref=watch_permalink) [Webinar Interview]. In *Keeping it Real*.

Wilson-Edge, E. (2020). [Survival Dating](https://www.buzzsprout.com/265902/3971819-survival-dating). [Audio Podcast]. Paw’d Defiance

Wilson-Edge, E. (2020, May 29). [Love Story](https://www.tacoma.uw.edu/node/52901). UW Tacoma News.

Goodwin, T. (2020, May 14). [He’s Just Not That Into Zoom: Dating In Boise During COVID-19](https://www.boisestatepublicradio.org/post/he-s-just-not-zoom-dating-boise-during-covid-19). In Boise State Public Radio News. Boise State Public Radio. [Public Radio Interview]

Bjornsrud, E. (2020, January 25). [The cost of social media: Mental health is worth more than followers and likes](https://www.westernfrontonline.com/2020/01/25/the-cost-of-social-media/). *The Western Front*.

“[Seminar students led discussions via Zoom conference calling](https://www.washington.edu/trends/ideas-for-teaching-when-operations-are-suspended/).” UW Trends and Issues in Higher Education: [Ideas for teaching when operations are suspended](https://www.washington.edu/trends/ideas-for-teaching-when-operations-are-suspended/). (December 2019).

“[The Constructed Self of Online Dating](http://www.tacoma.uw.edu/node/50500?fbclid=IwAR0QThysOiOOlMsYycZkCd7FiCqba5vk205h28opHmisGah7KJHqhr0bRn8)” *UWT News and Information (December 2018)*

#innovativeprofs @ TopHat (Social Media)

 *Using Veedback in the Classroom (September 2018)*

“[Comic Books in the Classroom](https://www.tacoma.uw.edu/news/article/comic-books-classroom)” *UWT News and Information (August 2018)*

“Fostering divergent opinions and encouraging free speech on campus.” [Talk Radio KVI 570: Interview with John Carlson].

“[Have You Tried Using Veedback with Your Students](https://ilearnbsu.wordpress.com/2014/03/07/have-you-tried-using-veedback-with-your-students/)?”
*Ball State University: Learning Technologies. (March 2014).*

“[Whole class feedback on written assignments](http://www.washington.edu/2y2d/resources/2y2d-videos/)” (Video)

*Introducing Canvas: Collaboration during class*

*Collaboration between UW Provosts Two Years to Two Decades (2y2d) initiative, UW Information Technology and the Center for Teaching and Learning. (June 2013)*

“[Providing feedback to support learning](http://www.washington.edu/provost/files/2013/04/edtrends_Putting-Learning-First.pdf)”
*Putting Learning First: How Students Learn & How Technology Can Help,*

*A provost report series on trends & issues facing higher education. (April 2013)*

“[Ditching the red pen for personalized video ‘veedback’ on student writing](http://www.washington.edu/provost/files/2013/02/edtrends_InnovatorsAmongUs.pdf)”

*Innovators Among Us: How UW Faculty are Enhancing Teaching with Technology,*

*A provost report series on trends & issues facing higher education (March 2013)*

“[A Canvas of Possibilities: Enriching the learning—and teaching—experience](http://www.washington.edu/uwit/reports/UWIT_Annual.Report_2012_print.pdf)”

*UW Information Technology Annual Report (December 2012)*

“[Support Active Learning: Inquiry & Dialogue](http://www.washington.edu/lst1/help/profiles/Riki%20Thompson)”

*Learning & Scholarly Technologies, University of Washington (September 2011)*

“[Recipes from the Tech Revolution: Technology changes the way students learn](http://www.tacoma.washington.edu/sjp/story_5.html)”

*The Ledger*, *UW Tacoma (February 2009)*

**PRESENTATIONS**

***Conference Presentations***

2023 *Online dating, gender, & power: Digital turn-taking and making the first move on Bumble*, [Approaches to Digital Discourse Analysis](https://conference2.aau.at/event/164/) (ADDA 4), October 12-14, University of Klagenfurt, Austria.

2023 *Online dating, gender, & power: Digital turn-taking and making the first move on Bumble*, International Pragmatics Conference (IPrA), June 15-19, 2023, Brussels, Belgium

2023 *Gender, Sexuality, & Shifting Styles: Codifying Language Use in Style Guides*. Lavender Linguistics Conference. March 9-11, Boise, ID, (with Meg Robertson, UC Boulder)

2022 *Shifting Attitudes, Shifting Styles: Codifying Gender Inclusive Language Use in Style Manuals*. Attitudes towards gender-inclusive language. A multinational perspective. September 8-9, London, UK. (with Meg Robertson, UC Boulder)

~~2022~~ *~~Dating in the Digital Age: Searching, Swiping, & Selling the Selfie~~*~~. International Conference of Sociolinguistics (ics3). Conference rescheduled and unable to attend due to COVID. Aug 23-25, Prague, Czech.~~

2022 *Digital Dating Beyond the Gender Binary.* Sociolinguistics Symposium 24, July 13-16, Ghent, Belgium.

2022 [*Digital Dating, Discourse, Design, & Normativity*](https://youtu.be/b1PC5I0ziMQ)*.* Critical Approaches to Discourse Analysis Across Disciplines (CADAAD), July 6-8, University of Bergamo, Italy.

2022 *Reflective Approaches to Analyzing Digital Discourse*. Approaches to Digital Discourse Analysis (ADDA 3), May 13-15, St. Petersburg, FL.

2022 *Gender, Sexuality, & Shifting Styles: Knowledge Production and Codifying Language Use in Style Manuals. Society for Linguistic Anthropology.* April 6-9, Boulder, CO*.* (with Meg Robertson, UC Boulder)

2021 [*Dating in the Digital Age: Searching, Swiping, & Selling the Selfie*](https://youtu.be/xWrDr7lukRg). Sociolinguistics Symposium 23. 2020 School of English at the University of Hong Kong. conference rescheduled due to COVID. June 7-10, Hong Kong, China

2020 *~~Labeling the self on dating profiles: Normativity and the politics of the sexual borderlands.~~* ~~Lavender Linguistics and Language Conference. California Institute of Integral Studies, Rescheduled & unable to present due to COVID~~.

2018 *Telling the story of me & we: Online dating and identity construction for the non-monogamous*, CADAAD-Critical Approaches to Discourse Analysis across Disciplines International Conference, Aalborg University, July 4-6, Aalborg, Denmark.

2018 *From the medieval to the digital, and back again: Multimodality, innovation, and adaptation*, CADAAD-Critical Approaches to Discourse Analysis across Disciplines International Conference, Aalborg University, July 4-6, Aalborg, Denmark. (with Matthew Collins, University of Leeds)

2018 *Telling the story of me & we: Online dating and identity construction for the non-monogamous*, PCA/ACA - [Popular Culture Association · American Culture Association](https://pcaaca.org/), March 28-31, Indianapolis, IN.

2018 *Developing professional development for NGSS and CCSS: Stories of interdisciplinary collaboration and transformation*, Critical Questions in Education Conference, March 5-7, Portland, OR. (with Louie, B., Rios, J., and Zhu, M. University of Washington & Pacific Lutheran University)

2018 *Collaborative Effort and Outcome in Providing In-Person and Online Professional Development to High-Need K-12 Schools in Washington State*, MAA - Annual Meeting of Mathematical Association of America, January 10-13, San Diego, CA. (with Louie, B., Rios, J., and Zhu, M. University of Washington & Pacific Lutheran University)

2017 *Professional Development for NGSS and CCSS: Stories of Interdisciplinary Collaboration and Transformation*, ASTE - [Association for Science Teacher Education](https://theaste.org/), January 12-14, Des Moines, IA. (with Louie, B., Rios, J., and Zhu, M. University of Washington & Pacific Lutheran University)

2017 *Transformation of Interdisciplinary Teacher Educators: Collaborating to Develop Online Teacher Training for the Common Core State Standards and the Next Generation Science Standards*, AERA - [American Educational Research Association](http://www.aera.net/), April 13-16, Chicago, IL. (with Louie, B., Rios, J., and Zhu, M. University of Washington & Pacific Lutheran University)

2014 *Argumentation: Convergence among CCSS-ELA, CCSS-M, and NGSS*, WERA - Washington Educational Research Association, December 10-12, Seattle, WA. (with Louie, B., Rios, J., and Zhu, M. University of Washington & Pacific Lutheran University)

2014 *Looking for acceptance: Negotiating online community through selfie-bios*,
Social Media & Society Conference, Ryerson University, September 27-28, Toronto, Canada.

2012 *What not to wear: Governing women through fashion*, CADAAD - Critical Approaches to Discourse Analysis across Disciplines International Conference, University of Minho, July 4-6, Braga, Portugal.

2010 *Considering the digi: Questions the writing class faces in the Digital Age*, Oregon Rhetoric & Composition Conference, Portland State University, May 10-12, Portland, OR.

2009 *Virtually thinking out loud in the electronic classroom: Metacognition and issues of audience, frequency, and medium for reflection*, CCCC- Conference on College Composition & Communication, March 25, New Orleans, LA.

 *Session reviewed by Kairos: A Journal of Rhetoric, Technology, & Pedadogy*

2008 *The good, the bad, & the ugly of writing in the web 2.0 world: Negotiating writing & technology in the digital age*, Thomas R. Watson Conference- The New Work of Composing, University of Louisville, October 16-18. Louisville, KY.

2008 *Responding to the online journal interest form: Screwed up, but working on it*, Rhetoric Society of America, May 23-26, Seattle, WA.

2008 *(Re)Gendering depression as a problem for “Real Men”: Narrative & governing mental health through public service announcements*, GURT - Georgetown Linguistics Department Conference on Narrative, March 29-31, Georgetown, DC.

2007 *Picking up the thread: Answering the call to converse on mental health forums*, NZDC - New Zealand International Discourse Conference, The University of Auckland, December 6-9, Auckland, NZ.

2005 *Resisting traditional self-help: Discursive constructions of (un)wellness & healing online,* Western States Rhetoric & Literacy Conference, October 10-12, San Francisco, CA.

2004 *Personal names & transnationalism: Identity construction in the lives of Korean-Americans*, AAAL - American Association for Applied Linguistics, May 1-4, Portland, OR.

2002 *Genre analysis in the “extracurriculum”: The healing journal as the site of genre evolution in discourse community*, Western States Composition Conference, University of Washington, October 24-26, Seattle, WA.

2002 *African American vernacular English & dialect awareness in English departments*, Society of Caribbean Linguistics International Conference, University of the West Indies, August 14-17, St. Augustine, Trinidad and Tobago.

2002 *Understanding trauma & the discourse of healing: A discourse analysis of virtual journals of child sexual abuse survivors*, Hawaii International Conference on Social Sciences, June 15-17, Honolulu, HI.

2002 *Dialect awareness & African American vernacular English in English departments*, Hawaii International Conference on Social Sciences, June 15-17, Honolulu, HI.

2002 Loss & reclamation of self through child sexual abuse narratives of women: The power of language to silence & ‘break the silence’, IGALA 2 - Second International Gender & Language Association Conference, Lancaster University, April 12-14, Lancaster, UK.

***Academic Lectures & Workshops***

2023 Noticing Digital Language, Introduction to Applied Linguistics, University College of Teacher Education Burgenland, Austria

2022 Reflective Research Methods, LING 890 Graduate Seminar, Simon Fraser University, Vancouver, BC, Canada

2022 Reflective Research Methods, Linguistics Graduate Program, University of South Florida, Tampa, Florida, USA

2022 Gender, power, and making the first move on the dating app Bumble.Language, Ideology and Power Research Group. March 3, Lancaster University, UK

2020 Online Dating & Self Branding, TCOMM 220: Social Media, UW Tacoma, UW

2019 Narrative and Storytelling, [TNPRFT 455 Philanthropy and Social Change](http://www.washington.edu/students/crscatt/tnprft.html), UW Tacoma, WA

2017 Integrating high-impact practices for teaching. SIAS Assistant Professor Mentoring Meeting

2016 Language in the Everyday, Graduate Studies, University of Nottingham, UK

2015 Designing high-impact resource-based assignments, UWT Teaching Forum, Co-facilitatedwith Katie Monks, Libi Sunderman, and Jutta Heller

2014 Designing a Collaboration and Innovation Teaching Space, UWT Teaching Forum, Co-facilitated with Colleen Carmean

2013 Mediating me: Storytelling in the digital age, IAS Research Talk. UW Tacoma, WA

2013 Active learning with (social) media, UWT Teaching Forum, Co-facilitated with Alissa Ackerman

2012 What's your favorite teaching app?, UWT, Teaching Forum, Co-facilitated with Cumi Ikeda, Jenny Quinn, & Peter Selkin

2011 Website Analysis Methodologies, T WOMN 302: Research Methods, UW Tacoma, WA

2011 TCORE Quarterly Faculty Development Workshops

2011 Curriculum Planning Retreat. Washington Center & Washington Learning Communities Consortium

2010 Teaching with Technology– Using Jing for Student Feedback, UWT Teaching Forum, Co-facilitated with Natalie Jolly & Matt Kelley

2010 TCORE Quarterly Faculty Development Workshops

2010 College Readiness Workshop, Tacoma Community College

2010 The Rhetoric of Science in Presidential Speeches, TCORE 101: Science & Technology in the Information Society, UW Tacoma, WA

2010 “Unconference” Collaborator, THATCamp: The Humanities & Technology Camp

2009 TCORE Quarterly Faculty Development Workshops

2009 Visual Rhetoric in Pop Culture Magazines, TCOMM 201: Media & Society, UW Tacoma, WA

2008 Social Semiotics & Website Analysis, TWRT 465: Writing for Social Change, UW Tacoma,

2008 Curriculum for the Bioregion Workshop, Washington Center

2008 TCORE Quarterly Faculty Development Workshops

2005 Applying Discourse Analysis to the Internet, WRT 301: Writing Studies, WWU, Bellingham, WA.

2004 Technology in the classroom: The benefits & limits of discussion boards, Practical Pedagogy Roundtable. UW, Seattle, WA

2004 Personal names & transnationalism: Identity construction in the lives of Korean-Americans, Language Use & Acquisition Colloquium. UW, Seattle, WA.

2004 Technology in the Classroom: The Benefits & Limits of Discussion Boards, Practical Pedagogy Roundtable, Co-facilitated with Stacy Grooters

2002 Metaphors we heal by, Language Use & Acquisition Colloquium. UW, Seattle, WA

***Public Presentations***

2024 Polyamory Online Dating Strategies, Evergreen Hearts Spring Lecture Series

2024 Polyamory Online Dating, Puget Sound Polyamory Meetup Online Discussion Series

2023 Polyamory Online Dating, Evergreen Hearts Fall Lecture Series

2022 *Growing pains: Expanding human connections in the new year*. UW Work-Life and The Whole U Series, January 13, Seattle, WA.

2021 [*The politics of women making the first move on Bumble: Online dating, gender norms, and managing women through online talk*](https://www.youtube.com/watch?v=H5FmVpQ4iO4). Grit City Think and Drink Series, December 14, Tacoma WA.

2021 [*Gender & Sexual Normativity, (Dis)Empowerment, and the Digital Dating Paradigm*](https://fb.watch/8U5gv7PReF/)*.* Washington History Museum - Scholarly Selections Series, October 11, Tacoma, WA.

2021 *Dating in the digital age across the generations*. Franke Tobey Jones Educational Series, August 11, Tacoma, WA.

2021 *Connecting digitally: Using social media to connect during the pandemic*. Franke Tobey Jones Educational Series, January 27, Tacoma, WA.

2020 [*Researching the quest for love, lust, and connection during the time of COVID-19*](https://www.youtube.com/watch?v=f1kBruOqODw&amp;t=250s). SIAS Brown Bag Speaker Series, May 21, Tacoma, WA. <https://youtu.be/f1kBruOqODw>.

2019 *The Constructed Self of Online Dating.* Washington State Library Series at the Washington Corrections Center for Women, May 25, Gig Harbor, WA.

2019 *Making Mini Comics*. Steilly Con, July 8, Steilacoom, WA

2018 *Dating in the Digital Age: Swiping, Liking, and Selling the Selfie*. Grit City Think and Drink Series, December 7, Tacoma WA.

2018 *Drinks & Dialogue: Bridging the Divide*. UW Impact: Common Ground Series, March 1, Seattle, WA.

2018 [*Championing Critical Conversations about College*](https://www.youtube.com/watch?v=7W6VLh219e4), Culture Goal: Lightening Talk, February 28, UW Tacoma, WA

2008 (Re)Gendering depression as a problem for “Real Men”: Narrative & governing mental health through public service announcements, IAS Research Talk. UWT, Tacoma, WA

**TEACHING**

***University of Washington Tacoma***

TIAS 514 Teaching Writing: Theory & Practicum

TIAS 513 Graduate Research & Writing

TIAS 505 MAIS Capstone

TIAS 501 Models and Critical Inquiry: Intro to Interdisciplinary Research Methods

TWRT 464 Teaching Writing

TWRT 440 Cross Cultural Communication & Design (Hybrid)

TAMST 4xx Online Dating & Hookup Culture (Course in preparation)

TWRT 4xx Digital Rhetoric, Literacy, & Culture (Course in preparation)

TWRT 388 Writing for Social Change (Online)

TCXG 374 Argument & Research

TWRT 333 Writing through Comics (F2F & Online)

TWRT 330 Visual & Written Rhetoric (F2F & Online)

*Writing & the digital world*

TWRT 272 Intermediate Academic Argument

TCXG 272 Writing Effectively

*Living in (& with) the world: Arguing about sustainability*

TWRT 211 Argument & Research (F2F, Online, & Hybrid)

*Connecting in the Digital Age (Hybrid)*

*Researching Technology in the Everyday (Online)*

*Researching Technology & Connection in the Age of Corona (Online)*

*Finding Connection in the Digital Age*

*Technology & Transformation*

*Literacy & the Digital World*

*Writing & the Digital World*

 TWRT 120 Academic Writing 1 – Stretch

 *Living Digital (Online)*

TWRT 121 Academic Writing 2 – Stretch
 *Living Digital (Online)*

TWRT 112 Introduction to Academic Writing

*Our new digital world through the lens of social media*

*Being Digital*

TWRT 111 Discourse Foundations
 Graduate Writing Studio – Institute of Technology

TCORE 101 Introduction to Composition (F2F & Online)

*Living in the Social Media Age (Hybrid)*

*Researching Technology & Connection in the Age of Corona (Online)*

*Connecting Digitally*

*Virtually Connecting: Sociality in the Digital Age*

*OMG! Language & Social Media*

*Blog me! All about m/e-stories*

*Being Digital: All About M/e-stories
 Blog me! Constructing self-identity through writing*

 TCORE 101 Introduction to Composition: Humanities Link

*What is America(n)?*

 *(Trans)forming identity & history*

TCORE 101 Introduction to Composition: Science Links

 *Writing in the rain: Debating climate change*

*Writing & science*

***University of Washington Seattle***

 English 281 -- Intermediate Expository Writing

 *The place of emotion in writing*

 English 197 -- Interdisciplinary Writing: English Link

*Introduction to the study of English language & literature*

English 131 -- Composition, Exposition

*Language in society*

*Ways of seeing & writing*

English 104/105 -- Introduction to Composition- (Computer-Integrated Classroom)

*Language ideology: Attitudes about talk*

*Media(ting) crisis*

***Student Supervision & Mentorship***

*Ph.D. Dissertation Committee Member (External)*

Karyn Wittmeyer, International Institute of Clinical Sexology, 2023-present

 *Polyamory and New Relationship Energy*

Brian Kinnee, UW Seattle, Human Centered Design and Engineering, 2023-present

*Designing with Polyamory*

Margaret Lundberg, UW Seattle, English Language & Rhetoric, 2022

*'Inhabiting the Habitus': Identity, Belonging, and Becoming in the Narratives of Mature Women Returners at the University of Washington Tacoma*

*Masters Thesis Committee Chair*

 Sharon Rivera, UW Tacoma, MA Interdisciplinary Arts and Science, 2021-present

Rachael Williamson, UW Tacoma, MA Interdisciplinary Arts and Science, 2018

Kris Mason UW Tacoma, Global Honors, 2018

Jacinda Howard, UW Tacoma, MA Interdisciplinary Arts and Science, 2014

Maren Clifton, UW Tacoma Global Honors, 2010

*Masters Thesis Committee Member*

Margaret Lundberg, UW Tacoma, MA Interdisciplinary Arts and Science, 2014

Jay Robinson, UW Tacoma, MA Interdisciplinary Arts and Science, 2018

Heidi Lott, UW Tacoma, MA Interdisciplinary Arts and Science, 2014

*Graduate Independent Study Supervisor*

Stephany Ferro, MA Interdisciplinary Arts and Science, 2020

Mira Farrow, MA Interdisciplinary Arts and Science, 2019

Brian McQuay, MA Interdisciplinary Arts and Science, 2019

Erica Tucker, MA Interdisciplinary Arts and Science, 2018

Kathryn Anderson, MA Interdisciplinary Arts and Science, 2009

*Graduate Student Mentor*

Meg Robertson, University of Colorado Boulder, Linguistics, 2021-present

Emmiyann Ferro, UW Tacoma, MA Interdisciplinary Arts and Science, 2019

Jay Robinson, UW Tacoma, MA Interdisciplinary Arts and Science, 2018

Eric Rader, UW Tacoma, MA Interdisciplinary Arts and Science, 2016

Leah Montange, UW Tacoma, MA Interdisciplinary Arts and Science, 2014

*Undergraduate Independent Study Supervisor*

Rebecca Morgan, Technical Communication, 2021

Kylee [McCauley](https://canvas.uw.edu/courses/1395125/users/3765199), Writing Studies, 2020

Chalore Loye-Hogan, Interdisciplinary Arts and Science, 2009

*Directed Reading & Internship Supervisor*

Kamryn Bettelton, Education, 2010

Susan Brabec, Education, 2009 *Undergraduate Mentor*

Candy Santos, Writing Studies, 2021-2022

 Lime Pearce, Writing Studies, 2022

Haley Nuttman, Writing Studies, 2022

 Caitlin Muller, Writing Studies, 2021

Kylee McCauley, Writing Studies, 2020

Jacob Tomashek, Environmental Science, 2017

Tiara Harris, Psychology, 2014

Anita Snyder, Equity, Gender, and Labor Studies, 2014

Jeremy Hall, Interdisciplinary Arts and Science, 2011

Kylie Lanthorn, Writing Studies. 2011

Cumi Ikeda, Writing Studies, 2011

Dana Son, Environmental Science, 2009

Farrah Triggs, Communication, 2009

Josh Prada, SIAS, Politics, Philosophy, and Public Affairs, 2009

Earl Schwitzer, Interdisciplinary Arts and Science, 2009

Phil Harty, Global Honors, 2008

Pamella Johnson, Global Honors, 2008

Sara Goldstein, Communication, 2007

***Teacher Training & Workshop Facilitator***

Core Time Digital K-12 Teacher Trainer Institutes (Fall 2016, Wtr 2017)

SBAC & Common Core K-12 Teacher Trainer Institutes (Fall 2015, Wtr 2016, Summer 2016)

Common Core K-12 Teacher Trainer Institutes (Fall 2014, Spr 2015, Fall 2013, Spr 2014)

Workshop Facilitator, UW Faculty Fellows (2013, 2015, 2016, 2017)

“Microteaching”,

“To rubric, or not to rubric”, *Faculty Fellows, University of Washington Tacoma*

Organizer: MAIS Faculty Learning Community (2014)

Organizer: Writing Studies Faculty Learning Community (2014)

Instructional Consultant (2007), UW Center for Instructional Development & Research

Workshop Facilitator, UW TA Conference on Teaching & Learning (2005)

“Motivating Students to Learn: Applying Principles of Learning to Teaching”

 “Responding to Student Writing”

**AWARDS & HONORS**

***Grants Awarded***

2024 SIAS Mini-Grant: Digital Discourse & Design in Online Dating, $1000 (Wtr)

2022 UWT COVID Relief Grant: Gender, Sexuality, & Shifting Styles: Codifying Language Use in Style Guides, $1,700

2022 Scholarship & Teaching Fund: Digital Discourse & Design in Online Dating, $4200

2022 SIAS Mini-Grant: Digital Discourse & Design in Online Dating, $1000 (Wtr)

2022 SIAS Mini-Grant: Digital Discourse & Design in Online Dating, $1000 (Spr)

2021 UW Royalty Research Fund: Finding Love & Connection in the Digital Age, $29,166.00

2022 Scholarship & Teaching Fund: Selling the Selfie: The Digital Dating Game, $1500

2020 Scholarship & Teaching Fund: Selling the Selfie: The Digital Dating Game, $1500

2019 Interdisciplinary Teaching and Scholarship Collaboration Grants (Co-PI): Black women and sexualized media, $6000 (with Dr. Carolyn West, Psychology)

2019 Scholarship & Teaching Fund: Finding Connection in the Digital Age, $2,564,

2019 Scholarship & Teaching Fund: Communication & Online Dating, $1,253,40

2018 Popular Culture Association, John Bratzel Travel Grant, $1,000

2016-2017 Washington Student Achievement Council (Co-PI, Belinda Louie, Education-PI), Core-Time-Digital, $450,000

2015-2016 Washington Student Achievement Council (Co-PI, Belinda Louie, Education-PI), SBAC, $530,000

2013-2015 Washington Student Achievement Council (Co-PI, Belinda Louie, Education-PI), Common Core, $550,000

2009-2011 UWT Founders Endowment Grant (Co-PI), “Web-based Assessment Toolkit, $3,800

2008 UWT Founders Endowment Grant, “Writing in the Web 2.0 World, $4,500

2004-2005 Practical Pedagogy Lecture Series (Co-PI), "Liberating Pedagogies: “Locating Freedom in the Classroom", *Simpson Center for the Humanities,* $15,000

2003-2004 Practical Pedagogy Lecture Series (Co-PI), "Engaging the Culture of Power In & Out of the Classroom", *Simpson Center for the Humanities,* $15,000

***Honors***

2023 Fulbright Scholar: Digital Culture, University of Bergen, Norway, 1st alternate

2021 UWT Distinguished Teaching Award, Nominee

2019 National Endowment for the Humanities (NEH)-- Digital Dating: Discourse & Design in the Search for Love Online, UWT Nominee

2016-2018 UW Provost’s Leadership Excellence Fellow

2014 UWT Distinguished Teaching Award, Nominee

**SERVICE**

***Service to the Profession***

Invited External Tenure Reviewer, Associate Professor of Digital Media, 2023

Project Advisory Group, How we work and communicate in online environments (PI-Dawn Knight), 2021-2022

Fellowship Reviewer

* British Academy Mid-Career Fellowship, 2020
* Fulbright Specialist Fellowship – Communication, 2020

Guest Editor, *Discourse, Context, & Media*, Special Issue: Discourse, Digital Intimacies, & Online Dating, Exp. Fall 2024

Editorial Board Member*, JITP: Journal of Interactive Technology & Pedagogy*, 2012-2021

Founding Editor, *Western Tributaries: Journal of West Coast Graduate Liberal Studies,* 2017-2019

Article Editor, Sage Open*, Canadian Journal for New Scholars in Education,* 2018

Book Manuscript Reviewer:

* Cambridge University Press, 2023, University of Toronto Press 2023, Rowman & Littlefield Publishing Group 2023, Princeton UP 2019, 2023, Open University Press 2022, Palgrave 2019

Manuscript Reviewer:

* *Families, Relationships and Societies.* 2023
* *Health: Journal for the Social Study of Health, Illness & Medicine.* 2012, 2013, 2023
* *Health Communication,* 2019, 2023
* *Sage Open,*2023
* *Discourse, Context, & Media,* 2018, 2021, 2022
* *Qualitative Inquiry,*2022
* *JMIR Infodemiology*, 2022
* *Journal of Interactive Technology & Pedagogy* (JITP), 2012, 2014, 2016, 2019, 2020, 2021
* *Western Tributaries*, 2014, 2017, 2018, 2019
* *Journal of Language, Identity, & Education,* 2010, 2018
* *Journal of Response to Writing,* 2017
* *Philosophy & Rhetoric,* 2016
* *Communication & Medicine,* 2016
* *Communication & Health,* 2015
* *Language & Communication,* 2014
* *Visual Communication,* 2013
* *Assessing Writing,* 2013
* *Diaspora, Indigenous, & Minority Education,* 2012
* *Asia Pacific Journal of Education*, 2011
* *positions: east asia cultures critique,* 2007

Conference Scientific Committee:

* Approaches to Digital Discourse Analysis Conference (ADDA 4), Klagenfurt, Austria, 2023
* Approaches to Digital Discourse Analysis Conference (ADDA 3), Florida, USA, 2022
* Second Language Research Forum Conference (SLRF), Seattle, USA, 200

Conference Panel Organizer

* Postdigital Intimacies, Online Dating, & Digital Discourses. [Approaches to Digital Discourse Analysis](https://conference2.aau.at/event/164/) (ADDA 4), Klagenfurt, Austria (2023)
* Communicative practices in online dating*,* International Pragmatics Association (IPrA) (with Elisabeth Muth Andersen & Will Gibson), Brussels, Belgium. (2023)

***Service to the University***

***Faculty Hiring Committees***

Chair, Hiring Committee –Writing Studies: Rhetoric & Composition (2018-2019)

Interview Committee – Cognitive Psychology (2016)

Chair, Hiring Committee – Writing Studies: Composition Lecturers Cluster Hire (2015-2016)

Interview Committee – Writing Studies: Technical Communication (2013)

Interview Committee – Psychology: IO (2013)

Interview Committee – Writing Studies: Technical Communication (2012)

Interview Committee – Writing Studies: Creative Writing/ Technical Communication (2011)

Interview Committee - Lecturer, Core Program and Writing Studies (2011)

Hiring Committee – Communication: New Media Studies & Media Writing (2008-2009)

Hiring Committee – Writing Studies: Composition/Rhetoric (2007-2008)

Interview Committee – Communication: Video Production & Film/Television Studies (2008)

***Tenure & Promotion Committees***

Chair, Associate Teaching Professor Committee – Annie Nguyen (2019)

Tenure Committee – Dr. Emma Rose (2018)

Tenure Committee – Michael Kula (2016)

***3rd Year Review Committees***

Chair, Reappointment Committee – Dr. Alison Cardinal (2021)

Reappointment Committee – Dr. Andrea Modarres (2018)

***School of Interdisciplinary Arts & Science***

Writing Studies – Major Co-Coordinator (2022-2023)

Writing Studies – Rhetoric Track Development Group (2021-2023)

Writing Studies – Website Revision Liaison (2022-2023)

CAC Majors Fair, Writing Studies Representative (2022)

Pandemic Online Teaching Consultant (2020-2022)

First Year Writing Working Group (2016-2021)

Haley Writing Awards Judge (2020)

Assessment of First-Year Writing Working Group (2019)

Chair, MAIS Steering Committee (2012, 2017-2019)

Member, MAIS Steering Committee (2012-2016),

Chair, Academic Program Review Task Force (2017-2019)

SIAS Assessment Committee, Chair (2016-2017)

Chair, Digital Storytelling Initiative (2016)

Committee, Spousal Hire Conversion (2016)

MAIS Graduate Program Coordinator (2013-2014)

Writing Studies Outcomes Revision Working Group (2013-2014)

Writing Studies Major Coordinator (2013)

Chair, Task Force: Development of Alternative Teaching Assessment Tools (2008-2009)

Writing Teachers Roundtable (2008-2010)

Peer Teaching Observations (18)

Student Letters of Recommendation (30)

***UW Tacoma***

Facilitator, Tenure & Promotion Narrative Writing Workshop, (APT-Faculty Assembly), 2023

Appointment, Promotion, and Tenure (APT-Faculty Assembly), SIAS Rep, 2021-2023

Organizer, Qualitative Quorum Research Group, 2021-2022

Research Writing Group Host, 2017-2021

Strategic Plan Coordinating Committee, 2017-2019

UWT Strategic Plan, Culture Goal Co-Champion, 2017-2019

Writing Advisory Council (WAC), 2015-2018

Roots of Change, 2017-2018

Student Success Council, 2017-2018

Tenure Committee – Nursing and Healthcare Leadership, Evans-Agnew, 2017

Education Advisor Committee, 2017

Chair, OpEd Project Committee, 2016-2017

First Year Writing Pathways Assessment Report, 2015-2016

Student Success Task Force: Digital and Information Literacy Workgroup, 2015-2016

Founder/Organizer, UWT Teaching Forum, 2009-2016

General Education, Core Curriculum Faculty, 2007-2016, 2019-present

Faculty Assembly, Faculty Affairs Committee, 2013-2014

General Education, Core Development Workshops, 2007-2014

Teaching & Learning Roundtable (TLR), 2008-2009

Canvas Classroom Management Software Pilot, 2012

UWT Classroom Laptop Checkout Pilot, 2012

UW Blogger Software Pilot, 2011

Bedford/St. Martin's Writer's Help Online Pilot, 2011

Interview Committee - Lecturer, Core Program and Writing Studies, 2011

Writing Council, 2007-2010

Event Co-Organizer: Student Showcase, 2012-2013

Event Co-Organizer: Core Student Project Exhibition, Fall 2010

Learning & Scholarly Technologies - Focus Groups, 2009-2010

Moodle Classroom Management Software Pilot Program, 2009

Event Co-Organizer: Core Summit Student Project Exhibition, 2009

Hiring Committee – General Education Director, 2008-2009

Foundations of Excellence: Teaching Dimension, 2008-2009

Event Organizer: Sustainability at UWT-Student Project Exhibition, 2008

***UW Tri-Campus***

Editorial Board, ACCESS\**: Interdisciplinary Journals of Student Research & Scholarship,* 2018-present

Graduate Council, UWT Representative, 2018-2021

Distinguished Dissertation Award Review Committee, 2021

Teaching & Learning Technology Oversight Committee, 2011-2018

Teaching & Learning Symposium Planning Committee, 2013

Invited Panelist – 2Y/2D Initiative– The future of teaching/learning at UW, 2010
Invited Facilitator, College Readiness Workshop with Tacoma Community College, 2010

Guest Panelist - Faculty Careers at Teaching-Focused Universities, 2008, 2010

Guest Speaker - Preparing Future Faculty – The Job Search (GRDSCH 630), 2007

**PROFESSIONAL DEVELOPMENT**

Strengthening Educational Excellence through Diversity Teaching Institute, UW Tacoma, 2020

iTech Fellows, UW Tacoma, 2018

Higher Education Program Assessment, 2018

Digital Storytelling Workshop, Story Center, 2018

Leadership Excellence Project Fellow, UW Seattle 2016-2018

“Write to change the world” Workshop, Op-Ed Project, 2017

Conflict & Communication Workshop, UW Tacoma, 2017

**PROFESSIONAL AFFILIATIONS**

International Gender and Language Association (IGALA)

British Association of Applied Linguistics (BAAL)

Language & Social Media SIG (BAAL)

[Association of Internet Researchers](https://aoir.org/) (AOIR)

International Pragmatics Association (IPrA)

National Council of Teachers of English (NCTE)

[Society of Children's Book Writers and Illustrators (SCBWI](http://www.scbwi.org/))