**Riki Thompson**

Curriculum Vitae

**EDUCATION**

Ph.D. in English - Language & Rhetoric (2007), University of Washington. Dissertation *Virtual Recovery: Governing Mental Health and Self-Improvement Online.* Available at <https://digital.lib.washington.edu/researchworks/handle/1773/9419>

M.A. in English - Language & Rhetoric (2002), University of Washington

B.A. in English (1996), University of Washington

B.B.A. in Business Administration (1996), University of Washington

**TEACHING**

University of Washington Tacoma, School of Interdisciplinary Arts and Sciences

Associate Professor, Rhetoric & Writing Studies (2014-present)

Assistant Professor, Rhetoric & Writing Studies (2007-2014)

**ADMINISTRATIVE APPOINTMENTS**

University of Washington Tacoma, School of Interdisciplinary Arts and Sciences

SIAS Graduate Program Director (2017-2019)

Associate Dean of Curriculum & Academic Initiatives (2016-2017)

Vice Chair, Communication, Arts & Culture Division (2015-2016)

Graduate Program Coordinator, MAIS (2013-2014)

Writing Studies Major Coordinator (2013)

**PUBLICATIONS**

***Refereed Articles & Book Chapters***

**Thompson, R**. (In press). More than the selfie: online dating, non-monogamy, normativity, and linked profiles on OkCupid. *Journal of Language and Sexuality*.

**Thompson, R**. (In press). “Reflective Research.” In C. Vasquez (Ed.), *Research Methods for Digital Discourse Analysis,* Bloomsbury Press.

**Thompson, R**. (2021). “Using Social Media as a Source of Data and Community Building.” *Doing Qualitative Research in a Digital World*, edited by Trena M. Paulus and Jessica Nina Lester, 1st edition, SAGE Publications, Inc.

**Thompson, R**. (2020). English Language and Multimodal Narrative. In S. Adolphs & D. Knight (Eds.), *The Routledge Handbook of English Language and Digital Humanities*. Routledge. <https://www.routledge.com/The-Routledge-Handbook-of-English-Language-and-Digital-Humanities/Adolphs-Knight/p/book/9781138901766>

**Thompson, R.,** & Collins, M. (2020). Disruptive practice: Multimodality, innovation and standardisation from the medieval to the digital text. In C. Tagg & M. Evans (Eds.), *Message and medium: English Language Practices Across Old and New Media* (pp. 281–305). De Gruyter Mouton. <https://doi.org/10.1515/9783110670837-020>

**Thompson, R**. & McIlnay, M. (2019) [Nobody Wants to Read Anymore! Using a Multimodal Approach to Make Literature Engaging](http://clelejournal.org/article-4-nobody-wants-read-anymore/)**.** *CLELE Journal*, 7 (1).

**Thompson, R**. & Furman, R., (2018) From Mass to Social Media: Governing Mental Health in the Digital Age. *Sinchronia*. *22*(73). 398-429. <http://sincronia.cucsh.udg.mx/pdf/73/a21_398_429.pdf>

Thompson, R. (2017). Writing through Comics. In A. Burger (Ed.), *Teaching Graphic Novels in the English Classroom: Pedagogical Possibilities of Multimodal Literacy Engagement*. New York, NY: Palgrave Macmillan.

**Thompson, R.** (2012). Screwed up, but working on it: (Dis)ordering the self through e-stories. *Narrative Inquiry. 22*(1), 86-104.

**Thompson, R.** (2012). Looking healthy: Visualizing disorder & wellness online. *Visual Communication*. *11*(4). 395-420.

**Thompson, R**., Furman, R., Enterline, M., & Sharfi, N. (2012). Poetry, masculinities & disability. *Journal of Poetry Therapy, 25*(3). 105-114.

Furman, R., Enterline, M., **Thompson, R.**, & Shukraft, A. (2012) Poetry matters: A case study for poetry in social work. *Journal of Social Intervention: Theory & Practice* *21*(1), 5-17. <https://www.journalsi.org/articles/abstract/10.18352/jsi.283/>

**Thompson, R**. & Lee, M. (2012) Talking with students through screencasting: Experimentations with video feedback to improve student learning*. Journal of Interactive Technology & Pedagogy* *1*(1). <http://jitp.commons.gc.cuny.edu/talking-with-students-through-screencasting-experimentations-with-video-feedback-to-improve-student-learning/>

**Thompson, R.** (2006). Bilingual, bicultural & binominal identities: Personal name investment, (bi)cultural identity negotiation & the imagination in the lives of first generation Korean-Americans. *Journal of Language, Identity & Education, 5*(3), 179-208.

**Thompson, R.** (2004). Trauma & the rhetoric of recovery: A discourse analysis of virtual healing journals of child sexual abuse survivors. *JAC: A Journal of Composition Theory- Special Issue, Part 2: Trauma & Rhetoric, 24*(3), 653-677.

***Book Reviews***

**Thompson, R.** (2011). Review of *Patient tales: Case histories and the uses of narrative in psychiatry* (Carol Berkenkotter). *JAC: A Journal of Composition Theory. 30* (1/2). 381-385*.*

---. (2002). "Text, talk, and writing in recovery: Implications for composition studies,” Review of *A communion of friendship: Literacy, spiritual practice, and women in recovery* (Beth Daniell) and *Storytelling in Alcoholics Anonymous: A rhetorical analysis* (George H. Jensen). *Journal of Teaching Writing, 20*(1/2), 123-132.

***Publications under review, in preparation, and newly undertaken***

---.*Digital Dating: Discourse and Design in the Search for Love and Lust Online.* (book proposal & manuscript in preparation for Routledge - Language and Social Media Series).

---. “Selling the Selfie: Dating in the Digital Marketplace.” (article in preparation for *Context, Discourse, & Media*).

***Public Writing***

Thompson, Riki. “Polyamorous Relationships under Severe Strain during the Pandemic.” The Conversation, 11 Feb. 2021, <http://theconversation.com/polyamorous-relationships-under-severe-strain-during-the-pandemic-154335>.

Reprinted by 29 news outlets including: Salon, Seattle Post-Intelligencer, The Daily Beast, Houston Chronicle, Skagit Valley Herald (WA), Phys.org, Idaho Press-Tribune, The Telegraph (Alton, IL), Stamford Advocate (CT), News24, Edge Media Network, Flipboard, Lee Interprises, St. Louis Post-Dispatch, Huron Daily Tribune, The Hour (Norwalk, CT), Albany Times-Union, Beaumont Enterprise (TX), Bozeman Daily Chronicle, Dansbury News-Times (CT), San Antonio Express-News, Fairfield Citizen (CT), Big News Network, Yahoo News, Inoreader (RSS reader), InnerSelf, Newsify, Newsblur, Menafn, SpeakEasy

---. “What Pandemic Dating Can Teach Us about Connecting during the Time of Corona.” Medium, 11 Aug. 2020, [https://medium.com/@rikitiki/what-pandemic-dating-can-teach-us-about-connecting-during-the-time-of-corona-f5d64baffa72](https://medium.com/%40rikitiki/what-pandemic-dating-can-teach-us-about-connecting-during-the-time-of-corona-f5d64baffa72).

---. “From Plenty of Fish to Survival Dating.” Medium, 29 May 2020. medium.com, [https://medium.com/@rikitiki/from-plenty-of-fish-to-survival-dating-878293067adc](https://medium.com/%40rikitiki/from-plenty-of-fish-to-survival-dating-878293067adc).

---. “Pandemic Dating Practices & COVID-19.” Medium, 14 May 2020. medium.com, [https://medium.com/@rikitiki/pandemic-dating-practices-covid-19-84abcde2fcde](https://medium.com/%40rikitiki/pandemic-dating-practices-covid-19-84abcde2fcde).

----. “Pandemic Dating, Humor, and Selling the Selfie in the Online Market.” Medium, 23 Apr. 2020. medium.com, [https://medium.com/@rikitiki/pandemic-dating-humor-and-selling-the-selfie-in-the-online-market-670d24738f3b](https://medium.com/%40rikitiki/pandemic-dating-humor-and-selling-the-selfie-in-the-online-market-670d24738f3b).

---. “Online Dating and the Politics of Sharing Explicit Pics.” Medium, 11 Apr. 2020. medium.com, [https://medium.com/@rikitiki/online-dating-and-the-politics-of-sharing-explicit-pics-ee17255db2db](https://medium.com/%40rikitiki/online-dating-and-the-politics-of-sharing-explicit-pics-ee17255db2db).

---. “College Campuses Are Vital for Critical Conversations.” The Seattle Times, 10 Nov. 2017, <https://www.seattletimes.com/opinion/college-campuses-are-vital-for-critical-conversations/>.

***Interviews & Work Featured***

Cattanach, R. (Host). (2021, June 1). Pandemic Dating [Audio podcast episode]. In Learning More. <https://shows.acast.com/learning-more/episodes/pandemic-dating-online-pandemic>.

Roberts, A. (2021, April 9). *A giant bed for three, finding lovers on Gumtree and foursomes: I love my polyamorous lifestyle*. <https://www.thesun.ie/fabulous/6821260/gillian-myhill-poly/>

McCann, A. (2020, December 1). 2020’s Best & Worst Cities for Singles. WalletHub. <https://wallethub.com/edu/best-worst-cities-for-singles/9015>

Segran, E. (2020, November 6). Love, delayed. Vox. <https://www.vox.com/the-highlight/21550996/dating-love-coronavirus-covid-19-singles-relationships>

Jackson, L. T. H. (2020, August 13). Exploring How Covid-19 Shifts Our Relationships [Webinar Interview]. In *Keeping it Real*. <https://www.facebook.com/watch/live/?v=311783560259493&ref=watch_permalink>

Wilson-Edge, E. (2020). Survival Dating. Retrieved June 3, 2020, from <https://www.buzzsprout.com/265902/3971819-survival-dating>

Wilson-Edge, E. (2020, May 29). Love Story. UW Tacoma News. <https://www.tacoma.uw.edu/node/52901>

Goodwin, T. (2020, May 14). He’s Just Not That Into Zoom: Dating In Boise During COVID-19. In Boise State Public Radio News. Boise State Public Radio. [Public Radio Interview] <https://www.boisestatepublicradio.org/post/he-s-just-not-zoom-dating-boise-during-covid-19>

Bjornsrud, E. (2020, January 25). The cost of social media: Mental health is worth more than followers and likes. *The Western Front*. <https://www.westernfrontonline.com/2020/01/25/the-cost-of-social-media/>

“Seminar students led discussions via Zoom conference calling.” UW Trends and Issues in Higher Education: [Ideas for teaching when operations are suspended](https://www.washington.edu/trends/ideas-for-teaching-when-operations-are-suspended/). (December 2019). <https://www.washington.edu/trends/ideas-for-teaching-when-operations-are-suspended/>

“The Constructed Self of Online Dating”

*UWT News and Information (December 2018)*<http://www.tacoma.uw.edu/node/50500?fbclid=IwAR0QThysOiOOlMsYycZkCd7FiCqba5vk205h28opHmisGah7KJHqhr0bRn8>

#innovativeprofs @ TopHat (Social Media)

 *Using Veedback in the Classroom (September 2018)*

“Comic Books in the Classroom”

 *UWT News and Information (August 2018)*
<https://www.tacoma.uw.edu/news/article/comic-books-classroom>

“Fostering divergent opinions and encouraging free speech on campus.” [Talk Radio KVI 570: Interview with John Carlson]. Retrieved from

[http://kvi.com/podcast/carlsoncast-nov22-7am-hour. (2017, November 22).](http://kvi.com/podcast/carlsoncast-nov22-7am-hour.%20%282017%2C%20November%2022%29.)

“Have You Tried Using Veedback with Your Students?”
*Ball State University: Learning Technologies. (March 2014).* <https://ilearnbsu.wordpress.com/2014/03/07/have-you-tried-using-veedback-with-your-students/>

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“Whole class feedback on written assignments” (Video)

*Introducing Canvas: Collaboration during class*

*Collaboration between UW Provosts Two Years to Two Decades (2y2d) initiative, UW Information Technology and the Center for Teaching and Learning. (June 2013)*

[*http://www.washington.edu/2y2d/resources/2y2d-videos/*](http://www.washington.edu/2y2d/resources/2y2d-videos/)

 “Providing feedback to support learning”
*Putting Learning First: How Students Learn & How Technology Can Help,*

*A provost report series on trends & issues facing higher education. (April 2013)*

<http://www.washington.edu/provost/files/2013/04/edtrends_Putting-Learning-First.pdf>

“Ditching the red pen for personalized video ‘veedback’ on student writing”

*Innovators Among Us: How UW Faculty are Enhancing Teaching with Technology,*

*A provost report series on trends & issues facing higher education (March 2013)*

<http://www.washington.edu/provost/files/2013/02/edtrends_InnovatorsAmongUs.pdf>

“A Canvas of Possibilities: Enriching the learning—and teaching—experience”

*UW Information Technology Annual Report (December 2012)*

[*http://www.washington.edu/uwit/reports/UWIT\_Annual.Report\_2012\_print.pdf*](http://www.washington.edu/uwit/reports/UWIT_Annual.Report_2012_print.pdf)

“Support Active Learning: Inquiry & Dialogue”

*Learning & Scholarly Technologies, University of Washington (September 2011)*

<http://www.washington.edu/lst1/help/profiles/Riki%20Thompson>

“Recipes from the Tech Revolution: Technology changes the way students learn”

*The Ledger*, *UW Tacoma (February 2009)*

*http://www.tacoma.washington.edu/sjp/story\_5.html*

**ACADEMIC PRESENTATIONS**

Thompson, R. (2022). *Dating in the Digital Age: Searching, Swiping, & Selling the Selfie*. International Conference of Sociolinguistics (ics3). 2020 conference rescheduled due to COVID. Aug 25, Charles University, Prague, Czech.

Thompson, R. (2021). *Dating in the Digital Age: Searching, Swiping, & Selling the Selfie*. Sociolinguistics Symposium 23. 2020 School of English at the University of Hong Kong. conference rescheduled due to COVID. June 7-10, Hong Kong, China

Thompson, R. (2020). *Labeling the self on dating profiles: Normativity and the politics of the sexual borderlands.* Lavender Linguistics and Language Conference. California Institute of Integral Studies, Rescheduled & unable to present due to COVID.

Thompson, R. (2018). *Telling the story of me & we: Online dating and identity construction for the non-monogamous*, CADAAD-Critical Approaches to Discourse Analysis across Disciplines International Conference, Aalborg University, July 4-6, Aalborg, Denmark.

Thompson, R. and Collins, M. (2018). *From the medieval to the digital, and back again: Multimodality, innovation, and adaptation*, CADAAD-Critical Approaches to Discourse Analysis across Disciplines International Conference, Aalborg University, July 4-6, Aalborg, Denmark.

Thompson, R. (2018). *Telling the story of me & we: Online dating and identity construction for the non-monogamous*, PCA/ACA - [Popular Culture Association · American Culture Association](https://pcaaca.org/), March 28-31, Indianapolis, IN.

Rios, J., Thompson, R., Zhu, M. and Louie, B. (2018*). Developing professional development for NGSS and CCSS: Stories of interdisciplinary collaboration and transformation*, Critical Questions in Education Conference, March 5-7, Portland, OR.

Rios, J., Thompson, R., Zhu, M. and Louie, B. (2018). *Collaborative Effort and Outcome in Providing In-Person and Online Professional Development to High-Need K-12 Schools in Washington State*, MAA - Annual Meeting of Mathematical Association of America, January 10-13, San Diego, CA.

Rios, J., Thompson, R., Zhu, M. and Louie, B. (2017). *Developing Professional Development for NGSS and CCSS: Stories of Interdisciplinary Collaboration and Transformation*, ASTE - [Association for Science Teacher Education](https://theaste.org/), January 12-14, Des Moines, IA.

Louie, B, Thompson, R., Rios, J., and Zhu, M. (2017). *Transformation of Interdisciplinary Teacher Educators: Collaborating to Develop Online Teacher Training for the Common Core State Standards and the Next Generation Science Standards*, AERA - [American Educational Research Association](http://www.aera.net/), April 13-16, Chicago, IL.

Thompson, R., Louie, B., Rios, J., and Zhu, M. (2014). *Argumentation: Convergence among CCSS-ELA, CCSS-M, and NGSS*, WERA - Washington Educational Research Association, December 10-12, Seattle, WA.

Thompson, R. (2014). *Looking for acceptance: Negotiating online community through selfie-bios*,
Social Media & Society Conference, Ryerson University, September 27-28, Toronto, Canada.

Thompson, R. (2012). *What not to wear: Governing women through fashion*, CADAAD - Critical Approaches to Discourse Analysis across Disciplines International Conference, University of Minho, July 4-6, Braga, Portugal.

Thompson, R. (2010). *Considering the digi: Questions the writing class faces in the Digital Age*, Oregon Rhetoric & Composition Conference, Portland State University, May 10-12, Portland, OR.

Thompson, R. (2009). *Virtually thinking out loud in the electronic classroom: Metacognition and issues of audience, frequency, and medium for reflection*, CCCC- Conference on College Composition & Communication, March 25, New Orleans, LA.

 *Session reviewed by Kairos: A Journal of Rhetoric, Technology, & Pedadogy*

Thompson, R. (2008). *The good, the bad, & the ugly of writing in the web 2.0 world: Negotiating writing & technology in the digital age*, Thomas R. Watson Conference- The New Work of Composing, University of Louisville, October 16-18. Louisville, KY.

Thompson, R. (2008). *Responding to the online journal interest form: Screwed up, but working on it*, Rhetoric Society of America, May 23-26, Seattle, WA.

Thompson, R. (2008). *(Re)Gendering depression as a problem for “Real Men”: Narrative & governing mental health through public service announcements*, GURT - Georgetown Linguistics Department Conference on Narrative, March 29-31, Georgetown, DC.

Thompson, R. (2007). *Picking up the thread: Answering the call to converse on mental health forums*, NZDC - New Zealand International Discourse Conference, The University of Auckland, December 6-9, Auckland, NZ.

Thompson, R. (2005). *Resisting traditional self-help: Discursive constructions of (un)wellness & healing online,* Western States Rhetoric & Literacy Conference, October 10-12, San Francisco, CA.

Thompson, R. (2004). *Personal names & transnationalism: Identity construction in the lives of Korean-Americans*, AAAL - American Association for Applied Linguistics, May 1-4, Portland, OR.

Thompson, R. (2002). *Genre analysis in the “extracurriculum”: The healing journal as the site of genre evolution in discourse community*, Western States Composition Conference, University of Washington, October 24-26, Seattle, WA.

Thompson, R. (2002). *African American vernacular English & dialect awareness in English departments*, Society of Caribbean Linguistics International Conference, University of the West Indies, August 14-17, St. Augustine, Trinidad and Tobago.

Thompson, R. (2002). *Understanding trauma & the discourse of healing: A discourse analysis of virtual journals of child sexual abuse survivors*, Hawaii International Conference on Social Sciences, June 15-17, Honolulu, HI.

Thompson, R. (2002). *Dialect awareness & African American vernacular English in English departments*, Hawaii International Conference on Social Sciences, June 15-17, Honolulu, HI.

Thompson, R. (2002). Loss & reclamation of self through child sexual abuse narratives of women: The power of language to silence & ‘break the silence’, IGALA 2 - Second International Gender & Language Association Conference, Lancaster University, April 12-14, Lancaster, UK.

**COMMUNITY PRESENTATIONS**

Thompson, R. (2021). *Gender & Sexual Normativity, (Dis)Empowerment, and the Digital Dating Paradigm.* Washington History Museum - Scholarly Selections Series, October 11, Tacoma, WA.

Thompson, R. (2021). *The politics of women making the first move on Bumble: Online dating, gender norms, and managing women through online talk*. Grit City Think and Drink Series, December 14, Tacoma WA.

Thompson, R. (2021). *Dating in the digital age across the generations*. Franke Tobey Jones Educational Series, August 11, Tacoma, WA.

Thompson, R. (2021). *Connecting digitally: Using social media to connect during the pandemic*. Franke Tobey Jones Educational Series, January 27, Tacoma, WA.

Thompson, R. (2020). *Researching the quest for love, lust, and connection during the time of COVID-19*. SIAS Brown Bag Speaker Series, May 21, Tacoma, WA. <https://youtu.be/f1kBruOqODw>.

Thompson, R. (2019). *The Constructed Self of Online Dating.* Washington State Library Series at the Washington Corrections Center for Women, May 25, Gig Harbor, WA.

Thompson, R. (2018). *Dating in the Digital Age: Swiping, Liking, and Selling the Selfie*. Grit City Think and Drink Series, December 7, Tacoma WA.

Thompson, R. (2018). *Drinks & Dialogue: Bridging the Divide*. UW Impact: Common Ground Series, March 1, Seattle, WA.

**INVITED GUEST LECTURES**

2020 Online Dating & Self Branding, TCOMM 220: Social Media, UW Tacoma, WA

2019 Workshop Facilitator, Making Mini Comics, Steilly Con - Steilacoom School District, WA

2019 Narrative and Storytelling, [TNPRFT 455 Philanthropy and Social Change](http://www.washington.edu/students/crscatt/tnprft.html), UW Tacoma, WA

2018 Championing Critical Conversations about College, Culture Goal: Lightening Talk, UW Tacoma, WA

2016 Language in the Everyday, Graduate Studies, University of Nottingham, UK

2013 Mediating me: Storytelling in the digital age, IAS Research Talk. UW Tacoma, WA

2011 Website Analysis Methodologies, T WOMN 302: Research Methods, UW Tacoma, WA

2010 The Rhetoric of Science in Presidential Speeches, TCORE 101: Science & Technology in the Information Society, UW Tacoma, WA

2009 Visual Rhetoric in Pop Culture Magazines, TCOMM 201: Media & Society, UW Tacoma, WA

2008 Social Semiotics & Website Analysis, TWRT 465: Writing for Social Change, UW Tacoma, WA

2008 (Re)Gendering depression as a problem for “Real Men”: Narrative & governing mental health through public service announcements, IAS Research Talk. UWT, Tacoma, WA

2005 Applying Discourse Analysis to the Internet, WRT 301: Writing Studies, WWU, Bellingham, WA.

2004 Technology in the classroom: The benefits & limits of discussion boards, Practical Pedagogy Roundtable. UW, Seattle, WA

2004 Personal names & transnationalism: Identity construction in the lives of Korean-Americans, Language Use & Acquisition Colloquium*.* UW, Seattle, WA.

2002 Metaphors we heal by, Language Use & Acquisition Colloquium. UW, Seattle, WA

**TEACHING**

***University of Washington Tacoma***

TIAS 514 Teaching Writing: Theory & Practicum

TIAS 513 Graduate Research & Writing

TIAS 505 MAIS Capstone

TIAS 501 Models and Critical Inquiry

TWRT 464 Teaching Writing

TCXG 374 Argument & Research

TWRT 333 Writing through Comics (F2F & Online)

TWRT 330 Visual & Written Rhetoric (F2F & Online)

TWRT 272 Intermediate Academic Argument

*Writing & the digital world*

 TCXG 272 Writing Effectively

*Living in (& with) the world: Arguing about sustainability*

TWRT 211 Argument & Research (F2F & Online)

*Researching Technology in the Everyday (Online)*

*Researching Technology & Connection in the Age of Corona (Online)*

*Finding Connection in the Digital Age*

*Technology & transformation*

*Literacy & the digital world*

*Writing & the digital world*

 TWRT 120 Academic Writing 1 – Stretch

 *Living Digital (Online)*

TWRT 112 Introduction to Academic Writing

*Our new digital world through the lens of social media*

*Being Digital*

TWRT 111 Discourse Foundations
 Graduate Writing Studio – Institute of Technology

TCORE 101 Introduction to Composition (F2F & Online)

*Researching Technology & Connection in the Age of Corona (Online)*

*Connecting Digitally*

*Virtually Connecting: Sociality in the Digital Age*

*OMG! Language & Social Media*

*Blog me! All about m/e-stories*

*Being Digital: All About M/e-stories
 Blog me! Constructing self-identity through writing*

 TCORE 101 Introduction to Composition: Humanities Link

*What is America(n)?*

 *(Trans)forming identity & history*

TCORE 101 Introduction to Composition: Science Links

 *Writing in the rain: Debating climate change*

*Writing & science*

***University of Washington Seattle***

 English 281 -- Intermediate Expository Writing

 *The place of emotion in writing*

 English 197 -- Interdisciplinary Writing: English Link

*Introduction to the study of English language & literature*

English 131 -- Composition, Exposition

*Language in society*

*Ways of seeing & writing*

English 104/105 -- Introduction to Composition- (Computer-Integrated Classroom)

*Language ideology: Attitudes about talk*

*Media(ting) crisis*

***Workshops***

Integrating high-impact practices for teaching

*SIAS Assistant Professor Mentoring Meeting* (2017)

Designing high-impact resource-based assignments

*UWT Teaching Forum* (2015)

Co-facilitatedwith Katie Monks, Libi Sunderman, and Jutta Heller

Designing a Collaboration and Innovation Teaching Space

*UWT Teaching Forum* (2014)

Co-facilitated with Colleen Carmean

Active learning with (social) media

*UWT Teaching Forum* (2013)

 Co-facilitated with Alissa Ackerman

What's your favorite teaching app?

 *UWT, Teaching Forum* (2012)

 Co-facilitated with Cumi Ikeda, Jenny Quinn, & Peter Selkin

“Unconference” Collaborator

 *THATCamp: The Humanities & Technology Camp (2010)*

Curriculum Planning Retreat

*Washington Center & Washington Learning Communities Consortium (2011)*

TCore Development Workshops

*UWT - (quarterly, 2008-2011)*

Teaching with Technology– Using Jing for Student Feedback

*UWT, Teaching Forum (2010)*

Co-facilitated with Natalie Jolly & Matt Kelley

College Readiness Workshop (2010)

*Tacoma Community College*

Curriculum for the Bioregion Workshop (2008)

*Washington Center*

Technology in the Classroom: The Benefits & Limits of Discussion Boards
 *Practical Pedagogy Roundtable* (2004)

Co-facilitated with Stacy Grooters

***Student Supervision***

*PhD Committee*

Margaret Lundberg, UW Seattle: English Language & Rhetoric (2019-present)

*Thesis Chair*

 Rachael Williamson (2018)

Kris Mason (Global Honors) (2018)

Jacinda Howard (2014)

Margaret Lundberg (2014)

Maren Clifton (Global Honors) (2010)

*Thesis Reader*

Jay Robinson (2018)

Heidi Lott (2014)

*Independent Study*

Rebecca Morgan (2021)

Stephany Ferro (Graduate) (2020)

Kylee [McCauley](https://canvas.uw.edu/courses/1395125/users/3765199) (2020)

Mira Farrow (Graduate) (2019)

Brian McQuay (Graduate) (2019)

Erica Tucker (Graduate) (2018)

Kathryn Anderson (Graduate) (2009)

Chalore Loye-Hogan (2009)

*Directed Reading*

Susan Brabec (2009)

*Internship*

Kamryn Bettelton (2010)

*LEAD Mentor*

 Earl Schwitzer (2009)

***Teacher Training***

Core Time Digital K-12 Teacher Trainer Institutes (Fall 2016, Wtr 2017)

SBAC & Common Core K-12 Teacher Trainer Institutes (Fall 2015, Wtr 2016, Summer 2016)

Common Core K-12 Teacher Trainer Institutes (Fall 2014, Spr 2015, Fall 2013, Spr 2014)

Workshop Facilitator (2013, 2015, 2016, 2017)

*Faculty Fellows, University of Washington Seattle*

“Microteaching”

*Faculty Fellows, University of Washington Tacoma*

“To rubric, or not to rubric”

Organizer: MAIS Faculty Learning Community (2014)

Organizer: Writing Studies Faculty Learning Community (2014)

Instructional Consultant (2007)

*Center for Instructional Development & Research* *(CIDR), University of Washington*

Workshop Facilitator (2005)

*TA Conference on Teaching & Learning, University of Washington Seattle*

 “Motivating Students to Learn: Applying Principles of Learning to Teaching”

 “Responding to Student Writing”

**UNIVERSITY SERVICE**

***SIAS***

Chair, Reappointment Committee – Cardinal (2021)

Pandemic Online Teaching Consultant (2020-present)

First Year Writing Working Group (2016-present)

Haley Writing Awards Judge (2020)

Chair, Promotion Committee – Nguyen (2019)

Chair, Hiring Committee –Writing Studies: Rhetoric & Composition (2018-2019)

Assessment of First-Year Writing Working Group (2019)

MAIS Steering Committee (2012-2016), Chair (2012, 2017-2019)

Tenure Committee – Rose (2018)

Reappointment Committee – Modarres (2018)

Chair, Academic Program Review Task Force (2017-2019)

SIAS Assessment Committee, Chair (2016-2017)

Chair, Digital Storytelling Initiative (2016)

Tenure Committee – Kula (2016)

Chair, Hiring Committee – Writing Studies: Composition Lecturers Cluster Hire (2015-2016)

Committee, Spousal Hire Conversion (2016)

Interview Committee – Cognitive Psychology (2016)

MAIS Graduate Program Coordinator (2013-2014)

Writing Studies Outcomes Revision Working Group (2013-2014)

Writing Studies Major Coordinator (2013)

Interview Committee – Writing Studies: Technical Communication (2013)

Interview Committee – Psychology: IO (2013)

Interview Committee – Writing Studies: Technical Communication (2012)

Interview Committee – Writing Studies: Creative Writing/ Technical Communication (2011)

Interview Committee - Lecturer, Core Program and Writing Studies (2011)

Chair, Task Force: Development of Alternative Teaching Assessment Tools (2008-2009)

Hiring Committee – Communication: New Media Studies & Media Writing (2008-2009)

Hiring Committee – Writing Studies: Composition/Rhetoric (2007-2008)

Interview Committee – Communication: Video Production & Film/Television Studies (2008)

Writing Teachers Roundtable (2008-2010)

Peer Teaching Observations (15)

Letters of Recommendation - Students

***UW Tacoma***

Faculty Committee on Appointment, Promotion, and Tenure (2021-2024)

Research Writing Group Host (2017-2020)

Strategic Plan Coordinating Committee, (2017-2019)

UWT Strategic Plan, Culture Goal Co-Champion (2017-2019)

Writing Advisory Council (WAC) (2015-2018)

Roots of Change (2017-2018)

Student Success Council (2017-2018)

Tenure Committee – Nursing and Healthcare Leadership, Evans-Agnew (2017)

Education Advisor Committee (2017)

Chair, OpEd Project Committee (2016-2017)

First Year Writing Pathways Assessment Report (2015-2016)

Student Success Task Force: Digital and Information Literacy Workgroup (2015-2016)

Founder/Organizer, UWT Teaching Forum (2009-2016)

General Education, Core Curriculum Faculty (2007-2016, 2019-present)

Faculty Assembly, Faculty Affairs Committee (2013-2014)

General Education, Core Development Workshops (2007-2014)

Teaching & Learning Roundtable (TLR) (2008-2009)

Canvas Classroom Management Software Pilot (2012)

UWT Classroom Laptop Checkout Pilot (2012)

UW Blogger Software Pilot (2011)

Bedford/St. Martin's Writer's Help Online Pilot (2011)

Interview Committee - Lecturer, Core Program and Writing Studies (2011)

Writing Council (2007-2010)

Event Co-Organizer: Student Showcase (2012-2013)

Event Co-Organizer: Core Student Project Exhibition (Fall 2010)

Learning & Scholarly Technologies - Focus Groups (2009-2010)

Moodle Classroom Management Software Pilot Program (2009)

Event Co-Organizer: Core Summit Student Project Exhibition (2009)

Hiring Committee – General Education Director (2008-2009)

Foundations of Excellence: Teaching Dimension (2008-2009)

Event Organizer: Sustainability at UWT-Student Project Exhibition (2008)

***UW Tri-Campus***

Graduate Council, UWT Representative (2018-2021)

Distinguished Dissertation Award Review Committee (2021)

Leadership Excellence Project, Cohort 2 (2016-2018)

Teaching & Learning Technology Oversight Committee (2011-2018)

Teaching & Learning Symposium Planning Committee (2013)

Invited participant – 2Y/2D Initiative– The future of teaching/learning at UW (2010)
Guest Panelist - Faculty Careers at Teaching-Focused Universities (2008, 2010)

Guest Speaker - Preparing Future Faculty – The Job Search (GRDSCH 630) (2007)

**PROFESSIONAL SERVICE**

**Books**

Reviewer, Palgrave, 2019

Reviewer, Cambridge UP, 2019

**Journals**

Member, Editorial Board, *JITP: The Journal of Interactive Technology & Pedagogy,* 2012-present

Member, Editorial Board, ACCESS\**: Interdisciplinary Journals of Student Research and Scholarship,* 2018-present

Founding Editor, *Western Tributaries: Journal of West Coast Graduate Liberal Studies Programs,* 2017-2019

Article Editor, *Canadian Journal for New Scholars in Education (Graduate Studies) (2018)*

*Sage Open, 2018*

Reviewer, *JITP: The Journal of Interactive Technology & Pedagogy, 2012, 2014, 2016, 2019, 2020, 2021*

Reviewer, *Discourse, Context, & Media, 2018, 2021*

Reviewer, *Health Communication, 2019*

Reviewer, *Western Tributaries, 2014, 2017, 2018, 2019*

Reviewer, *Journal of Response to Writing, 2017*

Reviewer, *Philosophy & Rhetoric, 2016*

Reviewer, *Communication & Medicine, 2016*

Reviewer, *Communication & Health, 2015*

Reviewer, *Language & Communication, 2014*

Reviewer, *Visual Communication, 2013*

Reviewer, *Assessing Writing. 2013*

Reviewer, *Health: Journal for the Social Study of Health, Illness & Medicine. 2012, 2013*

Reviewer, *Diaspora, Indigenous, & Minority Education. 2012*Reviewer, *Asia Pacific Journal of Education. 2011*Reviewer, *Journal of Language, Identity, & Education, 2010, 2018*

Reviewer, *positions: east asia cultures critique, 2007*

**Projects**

Project Advisory Group, How we work and communicate in online environments (2021)

Reviewer, Mobile Conversations in Context (MoCo), British Academy Mid-Career Fellowship (2020)

Reviewer, Fulbright Specialist Fellowship - Communication (2020)

**Conferences & Curriculum**

Scientific Committee, Approaches to Digital Discourse Analysis (ADDA 3) conference (2021)

Reviewer, Conference Proposal Reviewing, Second Language Research Forum (SLRF), 2006

Facilitator, College Readiness Workshop, *Tacoma Community College,* 2010

Curriculum Contributor, *Curriculum for the Bioregion-Washington Center Initiative,* 2007-2008

**GRANTS**

2021 Royalty Research Fund (RRF): Finding Love and Connection in the Digital Age. $29,166.00

2019 National Endowment for the Humanities (NEH) – Summer Stipend: Digital Dating: Discourse & Design in the Search for Love and Lust Online (UWT Nominee)

2020 Scholarship and Teaching Fund: Selling the Selfie: The Digital Dating Game, $1500

2019 Interdisciplinary Teaching and Scholarship Collaboration Grants (Co-PI): Black women and sexualized media, $6000

2019 Scholarship and Teaching Fund: Finding Connection in the Digital Age, $2,564,

2019 Scholarship and Teaching Fund: Communication & Online Dating, $1,253,40

2018 Popular Culture Association Endowment, John Bratzel Travel Grant, Online dating and identity construction for the non-monogamous, $1,000

2016-2017 Washington Student Achievement Council (Co-PI), Core-Time-Digital, $450,000

2015-2016 Washington Student Achievement Council (Co-PI), SBAC, $530,000

2013-2015 Washington Student Achievement Council (Co-PI), Common Core, $550,000

2009-2011 Founders Endowment Grant (Co-PI), “Web-based Assessment Toolkit”, *Office of Academic Affairs, UW Tacoma, $3,800*

2008 Founders Endowment Grant, “Writing in the Web 2.0 World”, *Office of Academic Affairs, UW Tacoma, $4,500*

2004-2005 Practical Pedagogy Lecture Series (Co-PI), "Liberating Pedagogies: “Locating Freedom in the Classroom", *Simpson Center for the Humanities, UW Seattle*

2003-2004 Practical Pedagogy Lecture Series (Co-PI), "Engaging the Culture of Power In & Out of the Classroom", *Simpson Center for the Humanities, UW Seattle*

**AWARDS**

2021 UWT Distinguished Teaching Award, Nominee

2014 UWT Distinguished Teaching Award, Nominee

2005 Lead Teaching Assistant Award, *Center for Instructional Development & Research (CIDR), UW Seattle*

**PROFESSIONAL AFFILIATIONS**

International Gender and Language Association (IGALA)

British Association of Applied Linguistics (BAAL)

National Council of Teachers of English (NCTE)

[Society of Children's Book Writers and Illustrators (SCBWI](http://www.scbwi.org/))