**TEACHING PROFESSOR**

**Nicole Blair**

School of Interdisciplinary Arts and Sciences

Culture, Arts, and Communications

Arts, Media, and Culture/Writing Studies

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**EMPLOYMENT**

University of Washington, Tacoma

* 1995 – 2006, Part-time Lecturer, School of Interdisciplinary Arts and Sciences (SIAS)
* 2006 – 2016, Full-time Lecturer, SIAS
* 2012 – 2016, Assistant Director in the Office of Undergraduate Education (OUE)
* 2016 – 2022, Associate Teaching Professor (SIAS)
* 2023 – Promoted to Teaching Professor, May 2023 (SIAS)

Prior Employment

* 1989 – 1991, Fort State University, (Tenure-Track, British Literature)
* 1991 – 1993, Gig Harbor High School (Writing, Literature, Drama)
* 1993 – 1994 University of Puget Sound (One Year Appointment: Writing, Literature)
* 1994 – 1995, Curtis High School (Special Education Para-Educator)
* 2000 – 2006, Tacoma Community College (Part-time Lecturer: Writing, Literature)

**EDUCATION and Professional Training**

* Certificate. “External Reviewer.” MLA, Philadelphia, January 3 – 7, 2024.
* [Certificate. “Social Annotation in the Age of AI.”](https://www.credential.net/425b3131-6dbe-4a38-87dd-97ac8bc801f1#gs.3d9coy) [Hypothesis Academy](https://web.hypothes.is/hypothesis-academy/); July 11 – July 28, 2023, online.
* Graduate Certificate, [International Blues Scholars](https://www.deltastate.edu/academic-affairs/international-blues-scholars-program/), Delta State University; May 31 – August 4, 2017.
* Seventh International Summer [School of Applied Aesthetics](https://www2.helsinki.fi/en/networks/international-institute-of-applied-aesthetics), Lahti, Finland; August 18 – 23, 2002. (Also see Scholarly Presentations, “The Aesthetics of the Unseen: Knowing Self, Knowing Other in *The Grass is Singing*.”)
* [The School of Criticism and Theory](https://sct.cornell.edu/), Cornell University; June 20 – July 26, 2001; Dartmouth College; June 17 – July 26, 1996.
* Ph. D. English, University of Tennessee, Knoxville; May, 1989.
* M.A. English, University of Southern Mississippi; August, 1982.
* Graduate Study Abroad, University of London; Summer, 1981.
* B. M. E. (Bachelors of Music Education) Mississippi College; May, 1979.

**DISSERTATION**

*The Waves*: Virginia Woolf’s Mirror of Consciousness (Professor Allen Dunn, Director)

**AWARDS**

* UW Tacoma Student Choice Award Outstanding Faculty 2011, 2012, 2013
* Outstanding Young Woman of America, 1991
* Dissertation Fellowship, University of Tennessee, 1988
* Davis Editorial Scholarship, University of Tennessee, 1986

**AWARDED GRANTS**

* $1000 Mini-Grant from SIAS to support travel and conference fees for the CEA conference, March 21 – 23, 2024.
* $1810 Covid Fund Grant from UWT Faculty Council. These funds will support my lodging, transportation, and meals for a presentation of research at the Sorbonne,

June 28 – June 30, 2023.

* $1000 from the Labor and Solidarity Project at UW Tacoma, supported by the Harry Bridges Center in Seattle (January 2022); panel/webinar entitled “Women Making Music: Equal Play, Equal Pay!” on May 12, 2022. I hosted a panel of experts in the music industry to discuss the lack of equity for women in music.
* $6000 iTasc Grant: Community Book Project (Interdisciplinary Teaching and Scholarship Collaboration); I did not write this grant, but served with five other faculty members from SIAS (2019 – 2020).
* $5500 Strategic Initiative Grant (January 30, 2019); faculty sponsor of record for a project entitled “We Are Tacoma.” The purpose was to engage students in a story-telling project about UW Tacoma.
* $3210 Scholarship and Teaching Fund Grant: This grant paid my tuition for the International Blues Scholars Graduate Certificate Program (May – August 2017).

**STIPENDS**

* **$1000 for completion of the work in the Evidence Based Teaching Institute (end of Academic Year 2024)**: work included attending meetings throughout 2022-2023; working with a faculty partner to administer surveys related to students’ sense of belonging; planning and implementing the surveys in Spring Quarter of 2024; gathering and de-aggregating data from these surveys; writing and presenting a report of my findings.
* $1200 offered for completion of work in the COIL Institute, the development of a new international online course for Spring Quarter, 2024.
* $3200 for NEH Summer Seminar, “Literature and Music,” Dartmouth College, Dr. Steven P. Scher, Director and Instructor (1994). Prior to my employment at UW Tacoma, I was awarded a stipend for this seminar at Dartmouth College.

**TEACHING and PEDAGOGY**

* TCORE101, First Year Writing (regularly taught). Instruction is focused on introducing and developing college level writing skills, including introduction to research and argument. From 2006 – 2008, I team-taught this course with faculty in anthropology, Associate Professor Sam Parker. I have also taught this course with various themes, such as service-learning and music.
* TCORE104/114, Introduction to the Humanities. Because the choice of subject matter was the instructor’s, I focused on the Gothic as a trope across a broad area of culture: literature, art, architecture, and music. Students created final projects such as poems, short stories, photograph albums, and short films.
* TLIT101, Understanding Literature (In Person and Online and regularly taught). Students are taught a sampling of literature from the three primary genres--poetry, drama, and fiction—which span time periods and include various cultures. The focus is on analysis of the literature as well as an appreciation for the variety of styles and points of view that are represented. Students write in class in response to specific prompts (online, they engage in discussion board conversations.) They are also required to produce three projects in the course, one for each genre we study.
* TUNIV101, a pilot for a first-year seminar. First year students met for 90 minutes on Friday afternoons. This course was designed to introduce first year students to the spirit of academic excellence and intellectual rigor which will inform their college career. The other goal of the course was to orient students to campus and encourage engagement with the surrounding community through a combination of readings, presentations, field trips, and writing assignments. They produced digital stories—short films or online exhibits for their final projects.
* TWRT112/TWRT131. This course stretched TCORE101 into a two-quarter experience for less skilled writers. (Became our stretch writing course, TWRT120-121.)
* TWRT211/TWRT272, Argument and Research. This is the first course students would take in Writing Studies, designed to teach students about research and argument as a gateway course to all of the disciplines at UWT, focused on critical thinking, close reading and analysis, the development of well-supported arguments and advanced library skills.
* TLIT220, Literature and the Arts (In Person and Onlineand regularly taught). I created this course with Ed Chamberlain who teaches it with a visual arts component, while I teach it with a music component. It can include Classical music and literature of various genres and from various historical periods. I focus more on the comparative elements between poems and songs, narrowing the musical focus to country, pop, blues, and jazz, informed by my research and training in these areas.
* TLIT240, Studies in English Literature (In Person and Online and regularly taught). I teach this course in two ways: with a focus on Modern British literature and in alternate years (or quarters) focused on the British Gothic. In Modern British, we focus on the period from WWI up to the present. The curriculum includes poetry by T. S. Eliot and work by Virginia Woolf as well as stories and poems from the Windrush generation such as Monica Ali and Sam Selvon.
* TLIT325, Medical and Ethical Issues in Literature (Online and regularly taught). I created this course with Denise Drevdahl, Professor in the School of Nursing and Healthcare Leadership. We chose literary works that had a medical component, such as *They Came Like Swallows* by William Maxwell, an account of the 1918 flu pandemic, and *Wickett’s Remedy* by Myla Goldberg, another telling of that same event. We also chose films and plays that portrayed and queried society’s reaction to trauma and illness. While I curated the literature for the course, Professor Drevdahl provided the medical expertise, articles, and reports. I now teach it online, keeping the spirit of interdisciplinary through a variety of readings and activities.
* TLIT390, Varieties of Literary Criticism. Designed for juniors and seniors majoring in Arts, Media, and Culture. Students explore Formalism, Psychological Criticism (including Myth and Archetypes), Marxism, Feminism, and New Historicism, Race, Gender, and Ethnicity Criticism. This course is an important one for students to take in the junior or senior year as it helps students gain more insight into the way ideas are created about groups of people and their cultural products.
* TLIT458, The Modern Novel (In Person and Online and regularly taught). This course was designed specifically for AMC majors. I designed the curriculum as an investigation into the origins of the novel and the ways in which it has developed over the centuries. In small groups, students create archived exhibits of various works that represent, explain, and interrogate that development. Students use digital tools in this course to create their archives, such as Omeka, a professional archival system used by museums and by libraries such as UW.
* **Upcoming: TLIT458, Modern Fiction and Travel Narratives; Autumn Quarter, 2025, Study Abroad (Jennifer Meyers Baran, partner)**
* TLIT498, Directed Readings for Independent Study, The Modern Novel. A directed reading course in which the student and I met on Zoom once a week to discuss novels and share observations. The student wrote a researched paper for their final project.
* TGH494, Global Honors Thesis Advisor. I served as an advisor for the thesis project for Margaret Lundberg who has since earned a Ph.D. in Rhetoric and Composition at the University of Washington in Seattle.

**Special Topics Courses, 1995 – Spring, 2006 (University of Washington, Tacoma)**

When I taught as a part-time instructor, I offered a variety of courses, such as:

* Literature and Visual Arts
* Modern British Literature
* 19th Century European Literature
* Romantic Prose and Poetry of England
* Writers of the American South
* Victorian Literature of England

**PRESENTATIONS and WORKSHOPS related to PEDAGOGY**

* Roundtable Session on AI and other topics; College English Association, Atlanta, GA; March 21 – 23, 2024.
* “Hypothes.is and JSTOR.” I was interviewed by Jessica Pokharel from JSTOR; December 20, 2023.
* “Using Hypothes.is in Online Literature Courses.” Language and Literature Innovation Room Showcase. Modern Language Association, Philadelphia, PA; Jan. 4 – 7, 2024.
* “Using Hypothes.is Collaborative Annotation in Canvas.” Office of Digital Learning, University of Washington, Tacoma, May 11, 2023. <https://youtu.be/6C_cKGdpOr0>
* “On the Hypertext, and Beyond!” Poster/Roundtable Presentation for *Margins 22*: On the Margins: Hypertext, Electronic Literature, Digital Humanities; London, England; December 15 – 17, 2022. Zoom.
* Invited to moderate and speak at the International Meeting “Revista Matices en Lenguas Extranjeras: Collaborative online international learning: a cross-cultural experience for foreign language learning”; June 8 – 10, 2022. Youtube (<https://youtu.be/oogdryEjxQc>) and Facebook Live (<https://www.facebook.com/RevistaEMatices>)
* *CANCELLED, CORONAVIRUS*: “Admitted Student Day Learning Lab”; April 1, 2020.
* Invited speaker for iTech Fellows panel with UWT Faculty; December 16, 2019.
* iTasc Grant Common Book Committee discusses *Washington Black*, the 2019-2020 Common Book: *UWT Brown Bag Series*; October 16, 2019.
* “Majoring in AMC”: presentation at Fife High School with Ed Chamberlain (outreach through the Office of Admissions); May 8, 2018.
* Invited speaker at COIL event: Vice-Chancellor Colleen Carmean invited alumni of the 2018 COIL cohort to share our experiences with new COIL Fellows; August 2018.
* “Songwriting 101” for *Arts Bridging Communities*; May 10 – 12, 2018.
* Invited Panelist for “Ask an iTech Fellow”; April 17, 2018.
* “Telling the Story of Us: Learning Communities that Make a Difference.” National Conference on Learning Communities in Atlanta, GA; November 10 – 13, 2016.
* “What does good student writing look like?” *Teaching Forum Roundtable*, University of Washington, Tacoma; November 16, 2015.
* *2015 Institute on General Education and Assessment*: Poster session and workshop; University of Central Oklahoma, Edmonds, OK; June 2 – 6, 2015.
* “Service Learning as Critical Pedagogy.” Race and Pedagogy National Conference. University of Puget Sound; September 25 – 27, 2014.
* Invited to teach a mock college class for Admitted Student Day, University of Washington, Tacoma; March 24, 2014.
* “Teaching Habits of Mind,” *Teaching Forum Roundtable*, University of Washington, Tacoma; March 2014.
* “Service Learning and Composition,” *Teaching Forum Roundtable*, University of Washington, Tacoma; February 2014.
* “Exploring Academics,” *Freshman Preview Day*, University of Washington, Tacoma; October 11, 2013.
* “Foundations of Excellence: Lessons Learned.” *Foundations of Excellence Conference*, Orlando, FL; February, 2013.
* “More Than a Leap of Faith: Bridging the Gap Between High School and College Composition.” CEA National Conference; March 30 – April 1, 1995.
* “Finding the Common Thread between High School and College English.” Modern Language Association, San Diego, CA; December, 1994.

**PROFESSIONAL DEVELOPMENT related to PEDAGOGY**

* “Create Your Own Journal.” 2:00 – 3:00 on Zoom, February 7, 2024. Description: “Learn to publish a journal using Manifold, a digital publishing platform! At the end of this workshop, you’ll understand how to use the Manifold platform, and create a sample journal with a volume, issue, and text.”
* “Annotate This: Explore Our Latest Releases and Upcoming Product Roadmap.” Hypothes.is Community. April 26, 2023. (Webinar)
* KLEVR Tech Talks: AI Tools, Tips, & Traps, April 20, 2023. (Webinar)
* Gannon, Kevin. “Sustaining Communities of Hope.” Keynote address for Center for

Teaching and Learning Symposium, April 18, 2023. (Kane Hall at UW Seattle and on Zoom).

* ---. “Workshop: Using the Syllabus to Foster and Sustain Students’ Sense of Belonging.” Center for Teaching and Learning Symposium, April 18, 2023. (Zoom)
* “Liquid Margins 37: Connecting the Docs: Creative Uses of Tags in Annotations.”*Hypothes.is* Community, November 18, 2022.
* Write on the Sound.“Flexing the Sentence” (taught by Anne Elliott) and “Music and Memory in Poetry” (taught by Rena Priest); October 9, 2022. (Online)
* Indigenizing Pedagogy Institute at UW Tacoma, 2022 – 2023.
* Tri-Campus [Evidence Based Teaching Cohort](https://teaching.washington.edu/programs/evidence-based-teaching/?mkt_tok=MTMxLUFRTy0yMjUAAAGEEDJucvzoUiRjLcfGPy8fD0SOPIiufJito-iy2yKnLIfSy6hC9YM9QKDkLvr1KSI6ZjnuMpZeGLsPwWDhHhahXN8BwzwVrtYD8URveIsyU2FB1w),2022 – 2024.
* “Introduction to Omeka.”Training session led by Erika Bailey (UW Tacoma library); March 22, 2022. (Zoom)
* “Poets on Poetry with Rita Dove.” January 20, 2022. W. W. Norton. (Zoom)
* [Faculty Learning Communities](https://www.tacoma.uw.edu/equity/faculty-learning-communities), 2020 - 2022 (quarterly conversations around pedagogy).
* [World Music Pedagogy](https://folkways.si.edu/world-music-pedagogy-courses), University of Washington and Smithsonian Folkways; June 28 – July 1, 2021 (Zoom) (Awarded Certification).
* Open Education Resource Training at the University of Washington, Tacoma: Canvas course; June 14 - 21, 2021. (Zoom) (Awarded Certification)
* [Teaching Online 101](https://teaching.washington.edu/programs/teaching-101/), online refresher course offered by UW Bothell and UW Tacoma (February – March 2021). (Zoom)
* SEED Fellows Teaching Institute; August 24, 25, 31, September 1 and 15, 2020. (Zoom)
* Digital Humanities Workshop, led by Allison Meyers, U.S. Southern Region Director of Story Center; September 14 – 15, 2017. [Film I created in the workshop](https://youtu.be/BMlGdtTBgq4)

* [Digital Humanities Institute](https://dhsi.org/course-archive-2001-2021/)in Victoria BC (Simpson Center at UW); June 12 – 16, 2017: our team consisted of faculty members Emma Rose, Kim Davenport, and graduate student Margaret Lundberg.
* [COIL Fellows](https://www.tacoma.uw.edu/oga/coil), UW Tacoma, 2023, 2017 – 2018 (Collaborative Online International Learning).
* Collaboration with instructors from Universidad Veracruzana, Mexico to plan our COIL course for Autumn, 2019. (Frank Ramirez Marin and Lucero del Carmen Nunez Figueroa, partners).
* Institute on High-Impact Practices and Student Success, UCLA; June 21 - June 25, 2016.
* *AACU Conference* on Diversity, Learning, and Student Success: “Shifting Paradigms and Challenging Mindsets.” Philadelphia, PA; March 16 – 19, 2016.
* I-Tech Fellows training, UW Tacoma; July 20 – July 22, 2015.
* Writing Fellows Institute, University of Washington, Tacoma (Anne Beaufort); September – June, 2009.
* Adjunct Faculty Institute, Tacoma Community College (Alan Waugh); January – March, 2006.

**SERVICE, 2016 – Present (listed by date and alphabetically in each category)**

**Tri-Campus (Seattle, Bothell, Tacoma)**

* Tri-Campus Faculty Council for Student Affairs(Faculty Code 42 – 38) (2021 – 2024)<https://www.washington.edu/faculty/councils/fcsa/>.
* Husky 100 reviewer, 2021 - 2023
* Faculty Senate Representative from SIAS (2017 – 2019)

**University of Washington, Tacoma**

* **APT Task Force, Huatong Sun, Chair, (Winter – Spring, 2024)**
* **High Impact Practices Undergraduate Research Working Group (Autumn 2023 – Spring 2024)**
* Admitted Student Day, CAC Representative, April 22, 2023
* Champion for the Strategic Priority for Scholarship, 2023 – 2024 (in continuing support of the Chancellor’s Strategic Plan).
* Chancellor’s Strategic Planning Committee: Joe Lawless, UWT’s Chief Strategy Officer, Chair; 2020 – Present
* Admitted Day for Transfer Students, SIAS Representative, (June 18, 2022)
* Advisor for the *2022 AAC&U Curriculum to Career Innovation Institute* (August 11, 2022 – January 6, 2023)
* Campus Meaningful Reads, “[Nicole Blair recommends the book *A Room of One’s Own* by Virginia Woolf](https://sites.uw.edu/uwtacomalibrary/2022/05/12/campus-meaningful-reads-a-room-of-ones-own-and-ice-massacre/).” (May 12, 2022)
* Career Champion (Dawn Williams, Assistant Director of Career Development and Education) (2022 - Present)
* Teaching Squares (2021 - 2022)
* Core Faculty Fellow (2020 – 2022)
* 30th Anniversary Task Force Committee (2020 - 2021)
* Faculty Focus Group participant, “Supporting International Students” led by Marco Tulluck, Ed. D. Candidate (2019)
* General Education Study Interviewee for General Education program assessment (March 6, 2019)
* iTasc Grant Committee for the Common Book (Annie Nuygen, Chair) (2019 – 2021)
* SIAS Faculty Representative on the Chancellor’s Strategic Planning Committee (Joe Lawless, Chair) (2019 – 2023)
* Editorial Board Member and Reviewer, [*Access Interdisciplinary Journal for Student Research and Scholarship*](https://digitalcommons.tacoma.uw.edu/access/) (2018 - Present)
* Faculty Consultant, Prospective Student Dreams Project (2018 - 2019)
* Faculty Consultant, Student Success Council (2018)
* Faculty Consultant, “We Are Tacoma” Project (Strategic Initiative Funding) (2018 – 2019)
* iTech Fellow (2018 – Present)
* Career Fair volunteer (2017 - 2018, 2022)
* Chair, Undergraduate Education Academic Council (2017 – 2020)
* COIL Faculty Fellow and Mentor (2017 – Present)
* SAFC Faculty Advisor (Student led Service and Activity Fee Committee) (Autumn, 2017)
* First Year Seminar Committee (Jill Purdy, EVCAA, Chair) (2016 – 2017)
* Student Success Task Force (Jill Purdy, Chair) (Autumn, 2016)
* *Washington Center Conference on Learning Communities* Curriculum Planning Retreat, (April 28 – 29, 2016)

**School of Interdisciplinary Arts and Sciences**

* **Promotion Committee for Lea Anne Laux Bachand (Ever Jones, Chair) (2024)**
* **Search Committee for Assistant Professor of Labor History; Luther Adams-Free Man of Color, Committee Chair (2023 – 2024); other committee members: Johann Reusch, Deirdre Raynor, and Michelle Montgomery (completed spring of 2024)**
* **Major Coordinator, Arts, Media, and Culture (2023 – 2024): Holding department meetings once a quarter; facilitating and helping to plan student-centered events throughout the year; peer review of part-time and teaching faculty when requested**
* CAC Event for Students, March 5, 2024 (Joe Sharkey, Organizer): "Career Quest:  Professors Help You Choose Your Own Career Adventure." I created a handout for students in the Humanities who are looking for jobs after graduation and spoke with several students.
* Peer Review of Professor Vaughn Bell’s Eco-Art course (online); November 2023
* Vice-Coordinator of Arts, Media, and Culture (2022 - 2023)
* Featured author, Celebration of Research and Scholarship, May 19, 2023: publication of my book entitled *FemPoetiks of American Poetry and Americana Music: A Woman’s Truth* (Rowman & Littlefield, 2021)
* Search Committee for Part-Time Music Lecturer, Competitive Hire (Alex Nutter, Chair) (Spring 2023)
* CAC Student Engagement Committee (Spring Quarter 2023)
* Promotion Committee for Alex Miller (2022)
* World Voices/Choir-Vocal Performance Search Committee (Michael Kula, Chair) (2022)
* Post Prison Pathways Committee(Chris Beasley, Chair) (2021 – Present)
* Re-appointment Committee for Alex Miller (Margaret Griesse, Chair) (Autumn 2021)
* First Year Writing Summer Task Force, Writing Studies (July 2, 10, 17, 24, 2020)
* Judge for Haley Student Writing Awards (2020 - 2021)
* SIAS Scholarship Committee (Sarah Newell, Chair) (2020 - 2021)
* Teaching Evaluation Task Force (Co-chair with Alex Miller) (Winter and Spring of 2020)
* Arts Advocacy Committee (2019 – Present)
* Faculty Affairs Committee, SIAS representative (2019 – 2020)
* Hosted Faculty Writing Group (2019 – Present)
* MIAS Task Force (Sam Parker, Chair) (2019 – 2020)
* Promotion Committee for Meg Henderson (2019)
* AMC Assessment Committee, (2018 – 2019)
* Promotion Committee for Ryan Card (2018)
* Rhetoric and Composition Search Committee (Riki Thompson, Chair) (2018 – 2019)
* Student Success Committee on High Impact Practices (Erica Cline, Chair) (2018 – 2019)
* Promotion Committee for Alison Cardinal (2017)
* Writing Studies Search Committee (Emma Rose, Chair) (2017 – 2018)
* CAC Career Committee (Emma Rose, Chair) (2016 – 2017)
* Chair, Paulsen Committee, (2016 – 2017)
* Executive Council Representative from SIAS (2016 – 2019)
* First Year Writing and Writing Across the Curriculum Committees in Writing Studies (2016 – 2017)
* Lecturer Affairs Representative (2016 - 2020)

**Service to Scholarly, Pedagogical, and Institutional Communities outside of UW**

* Received Certification as an External Reviewer, MLA January 2024.
* Elected to the [Modern Language Association’s Delegate Assembly](https://www.mla.org/About-Us/Governance/Delegate-Assembly), representing the Western United States and Western Canada, 2023 – 2026 (3-year term)
* Editor/Reviewer for [*The CEA Critic*](https://www.press.jhu.edu/journals/cea-critic) (2022 - present)
* Editor/Reviewer for Common Ground Publishing (2020 – present)
* Editor/Reviewer for Journal of Contemplative Practice (2020 – 2022)
* Emily Toth Book Award Committee (Popular Culture Conference committee) (2018 – Present)
* Core to College Consortium, organized by Tacoma Community College (2016 – 2018)

**Service, 2006 – 2015 (prior to most recent hire and promotion)**

**University of Washington, Tacoma**

* COACHE Survey Committee (Turan Kayaoglu, Chair) (2014 – 2015)
* *Undergraduate Education Report: Courses Taught to Undergraduates at UW Tacoma from 2007 – 2014* (2014) prepared for Chancellor Debra Friedman.
* Faculty Advisor for Golden Key Student Organization (2013 - 2017)
* Assistant Director in the Office of Undergraduate Education (2012 – 2016), (Professor John Banks, Director 2020 – 2012; Associate Professor Deirdre Raynor, Director 2013 – Present)
  + Directed Core Faculty Retreats and Core Faculty workshops, in charge of Core course scheduling and staffing; managed collection of Core faculty surveys, arranged visits to Core classes from Global Honors, librarians; organized end of quarter poster Showcases, distributed majors surveys; planned end of year celebration for Core students and two first year student retreats to Pack Forest (a UW owned property for purposes of research for faculty and students); designed activities to assist students in envisioning graduation and life after college.
* New Student Orientation Committee (2012 – 2013)
* Mentor to Chante Weston, Boys and Girls Club Scholarship recipient (as requested by Chancellor Debra Friedman) (2012 – 2013)
* Strategic Enrollment Committee (J. W. Harrington, Chair) (2012 – 2014)
* Transformational Leadership Team (Michelle Harper Kowalczyk, Chair) (2012 – 2013)
* Distinguished Teaching Award Committee (2011 – 2012)
* Peer Teaching Evaluator (2011 – Present)
* Faculty Volunteer for Spring Breakaway Service-Learning trips to Bend, Oregon and Meridian, Mississippi in partnership with Habitat for Humanity (2010, 2013)
* Foundations of Excellence Committee (2009)

**School of Interdisciplinary Arts and Sciences (2006 – 2015)**

* Lower Division Revision Committee (2015 – May, 2016)
* Lower Division Task Force (2015 – May, 2016)
* VLPA Lead, IAS Fellows Committee (2015 – May, 2016)
* Film Studies Search Committee (David Coon, Chair) (2014 – 2015)
* LEAN Team (Revision of Scheduling Processes in SIAS) (2013 – 2014)
* Faculty Advisor for Student Community Internships, SIAS (2013 – 2014)
* Faculty Governance Work Group (2012 – 2013)
* Writing Council (Anne Beaufort, Chair) (2008 – 2010)
* Founding Faculty in the first cohort of the Core Program (2006 – 2007)

**SCHOLARLY PRESENTATIONS**

* **Upcoming in Spring of 2025: (Working Title) Music(s) and Meanings in Virginia Woolf’s Prose,” Popular Culture Conference, New Orleans, April 2025.**
* **“An Analysis of Nella Larsen's *Passing*: Transferring Despair and Translating Hope.” New Directions in the Humanities/Information, Medium & Society: Twenty-second International Conference on Publishing Studies.” Sapienza University of Rome, Department of European, American and Intercultural Studies, Rome, Italy; June 26 – 28, 2024. Link to virtual presentation made for the New Directions website (I presented in person):** [**https://youtu.be/pyuurD\_UIXA?si=2ZgKRNFSOuurU\_rU**](https://youtu.be/pyuurD_UIXA?si=2ZgKRNFSOuurU_rU)
* Invited Presentation of Virginia Woolf essay (published in *L’Esprit Literary Journal*)at the Association of Writers and Writing Programs, Kansas City, KS; February 7 – 10, 2023.
* “Virginia Woolf’s Voyage Out: A Literary Soundscape of Feminist Discourse.” International Conference on New Directions in the Humanities at the Sorbonne; Paris, France; June 28 – 30, 2023.
* Invited Talk: “Light and Shadow: Virginia Woolf and Literary Impressionism” April 14, 2023, accompanied publication of the article of the same title in Issue Two of *L’Esprit* Literary Review by D. W. White, Editor.
* “*FemPoetiks* of Virginia Woolf’s *The Voyage Out*.” The 52nd Annual Conference of the College English Association, San Antonio, TX. March 30 – April 1, 2023.
* “[Omeka Extends the Boundaries of Learning](https://www.aacademica.org/aahd2022),” The Fifth International Congress, “Digital Humanities: Views from the South**.” National University of Comahue (UNCo), General Roca/Füskü Menuko, Río Negro, Argentina, November 17 – 18, 2022. (*unable to attend due to being ill with Covid*).**
* “Poetry, Music, and A Woman’s Truth.” Presentation at Franke Tobey Jones, elder care facility in Tacoma, WA; June 30, 2022. (In Person)
* “*FemPoetiks*: Women Speaking Truth to Power.” Scholarly Selections at the Washington State History Museum; May 19, 2022. (In Person) [UWT Scholarly Selections - Washington State Historical Society (washingtonhistory.org)](https://www.washingtonhistory.org/event/uwt-scholarly-selections-2/)
* “Women Making Music: Equal Play, Equal Pay!” Webinar; May 12, 2022, 5:00 – 6:30 p.m. (funded by a $1000 grant from the Labor and Solidarity Project group).
* “Her Voice Still Rings: Phillis Wheatley’s Poetic Pleas for Justice Echo in the Songs of Rhiannon Giddens.” National Conference of the Popular Culture Association; April 13 - 16, 2022. (Zoom)
* Invited Talk, “[*FemPoetiks* of Americana Music](https://www.youtube.com/watch?v=lZOXJDDhh70)”; Words and Music: A Literary Feast conference. Highlights of my book, *FemPoetiks of American Poetry and Americana Music: A Woman’s Truth*; discussion with Lynn Drury and Beth McKee, singer-songwriters I interviewed for the book. Recorded and on YouTube; November 18, 2021.
* *CANCELLED, CORONAVIRUS*: “Phillis Wheatley and Rhiannon Giddens: Fighting Evanescence.” National Conference of the College English Association, Hilton Head, SC; March 25 – 28, 2020.
* “Take these Blues Away: A Sing-Talk Presentation from Two Scholars of the South,” *Grit City Think and Drink at The Swiss* sponsored by the University of Washington, Tacoma; October 8, 2019.
* “From Emily Dickinson to Lucinda Williams: Speaking Truth to Power” Scholarly Selections at the Washington State History Museum; May 16, 2019.
* “Emily Misunderstood.” Original song performed for the opening ceremony of *Arts Bridging Communities* at Alma Mater, Tacoma; April 25, 2019.
* “*The Awakening* as a Re-Visionist Feminist Narrative.” National Conference of the College English Association. New Orleans, LA; March 28 – 31, 2019.
* *CANCELLED, ILLNESS*: “Blues as Transformational Cultural Discourse: “Singing the Lives of the People.” International Conference on the Blues, Delta State University; Sept. 30 – Oct. 2, 2018.
* “The Blues as a Narrative of Liberation.” Race and Pedagogy National Conference. University of Puget Sound, Tacoma, WA; September 27 – 29, 2018.
* “The Blues isn’t Blue.” Senior University at Franke Tobey Jones; April 19, 2018.
* “The Blues in Music and Literature.” Lecture Series at Judson Center, Des Moines, WA; April 27, 2017. (UWT Office on Continuing Education, Lisa Reeves, Dir.)
* “Mrs. Dalloway and the Myth of Persephone.” National Conference of the Popular Culture Association in San Diego, CA; April 10 – 16, 2017.
* “[Virginia Woolf and the Power of Story](https://youtu.be/Z9VxNeAWzR8).” Presentation for *Publish & Flourish* at UW Tacoma, April 6, 2017.
* “The Power of Stories to Create New Worlds: Virginia Woolf’s *Orlando*.” College English Association National Conference at Hilton Head, SC; March 29 – April 1, 2017.
* “The Healing Power of Music.” *Grit City Think and Drink at The Swiss*; public lecture and musical performance sponsored by the University of Washington, Tacoma featuring original songs from my CD, *Little Queenie*; March 14, 2017.
* “Can Anyone Sing the Blues?” International Conference on the Blues at Delta State University, Cleveland, MS; October 1 – 4, 2016.
* “T. S. Eliot’s *Four Quartets* and Beethoven’s Late String Quartets.” Lecture Series at Judson Center, Des Moines, WA; September 8, 2016. (UWT Office on Continuing Education, Lisa Reeves, Dir.)
* “The Evolutionary Power of Stories to Comfort, Connect, and Create: Virginia Woolf and Literary Darwinism.” Scholarly Selections at the Washington State History Museum; May 19, 2016.
* “*Jacob’s Room* and Literary Darwinism.” Thirteenth International Conference on New Directions in the Humanities; University of British Columbia in Vancouver, Canada; June 17 – 19, 2015.
* “The Missing Hero in *Jacob’s Room*.” National Conference of the Popular Culture Association, New Orleans, LA; April 1 – 4, 2015.
* “Flora Poste as Trickster-Hero in *Cold Comfort Farm*. National Conference of the Popular Culture Association, Chicago, IL; April, 2014.
* “Roots and Wings: Emily Dickinson, Lucinda Williams: Tracing the Roots of Americana Roots Music.” Southwest Conference of the Popular Culture Association, Albuquerque, NM; February, 2014.
* “Knowing Self, Knowing Other: Aesthetics in *The Grass Is Singing*.” Scholarly Selections, Washington History Museum; June 20, 2013.
* “*Extremely Loud and Incredibly Close*: A Narrative of Postmodern Belief.” Conference on Christianity and Literature, Seattle Pacific University; May 23 – 25, 2012.
* Barbara Vine’s *The Minotaur*: The Maze of Asperger’s Syndrome.” National Conference of the Popular Culture Association, San Antonio; April 20 – 23, 2011.
* “The Unpleasant ‘Land of Counterpane’: *They Came Like Swallows*.” Conference on Literature and Culture Since 1900, University of Louisville; February 24 – 25, 2011.
* Lecture on “Virginia Woolf and Impressionism.” Post-faculty meeting presentation in SIAS; 2011.
* “*Time Will Darken It*: Reciting/Re-Sighting the Past.” Conference on Literature and Culture Since 1900, University of Louisville; February 18 – 20, 2010.
* “Virginia Woolf and Literary Impressionism.” *Tacoma Art Museum Series on Art*; February 14, 2010.
* “*Pan’s Labyrinth*: Finding the Center.” National Conference of the Popular Culture Association, New Orleans, LA; April 8 – 11, 2009.
* “*So Long, See You Tomorrow*: The House the Maxwell Built.” Conference on Literature and Culture Since 1900, University of Louisville; February 18 – 21, 2009.
* “Gerard Manley Hopkins: A Postmodern View.” Conference on Literature and Culture Since 1900, University of Louisville; February 23 – 25, 2006.
* “‘I have a weakness for people who can’t begin’: Virginia Woolf’s Maiden Voyage.” Conference on Literature and Culture Since 1900, University of Louisville; Feb. 27 – Mar. 1, 2003.
* Invited Talk: “The Aesthetics of the Unseen: Knowing Self, Knowing Other in *The Grass is Singing*.” Summer School for Applied Aesthetics, Lahti, Finland; August, 2002.
* “The Moment of Aesthetic Appearance in *The Grass is Singing*.” Conference on Literature and Culture Since 1900, University of Louisville; February 20 – 23, 2002.
* “Virginia Woolf and Impressionism,” Interdisciplinary Arts and Sciences Faculty Presentation, University of Washington, Tacoma; May 19, 2000.
* “Virginia Woolf’s Search for the Silent Kingdom of Paint.” Virginia Woolf Conference, Clemson University; June 13 – 16, 1996.
* “Fighting the Angel in the House: Virginia Woolf and Rosario Castellanos.” College English Association National Conference, New Orleans, LA; April 4 – 6, 1996.
* “Virginia Woolf’s Music: Dominick Argento’s Musical Reading of Virginia Woolf’s Diaries.” Virginia Woolf Conference, Otterbein College; June 13 – 18, 1995.
* “Bloom: A Horse, A Pamphlet, A Skiff and a Savior.” Tennessee Philological Society, February, 1986.
* “Mark Twain’s *Connecticut Yankee*: Benevolent Stranger of Power-Hungry Maniac?” Tennessee Philological Society, February, 1985.
* “Malacasta and Hellenore: Two Sides of the Renaissance Woman.” The Fourth Biennial College Conference on Medieval-Renaissance Studies; Sarasota, FL, March, 1984.

**PUBLICATIONS**

* **Upcoming in in 2025: Review of *Soundtracked Books from the Acoustic Era to the Digital Age: A Century of Books That Sing*; Information and Culture, U. of TX Press; (James Hodges, Book Reviews Editor of** [**Information & Culture**](https://infoculturejournal.org/)**).**
* Invited to Publish: “Light and Shadow: Virginia Woolf and Literary Impressionism” in Issue Two of [*L’Esprit Literary Review*](https://lespritliteraryreview.org/) by D. W. White, Editor.April 15, 2023, in printand online.
* *Invited to Publish* in a special issue of the *New Review of Hypermedia and Multimedia*, eds. Alessio Antonini and Francesca Benatti (based on my conference presentation entitled “On the Hypertext, and Beyond!” Poster/Roundtable Presentation for *Margins 22*: On the Margins: Hypertext, Electronic Literature, Digital Humanities in 2022).
* *Invited to Publish*: “The Hyperlinked Syllabus and Beyond: Promoting Student Engagement through Technology” for “[On the Hypertext, and Beyond!](https://dl.acm.org/newsletter/sigweb)” in *SIGWEB: Special Interest Group on Hypertext, Hypermedia, and Web*. (Invitation sent on January 9, 2023; publication appeared in summer of 2023).
* *Invited to write and publish* by Lexington: [*FemPoetiks in American Poetry and Americana Music: A Woman’s Truth*](https://rowman.com/ISBN/9781793621269/FemPoetiks-of-American-Poetry-and-Americana-Music-A-Woman’s-Truth)*.* Lexington Books, June, 2021. ORCID https://orcid.org/0000-0002-7813-2543
* “Collaborative online international learning: a cross-cultural experience for foreign language learning” (co-written with Frank Ramirez and Lucero Nunoz from Veracruzana University, Mexico) in *Matices en Lengues Extranjeras*. Vol. 14, no. 1 (2020), University of Colombia. 118 – 162. DOI: [10.15446/male.v14n1.92144](https://doi.org/10.15446/male.v14n1.92144)
* *Invited to Publish*: [*Virginia Woolf and the Power of Stories: A Literary Darwinist Reading of Six Novels*](https://mcfarlandbooks.com/product/virginia-woolf-and-the-power-of-story/). McFarland, March, 2017. https://orcid.org/0000-0002-7813-2543
* “Melville’s Use of the Book of Common Prayer in *Moby Dick*.” *Journal of Biennial Conference of SEASA: Ritual in the United States--Acts and Representation*, 1985.

**REVIEWS, ESSAYS, other short writings**

* “Letter to the Editor,” *Harper’s*, March 2021, Vol. 342, No. 2050; p. 2.
* “Mrs. Dalloway’s Party,” *Tacoma Weekly* 8 (8), 1998.
* “In Love with a Bad Land,” *Tacoma Weekly* 8 (5), 1998.
* “Davis Delivers in Break it Down,” *Tacoma Weekly* 8 (4), 1998.
* “The Charm of Kaye Gibbons,” *Tacoma Weekly* 8 (3), 1998.
* “Crime According to Rule,” *Tacoma Weekly* 8 (2).
* “Unwrap a New Christmas Tradition,” *Tacoma Weekly* 7 (50), 1997.
* “A Twist on Dickens’ A Christmas Carol,” *Tacoma Weekly* 7 (50), 1997.
* “*Midnight in the Garden of Good and Evil*,” *Tacoma Weekly* 7 (49), 1997.

**PUBLISHED POETRY**

* “The Gift,” “Hieroglyph,” “Metamothosis,” and “Love Song.” *Lines in the Middle of Nowhere*, Fort Hays State University, 1991.
* “Touring the Midwest in August,” *Poetry Rendezvous ‘90: A Book of Poems*, 1990.

**PROFESSIONAL DEVELOPMENT (organized by topic and date)**

**Diversity, Equity, Inclusion****, and Social Justice**

* “Faculty & Staff Discussion: Social Justice in the Academy.” *A Social Justice Research & Scholarship Institute Event.* April 28, 2023. (Zoom)
* “Building Beloved Communities Through Mindful Communication.” Office of Equity and Inclusion, UW Tacoma, March 20, 2023.
* Banned Books: Humanity in Print. “What does banning literature mean from a human rights perspective?” Presented by King County Library and Humanities Washington, September 20, 2022. (Online)
* “The Digital EcoCultural Mapping Project of the Salish Sea.” Sophia Jackson, July 20, 2022 (Indigenous Speaker Series). (Online)
* “Echoes of a Chocolate City: Race, Aesthetics and Black Urbanism,” Brandi T. Summers, Assistant Professor UC Berkeley. Debra Friedman Memorial Lecture in Black Urbanism. April 27, 2022. (Zoom)
* “Accounts of Empire: Remixing the Documents.” Quentin Baker and Paul H. Ceballos. University of Washington, Bothell Labor Colloquium. April 19, 2022. (Zoom)
* Future of the South Keynote Lecture, “South to America.” Dr. Imani Perry, Hughes-Rogers Professor of African American Studies at Princeton University, April 12, 2022. (Zoom)
* University of Washington Bothell Labor Colloquium and BIS 336: History of Mass Incarceration with Reuben Miller on "Race, Labor, and the Afterlife of Mass Incarceration,” March 7, 2022. (Zoom)
* “Tomiko Brown-Nagin discusses Civil Rights Queen: Constance Baker Motley and the Struggle for Equality with Connie Rice,” February 24, 2022. (Zoom)
* “White Supremacy and Cancel Culture: Countering Right Wing Attacks on Anti-Racism Work,” February 23, 2022. (Zoom)
* “Rev. James Lawson Jr., Mike Honey, and Kent Wong discuss Revolutionary Nonviolence,” February 22, 2022. (Zoom)
* “Advancing Racial Equity: A Conversation with Clint Smith.” January 17, 2022, 6:00 – 7:30 p.m. (Zoom)
* “Coalition Building for Racial Justice Speaker Series.” December 2, 2021. (Zoom)
* “Indigenous Poetry and Perspectives.” December 1, 2021. (Zoom)
* Labor and Solidarity Speaker Series, October 2021 through May 2022. (Zoom)
* *Face the Music: Using Music to Confront Racism*, Joe Seamons, leader. June 1 – July 20, 2021. (Zoom)
* “Roll down like water: MFA Artist Talk.” University of Mississippi, April 12, 2021. (Zoom)
* “Mossville: When Great Trees Fall.” South Talks, Visiting Documentarian Series, Center for the Study of Southern Culture and the Oxford Film Festival, April 5, 2021. (Zoom)
* Webinar, “[Black Equity in Americana: A Conversation](https://www.facebook.com/watch/live/?v=577782866223744&ref=watch_permalink).” August 20, 2020.
* THRIVE: Webinar Training on CJ Impacted Students (UWT, December 9, 2020). (Zoom)
* Training on Microaggressions, led by Ava Thompson Greenwell of Northwestern University, October 27, 2020. (Webinar)
* Panel Discussion on Anti-Racism at UWT, October 19, 2020. (Zoom)
* Southern Foodways Symposium (October 3, 10, 17, 24, 2020). (Zoom)
* The Atlantic Festival, Sept. 21 – 24, 2020. Panels included “Equity, Inclusion, and a New World of Work,” “Women of Washington,” and “Power of Purpose: Bridging the Racial Divide.” (Webinar)
* “How to be an Anti-Racist.” Ibram X. Kendi, July 20, 2020. (Zoom)
* “Ten Tips for Anti-Oppressive Pedagogy Online,” led by Dr. Kevin Kumashiro, July 17, 2020. (Zoom)
* Faculty Book Group, Discussion of *White Criticality* *Beyond Anti-Racism,* edited by George Yancy (Ingrid Walker, organizer), July 12 and 26, 2020. (Zoom)
* “Legacy of Stonewall: Black Trans Organizing then and Now,” July 7, 2020. (UW Tacoma, hosted by Chris Beasley) (Zoom)

**Higher Education**

* “Alma Mat(t)ers: Leveraging Current Undergraduate Experiences to Change the Future of Higher Education.” December 7, 2021. (Zoom)

**Music, Music Education, and Music/Social Justice**

* Port Townsend Acoustic Blues Workshop at Centrum. Port Townsend, WA; August 1 – 6, 2022.
* **“Passing the Mic: Creating New Opportunities for Women in Music.” Hosted by SongTrust; April 15, 2022, 11:00 a.m. – noon. (Zoom)**
* “Making Global Music Meaningful II.” John Carlos-Perea. “Music in Native America.” Sponsored by Oxford University Press; November 11, 2021. (Zoom)
* “Making Global Music Meaningful.” Patricia Campbell speaker. sponsored by Oxford University Press; October 13, 2021. (Zoom)
* “Approaching World Music from the Inside: Local Ways of Knowing.” Sean Williams, The Evergreen State College, presented by Oxford University Press; May, 2021. (Zoom)
* “[Country Soul Songbook’s Almanac: A Reflective Forecast for the Future of Country and Americana](https://www.youtube.com/watch?v=8jkvQq6hQXA),” April 13, 2021.
* Americana Music Association’s “Thriving Roots: A Virtual Community Music Conference.” Panels included “Change the Conversation: Ladies, Your Roots are Showing,” and “Beyond Representation: Community Leadership for Black Equity in Americana;” September 16 – 20, 2020. (Zoom)
* “Steering the Ship Through the Storm.” Folk Alliance; June 17, 2020. (Zoom)

**Personal and Professional Growth**

* “Personal Leadership.” University of Washington Professional Development Center; October 6 – November 3, 2022.
* “Be Real.” Series for Coping with Stress. UW Resilience Lab, Megan Kennedy; Winter Quarter, 2022. (Zoom)
* “Reader, Meet Writer: Margaret Renkl.” Hosted by Square Books, Oxford MS; Sept. 21, 2021. (Zoom)
* “The Pursuit of Happiness.” *The Atlantic* symposium; May 20, 2021. (Webinar)

**Personal and Professional Writing**

* **Upcoming: Write on the Sound writing conference, October 2024; Edmonds, WA.**
* *Write on the Sound* writing conference, October 7, 2023; Edmonds, WA <https://www.edmondswa.gov/cms/one.aspx?portalId=16495016&pageId=19533502>
* Writing Retreats: Helen R. Whiteley Center at Friday Harbor Laboratories: October 20 – November 2, 2020; July 22 – July 28, 2019; September 19 – 22, 2018; September 1 – 5, 2015; December 25 – 31, 2014.
* Sabbatical Quarter, completion of research and writing for *FemPoetiks of American Poetry and Americana Music: A Woman’s Truth*, Autumn 2020.
* Writer-in-Residence, Centrum in Port Townsend; December 14 – 21, 2018.
* Writer’s Retreat and Workshop at Port Townsend; April 12 – 15, 2018.

**Required Trainings: at the University of Washington, all faculty and staff are required to complete trainings in a number of areas.**

* [Ethics Training](https://fa.uw.edu/audit/ethics-training), 2019.
* Title IX, Husky Prevention and Response; April 8, 2022.
* RAINN (Rape, Abuse, Incest National Network); April 1, 2022.

**Creative Works as a Singer-Songwriter**

**Signed with Curtain Call Music, September 2024**

**Five Albums (2016 – 2023)**

* [*With Any Luck*](https://lindanicole.bandcamp.com/album/with-any-luck): February 14, 2023: Twelve original songs recorded at Pacific Studios in Tacoma, WA and Paden Street Music in Port Orchard, WA: “Better Woman,” “Montana,” “Queen of the County,” “No One Tells You,” “Some Days,” “Heaven Help Us,” “Grace and Mercy,” “Redemption,” “St. Charles,” “Kick it Up,” “Emily Misunderstood,” and “Her Kind.”
* [*By Your Side*](https://open.spotify.com/album/2N1hmmuW8CiFzILSPVqmbt): August 24, 2021: Seven original songs recorded at Monkey Trench Studios and Paden Street Music in Port Orchard, WA. “By Your Side,” “The Best is Yet to Come,” “Dangerous,” “Leaving Mississippi,” “Dancing on the Edge,” Ready to Fly,” and “Wait and See.”
* [*Songs for Unsung Women*](https://open.spotify.com/album/38ncWig3LKDRzH69yy6Z2B): Spring 2017. Five original songs for the play “Unwritten Women” written by Elena Hartwell, November 2014. Recorded and produced at Monkey Trench Studios in Bremerton, WA. “Cold Hard Steel,” “Mrs. Hawkins,” “Lullaby of the Damned,” “Ichabod,” and “Keep Walking On.”
* [*No Limits*](https://lindanicole.bandcamp.com/album/no-limits): October 2017, 2017. Ten original songs recorded and produced at MonkeyTrench Studios in Bremerton, WA. “Monday Morning Blue,” “Gotta Play,” “Big Bad Boss Blues,” “Alone,” “Selling Bibles,” “Prayer for Peace,” “I Have No Answer” (based on a poem by Edna St. Vincent Millay), “I’m a Girl,” “Higher,” and “Little Man (for Parker).”
* [*Little Queenie*](https://lindanicole.bandcamp.com/album/little-queenie): July 26, 2016. Thirteen original songs recorded and produced at Monkey Trench Studios in Bremerton, WA. “Before the Winter Rains,” “Wild Nights,” “Tennessee Honey, Mississippi ‘Shine,” “All the While,” “Far Away,” “Until the Winter Rains,” “Gonna Make You Pay,” “Lucky Man,” “Nola Lullaby,” Waiting Out the Gray,” “Leave You Lonely,” “Rebel Soul,” and “Little Queenie.” [Review](https://www.rootsmusicreport.com/reviews/view/460) by *Roots Music Report* writer, Duane Verh (2016).

**Original Instrumental Music**

* Instrumental Music, “Monday Morning Blue,” for opening and closing of the [UWT Paw’d Defiance podcast](file:///D:\iframe%20allow=%22autoplay%20*;%20encrypted-media%20*;%20fullscreen%20*%22%20frameborder=%220%22%20height=%22175%22%20style=%22width:100%25;max-width:660px;overflow:hidden;background:transparent;%22%20sandbox=%22allow-forms%20allow-popups%20allow-same-origin%20allow-scripts%20allow-storage-access-by-user-activation%20allow-top-navigation-by-user-activation%22%20src=%22https:\embed.podcasts.apple.com\us\podcast\sexism-feminism-library-history\id1458552714%3fi=1000552520720%22%3e%3c\iframe), 2019 to present.
* Instrumental Music for “Higher,” promotional video for Arts in Community, 2019.

**Solo Acoustic Performances, 2017 – Present (guitar and vocals)**

* **Upcoming: Folk Music Day, Sidney Art Gallery, September 29, 2024**
* **Upcoming: Kingston Farmer’s Market, September 1, 2024**
* Manchester Festival, August 3, 2024
* Porchfest, Tacoma; July 20, 2024
* Sydney Art Gallery, Port Orchard; May 26. 2024
* Rimbert Illustration, Bremerton, WA; December 15, 2023
* Farmer’s Market, Kingston, WA; September 3, 2023
* Grumble and Wine, Bremerton WA; August 10, 2023
* Tacoma Porchfest, Tacoma WA; August 5, 2023 (1 – 3 p.m.)
* Manchester Festival, Manchester, WA; August 5, 2023 (10 – 11 a.m.)
* Café Cocina, Poulsbo, WA; July 29, 2023
* Farmer’s Market, Kingston WA, July 16, 2023
* Singer-Songwriter Showcase & Open Mic at Kimballs in Gig Harbor, WA, March 16, 2023
* Singer-Songwriter Showcase at Remedy in Bremerton, WA, March 14, 2023
* Musical performance at UWT’s Winter Faculty Assembly meeting, In-Person, UW Tacoma, February, 2023
* Port Orchard Farmer’s Market, August 9, 13, 2022
* Manchester Music Festival, Manchester, WA; 11:00 a.m. – 12:00 p.m., August 6, 2022
* PorchFest, Tacoma, WA; 3:30 – 5:00 p.m., August 6, 2022
* Station House Concerts: Singer-songwriter Showcase,Port Orchard, WA; July 23, 2022
* Mini-Concert at the UWT Winter Faculty Assembly meeting, UW Tacoma (Zoom); February 11, 2022
* Belfair Farmer’s Market, Belfair, WA; Dec. 11, 2021
* Port Orchard Farmer’s Market: June 5, July 3, August 7, Sept. 4, 2021
* Peninsula Beverage Company, Port Orchard, WA; May 28, 2020
* Red Lion Hotel’s “Living Stage,” Olympia, WA; Aug. 17, Feb. 16, Jan. 19, 2019
* Odd Otter, Tacoma, WA; August 10, 2019
* Rockfish Grill, Anacortes, WA; July 5, 2019
* Bostwick Café, Tacoma, WA; June 28, 2019
* Chapel on Echo Bay, Fox Island, WA; June 27, 2019
* Port Orchard Farmer’s Market, Port Orchard, WA; June 22, 2019
* The Conway Muse, Conway, WA; June 15, 2019
* Kelly’s Restaurant, Enumclaw, WA: May 11, 2019
* Old Schoolhouse Brewery, Winthrop, WA; April 19, 2019
* The Swim Deck, Port Orchard, WA; April 5, 2019
* Tim’s Tavern, Seattle, WA; January 13, 2019
* Le Voyeur Café and Lounge, Olympia, WA; December 6, 2018
* Port Orchard Farmer’s Market, Port Orchard WA; April 28, June 16, July 14, August 18, Sept. 1, 2018
* The Swim Deck, Port Orchard, WA; January 26, May 4, Aug. 5, 2018
* Benefit Show for Kitsap Recovery Center, That One Place, Port Orchard, WA; July 8, 2018
* Tracyton Public House, Tracyton, WA; June 16, 2018
* Benefit Show for Haircuts for Heroes; June 3, 2018
* Benefit Show for Children of Nepal; Brother Don’s, Bremerton, WA; April 30, 2018
* Gig Harbor Mar Kee, Gig Harbor, WA; March 24, 2018
* Olalla Vineyard and Winery, Olalla, WA; October 20, 2017, February 16, 2018
* Ovations Talent Showcase, Meany Theater, UW Seattle, “Selling Bibles,” October 29, 2017
* Swim Deck, Port Orchard, WA; January 27, March 24, April 28, May 26, June 30, 2017
* G. Donnalson’s, Tacoma, WA; April 17, 2017

**Music Videos**

* “[Better Woman](https://youtu.be/LnoHq5P3h3E),” 2023.
* “[In the Days of Corona](https://youtu.be/Zw5dTvKUDQ8),” 2020.
* “[Monday Morning Blue](https://youtu.be/KNYwpjLH5Zo),” 2019.
* “[Selling Bibles](https://youtu.be/HWcztY3iOow),” 2017.
* “[Gonna Make You Pay](https://youtu.be/3X9jJG1wiTE),” 2016.

**Featured Musician, August 2024:** [**Anti-Misogyny Club**](https://www.theantimisogynyclub.com/)

[**https://www.theantimisogynyclub.com/gallery/imagirl**](https://www.theantimisogynyclub.com/gallery/imagirl)

**Interviews**

* Misery Point Radio, July 2023:
  + [Audio](https://podcasts.apple.com/us/podcast/linda-nicole-blair/id1436548398?i=1000622824129)
  + [Video](https://youtu.be/iazdk29Dp_A?feature=shared) on Youtube
* Misery Point Radio, 2020
  + [Video](https://youtu.be/WHgp5m8rJO4?feature=shared) on Youtube,
* On the Edge, 2018: [Interview on Spotify](https://open.spotify.com/episode/3NJL1YTOgRJU9dXfRi3b8U?si=_xIKHtWSRwWN9PVBh4kESA)
* On the Edge, 2017: [Interview on Spotify](https://open.spotify.com/episode/5u7KTBjAPnQ69PPVZMVUs9?si=5pOkziJuTs2hoTU4i11hBQ)

**Professional memberships**

* [Academy of American Poets](https://poets.org/)
* [Americana Music Association](https://americanamusic.org/)
* [BMI (Music Industry Publisher)](https://www.bmi.com/)
* [College English Association](https://cea-web.org/) (CEA)
* Common Ground Scholar in the [Common Ground Research Networks](https://cgnetworks.org/)
* [Modern Language Association](https://www.mla.org) (MLA)
* [National Council of Teachers of English](https://ncte.org/college/) (NCTE)
* [Popular Culture Association](https://pcaaca.org/) (PCA)
* [Society for Literature, Science and the Arts](https://litsciarts.org/) (SLSA)
* [Threadhead Cultural Foundation](https://www.thcfnola.org/)

**PROFESSIONAL references**

* Banks, John. Professor and Director of Undergraduate Research Opportunities Center; California State University, Monterrey Bay, CA; [jebanks@csumb.edu](mailto:jebanks@csumb.edu); (831) 582-3576.
* McKenney, Rose. Professor of Geosciences and Environmental Studies; Pacific Lutheran University, Tacoma, WA; [mckennra@plu.edu](mailto:mckennra@plu.edu); (253) 535-8726.
* Hanneman, Mary. Professor, Politics, Philosophy, and Public Affairs, University of Washington, Tacoma; [hanneman@uw.edu](mailto:hanneman@uw.edu); Office: (253) 692-5888; Cell: (253) 219-5240.
* Sharkey, Joe. Associate Professor, Culture, Arts and Communication, University of Washington, Tacoma; [jsharkey@uw.edu](mailto:jsharkey@uw.edu); (253) 692-5814.