**David R. Coon**

Interdisciplinary Arts and Sciences University of Washington Tacoma

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# **ACADEMIC POSITIONS:**

**2024-present University of Washington Tacoma**

Professor of Media Studies, Interdisciplinary Arts & Sciences

**2014-2024 University of Washington Tacoma**

Associate Professor of Media Studies, Interdisciplinary Arts & Sciences

**2016-2019 University of Washington Tacoma**

Vice Chair, Division of Culture, Arts, and Communication

**2008-2014 University of Washington Tacoma**

Assistant Professor of Media Studies, Interdisciplinary Arts & Sciences

* 1. **Indiana University**

Associate Instructor, Department of Communication and Culture

**2001-2003** **Bowling Green State University**

Instructor/Teaching Assistant, Department of Popular Culture

# **INDUSTRY POSITIONS:**

* 1. **Ohio Arts Council**

Program Director, Summer Media Institute

* 1. **MMG Corporate Communication, Inc.**

Associate Producer, Director, Videographer

* 1. **Ohio Government Telecommunications**

Studio Production Assistant, Videographer, Technical Director

**1997 Transparent Films**

Assistant Production Coordinator, *The Dream Catcher* (feature film)

# **EDUCATION:**

**July 2008** **Indiana University**

Ph.D. in Communication and Culture

Minor in Gender Studies; Departmental Certificate in Pedagogy

Dissertation: *Re-Writing the American Dream: Suburbia in Contemporary*

*Film and Television*

**May 2003 Bowling Green State University**

M.A. in Popular Culture

**May 1997 Miami University**

B.S. in Mass Communication, emphasizing video production

B.S. in Marketing with a minor in Management

# **RESEARCH AND TEACHING INTERESTS:**

Media and popular culture, gender and sexuality studies, media production/production studies,

media history, media and cultural geography/space, suburban studies, improv theater

# **BOOKS:**

*Ugly Betty* (TV Milestones Series).Detroit, MI: Wayne State University Press (under contract).

*Turning the Page: Storytelling as Activism in Queer Film and Media.* New Brunswick, NJ: Rutgers University Press, 2018.

* First Runner-Up for the John Leo and Dana Heller Award for Best Book In

LGBTQ Studies (Popular Culture Association)

* Official Selection - Over the Rainbow Recommended LGBTQ Book List (American Library Association)

*Look Closer: Suburban Narratives and American Values in Film and Television*. New Brunswick, NJ: Rutgers University Press, 2014.

# **ARTICLES and BOOK CHAPTERS:**

“A Final Girl Trades Terror for Tears: Jamie Lee Curtis and the Promotion of *Halloween Ends*.” *Feminist Media Studies*, published online October 1, 2024. <https://doi.org/10.1080/14680777.2024.2407034>

“A Star is Made, Not Born: The Production and Reproduction of Mae West as a Screen Icon.” *Celebrity Studies* 15, no. 4 (2024), 457-473.

“*Save Me*: Reconciling Queerness and Christianity.” In *Gay Conversion Practices in Memoir, Film, and Fiction*, edited by James E. Bennett and Marguerite Johnson. (London: Bloomsbury Academic, 2024), 187-210.

“Of Divas and Diaries: Externalizing the Internal in *Trevor*.” *Short Film Studies* 13, no. 2 (2023), 111-121.

“My Americans: Intertextual Meaning Making and Television Drama.” *[in]Transition: Journal of Videographic Film and Moving Image Studies* 10, no. 1 (2023), n.p.

“God vs. Gay: Queer Counter-storytelling and Christianity in Films about Conversion Therapy.” *Queer Studies in Media and Popular Culture* 7, no. 3 (2022), 177-192.

“Spies Like Us: Genre Mixing, Brand Building, and Reagan’s 1980s in *The Americans*.” In *Prestige Television: Cultural and Artistic Value in 21st-Century America*, edited by Seth Friedman and Amanda Keeler. (New Brunswick, NJ: Rutgers University Press, 2022), 21-37.

“What it Feels Like for a Boy: Masculinity in Madonna’s Mid-Career Music Videos.” In *Rock Music Icons: Musical and Cultural Impacts*, edited by Robert McParland. (Lanham, MD: Lexington Books, 2022), 129-144.

“Mythgarden: Collaborative Authorship and Counter-storytelling in Queer Independent Film.” *Journal of Film and Video* 70, no. 3-4 (Fall/Winter 2018/19): 44-62.

“From Consumers to Citizens: Student-Directed Goal Setting and Assessment.” Co-authored with Ingrid Walker. In *From Entitlement to Engagement: Affirming Millennial Students’ Egos in the Higher Education Classroom*, edited by Kevin Hagopian and Dave Knowlton (San Francisco: Jossey-Bass, 2013), 81-87.

“Sun, Sand, and Citizenship: The Marketing of Gay Tourism.” *The Journal of Homosexuality* 59, no. 4 (2012): 511-534.

“Building Suspense: Spaces, Boundaries, and Drama in Hitchcock’s *Rear Window* and *Psycho*.” *Polymath: An Interdisciplinary Arts and Sciences Journal* 2, no. 3 (2012): 55-68.

“Putting Women in their Place: Gender, Space, and Power in *24* and *Alias*.”

*Feminist Media Studies* 11, no. 2 (2011): 231-244.

Excerpts reprinted in Sarah Kornfield, *Contemporary Rhetorical Criticism*. (State College, PA: Strata Publishing, 2021).

“From the Margins to the Mainstream: Communication about Travel and Tourism in the Gay Community, 1960-2000.” In *Queers in American Popular Culture, Vol 3*, edited by Jim Elledge (Santa Barbara, CA: Praeger, 2010), 179-207.

“Two Steps Forward, One Step Back: The Selling of *Charlie’s Angels* and *Alias.*”

*Journal of Popular Film and Television* 33, no. 1 (Spring 2005): 2-11.

# **PUBLIC AND DIGITAL SCHOLARSHIP:**

“In the Life and In the Archive: 20 Years of Facts and Feelings.” *UCLA Film & Television Archive*, April 2019. <https://www.cinema.ucla.edu/collections/inthelife/history/life-and-archive-20-years-facts-and-feelings>

“Push or Pull? *Weeds* Crosses the Border.” *In Media Res* (scholarly blog). February 18, 2015. <http://mediacommons.org/imr/2015/02/09/push-or-pull-weeds-crosses-border>

“Weathering a Recession with the Real Housewives.” *In Media Res* (scholarly blog). May 16, 2013. <http://mediacommons.org/imr/2013/05/03/weathering-recession-real-housewives>

# **BOOK REVIEW:**

*Cinematic Digital Television: Negotiating the Nexus of Production, Reception and Aesthetics*, by Chris Comerford. Critical Studies in Television 19, no. 3 (2024), 373-376.

# **OTHER SCHOLARLY WRITING:**

“Foreword.” In *The New Peplum: Essays on Sword and Sandal Films and Television Programs Since the 1990s*, edited by Nicholas Diak (Jefferson, NC: McFarland, 2018), 1-3.

“Gay and Lesbian Tourism.” In *Blackwell Encyclopedia of Sociology,* 2nd edition, edited by George Ritzer and Chris Rojek (Wiley-Blackwell, 2018).

“The Soldier in the Suburbs: *The Pacifier* and Post-9/11 Masculinity.” In *September 11 in Popular Culture: a Guide*, edited by Sara Quay and Amy Damico (Santa Barbara, CA: Greenwood Press, 2010), 195-197.

“Suburbs” and “Tourism, Cruises, and Resorts.” In *LGBTQ America Today*, edited by John Hawley (Westport, CT: Greenwood Press, 2008), 1173-1174, 1203-1208.

# **PEER REVIEWED/PUBLISHED TEACHING MATERIALS:**

“Filmmaker Bio Assignment.” (Designed to highlight diversity among filmmaking professionals studied in class.) EDIT Media Teaching Materials, 2022. [www.editmedia.org](http://www.editmedia.org)

# **MEDIA PRODUCTION:**

**2020 *Stay Healthy, Play Healthy***

Producer

Advocacy video (4 min.) promoting vaccinations among teen athletes;

produced in collaboration with the Tacoma Pierce County Health

Department

**2016 *Our Stories, Our Voices: The Old Lesbian Oral Herstory Project***

Director, Editor, Producer

DVD (60 min.) produced in collaboration with the Puget Sound Chapter of

Old Lesbians Organizing for Change (PSOLOC)

# **GRANTS, AWARDS, AND HONORS:**

**Fall 2022 Covid Relief Fund Grant**

Faculty Assembly, UWT

**Spring 2022 Scholarship and Teaching Fund Award**

School of Interdisciplinary Arts and Sciences, UWT

**Spring 2019 First Runner-Up for the John Leo and Dana Heller Award for Best**

**Book in LGBTQ Studies (for *Turning the Page*)**

Popular Culture Association

**Winter 2019 Official Selection - Over the Rainbow Recommended LGBTQ Book**

**List (*Turning the Page*)**

American Library Association

**Fall 2018 Scholarship and Teaching Fund Award (deferred from 2017)**

School of Interdisciplinary Arts and Sciences, UWT

**Winter 2017 Faculty Fellowship**

National Association of Television Production Executives

**Summer 2013 Competitive Research Support Funding**

Interdisciplinary Arts and Sciences, UW Tacoma

**Winter 2012 Diversity Research Grant**

Diversity Research Institute, UW Seattle

**Fall 2011 Faculty Fellowship**

Academy of Television Arts and Sciences

**Spring 2011 Chancellor’s Fund Travel Grant**

Office of Academic Affairs, UW Tacoma

**Spring 2010 Curriculum Enhancement Grant**

Center for Leadership and Social Responsibility, UW Tacoma

**Fall 05/Spring 07 Competitive Graduate Student Travel Grant**

Department of Communication and Culture, Indiana University

**Spring 2005 Outstanding Teaching Award**

Department of Communication and Culture, Indiana University

**Fall 03/Spring 04 Top Up First Year Fellowship**

Department of Communication and Culture, Indiana University

# **CONFERENCE PRESENTATIONS:**

**November 2024 Pacific Ancient & Modern Language Association – Palm Springs, CA**

“Someone Queer to Look Up To: Gay Mentoring in *Ugly Betty*”

**March 2024 Popular Culture Association – Chicago, IL**

“Finding Queer Beauty in *Ugly Betty*”

**April 2023 Society for Cinema and Media Studies – Denver, CO**

“Coming Out or Staying In: Negotiating Public and Private Identities

in *Trevor.*”

**April 2023 Popular Culture Association – San Antonio, TX**

“Of Divas and Diaries: Externalizing the Internal in *Trevor*”

**April 2022 Popular Culture Association – Online**

“Can’t Pray That Away: Documenting Conversion Therapy on Screen”

**March 2022 Society for Cinema and Media Studies – Online**

“Bearing Witness: Testimony and Performance in Documentaries about

Conversion Therapy”

**July 2021 University Film and Video Association – Online**

**“**Videographic Criticism in Teaching, Learning, and Scholarship”

**March 2021 Society for Cinema and Media Studies – Online**

“God vs. Gay: Christianity and Homosexuality in Films about Conversion

Therapy”

**July 2020 University Film and Video Association – Online**

Screening: “The Spies Next Door: Intertextuality in *The Americans*”

**July 2019 University Film and Video Association – Minneapolis, MN**

“Queer Counter-Storytelling in Films about Reparative Therapy”

**March 2019 Society for Cinema and Media Studies – Seattle, WA**

“Parody, Pastiche, and Play: Performing Queerness in Digital Media

Cultures” (Invited Respondent); and “EDITing Media Studies: Equity,

Diversity, and Inclusive Teaching in Media Studies” (Seminar

Participant/Presenter)

**March 2018 Society for Cinema and Media Studies – Toronto, ON**

“From Public Television to Online Archive: *In the Life* as Queer Media

Activism”

**March 2017 Society for Cinema and Media Studies – Chicago, IL**

“POWER UP Films: Filmmaking and Education as Queer Feminist

Activism”

**August 2016 University Film and Video Association – Las Vegas, NV**

“Inclusive Pedagogy, Diversity, and *The Crying Game*”

**April 2016 Power of One (LGBTQ Leadership Conference) – Tacoma, WA**

“Improvising Identities and Co-creating Community” (with Tony Perone)

**March 2016 Society for Cinema and Media Studies – Atlanta, GA**

**“**Translations: Transgender Film Festival as Catalyst for Social Change”

**March 2016 Popular Culture Association – Seattle, WA**

“A Festival for Change: The Seattle Lesbian and Gay Film Festival”

**October 2015 Midwest Popular Culture Association – Cincinnati, OH**

“Building Diverse Queer Communities Through Film: Seattle’s Three

Dollar Bill Cinema”

**August 2015 University Film and Video Association – Washington, DC**

“Reel Queer Youth: Filmmaking as a Tool for Community Building and

Social Change”

**May 2014 Cultural Studies Association – Salt Lake City, Utah**

Praxis Session: “From Critique to Production: Teaching with Production- Based Strategies” (with Lauren Berliner and Amoshaun Toft, UWB)

**August 2013 University Film and Video Association – Orange, CA**

“Storytelling as Activism: POWER UP Films and Feminist/LGBTQ

Empowerment”

**June 2013 Sexuality Studies Association – Victoria, BC**

“Defining and Strengthening the LGBTQ Community through Film”

**March 2012 Society for Cinema and Media Studies – Boston, MA**

“In the Life Media: Using Television and the Web to Fight for LGBTQ

Equality,” and “Teaching Film Studies in a Broadcast Environment”

**April 2011 Association of American Geographers – Seattle, WA**

“From the Burbs to the Border: The Spatial Politics of Showtime’s *Weeds*”

**March 2011 Society for Cinema and Media Studies – New Orleans, LA**

“Mythgarden: A Case Study in Independent LGBTQ Filmmaking”

**March 2010 Society for Cinema and Media Studies – Los Angeles, CA**

“Parallel Lines: Crossing Local and National Borders in *Weeds*”

**November 2009 National Communication Association – Chicago, IL**

“LGBT Media Producers in the Shadow of Hollywood”

**November 2008 National Communication Association – San Diego, CA**

“Queer Tourism: Reflecting or Neglecting Queer Activism?”

**March 2008 Society for Cinema and Media Studies – Philadelphia, PA**

“Desperate Husbands: Post-9/11 Domestic Masculinity in *The Pacifier*

and *Mr. & Mrs. Smith*”

**November 2007 National Communication Association – Chicago, IL**

“Speaking Out: The Risks and Challenges of Creating a GLBTQ-Friendly

Classroom”

“Finding Identity in the Past: Selling Space with Time in American

Suburbia”

**March 2007 Society for Cinema and Media Studies – Chicago, IL**

“’Look Closer’: Negotiating the Public/Private Binary in Suburban

Narratives”

**October 2006 Midwest Popular Culture Association – Indianapolis, IN**

“Promoting Private Space and Public Status to Gay Travelers”

**March 2006 Society for Cinema and Media Studies – Vancouver, BC**

“Building Suspense: Architecture, Space, and Drama in *Psycho, Rear*

*Window,* and *Lifeboat*”

**November 2005 National Communication Association – Boston, MA**

“Putting Women in Their Place: Gender, Space, and Power in *24* and

*Alias*”

**April 2005 The Society for the Study of Multi-Ethnic Literature of the United**

**States (MELUS) – Chicago, IL**

“Negotiating Space and Race at the Underground Railroad Freedom

Center”

**November 2004 National Communication Association – Chicago, IL**

“Two Steps Forward, One Step Back: The Selling of *Charlie’s Angels*

and *Alias*”

**April 2004 Popular Culture Association – San Antonio, TX**

**“**Progressive or Regressive?: Mixed Messages in the Promotion of *Alias*”

**April 2003 Popular Culture Association – New Orleans, LA**

“Of Marginal Importance: Secondary Characters and Gender Boundaries

in *Charlie’s Angels*”

# **TEACHING EXPERIENCE:**

**University of Washington Tacoma, Interdisciplinary Arts and Sciences**

**2024/2025** Intro to Film Studies, Television Studies, TV Criticism and

Application, Queer Cinema

**2023/2024** Intro to Film Studies, Television Studies, TV Criticism and Application,

Queer Cinema, Video Production, Improvisational Theater and

Performance in Everyday Life

**2022/2023** Television Studies (hybrid), Media and Culture of the 1980s, Advertising

and Consumer Culture (hybrid), Improvisational Theater and

Performance in Everyday Life

**2021/2022** Intro to Film Studies, TV Criticism and Application, Video Production,

Queer Cinema, Television Studies, Advanced Video Production

**2020/2021** Intro to Film Studies, Television Studies, TV Criticism and Application,

Queer Cinema, Video Production, Advertising and Consumer

Culture (all classes remote/online)

**2019/2020** Intro to Film Studies, TV Criticism and Application, Video Production,

Studies in U.S. Popular Culture, Advanced Video Production

(remote/online), Queer Cinema (remote/online)

**2018/2019** Intro to Film Studies, TV Criticism and Application, Advertising and

Consumer Culture, Video Production, Improvisational Theater and

Performance in Everyday Life

**2017/2018** TV Criticism and Application, Video Production, Advanced Video

Production, Queer Cinema, Improvisational Theater and

Performance in Everyday Life

**2016/2017** TV Criticism and Application, Video Production, Gender and Sexuality in

Film, Improvisational Theater and Performance in Everyday Life

**2015/2016** Advanced Video Production, Advertising and Consumer Culture

**2014/2015** TV Criticism and Application, Film Studies, Gender and Sexuality in Film

Video Production, Media and Culture of the 1980s,

Improvisational Theater and Performance in Everyday Life

**2013/2014** TV Criticism and Application, Media and Culture of the 1980s, Video

Production, Advanced Video Production, Film Directors,

Improvisational Theater and Performance in Everyday Life,

Television Studies

**2012/2013** Television Studies, Gender and Sexuality in Film, Film Studies,

TV Criticism and Application, Video Production, Advertising and

Consumer Culture

**2011/2012** Media and Society, Gender and Sexuality in Film, TV Criticism and

Application, Film Studies, Video Production, Advertising and

Consumer Culture, Television Studies

**2010/2011** Television Studies, TV Criticism and Application, Video Production,

Advertising and Consumer Culture

**2009/2010** Media and Society, TV Criticism and Application, Video Production,

Advertising and Consumer Culture, Television Studies

**2008/2009** Media and Society, Film Directors, TV Criticism and Application,

Television Studies, Video Production

**Indiana University, Department of Communication and Culture**

**2007/2008** Media in the Global Context, Hollywood’s Dark Knight: The Films of

Tim Burton, Introduction to Public Speaking

**2006/2007** Production as Criticism, American Dreams/Social Nightmares: Suburbia

in the United States

**2005/2006** Race, Ethnicity and Media

**2003-2008** Introduction to Public Speaking

**Bowling Green State University, Department of Popular Culture**

**2002/2003** Popular Culture and Media**,** Introduction to Popular Culture

**2001/2002** Teaching Assistant **-** Introduction to Popular Culture

# **PROFESSIONAL DEVELOPMENT:**

**October 2022 Media Educators Conference**

Academy of Television Arts and Sciences

**Summer 2022 Teaching Online 101 Workshop**

University of Washington

**June 2022 Open Educational Resources Workshop**

UW Tacoma Libraries

**2020/2021 Pledge the EDIT 10 Faculty Cohort** (improving inclusive pedagogy)

EDIT Media (Equity, Diversity, and Inclusion in Teaching Media)

**September 2018 Videographic Criticism Workshop**

Simpson Center for the Humanities, UW Seattle

**March 2018 Sound and Storytelling Conference**

International Association of Film and Television Schools

**September 2017 Digital Storytelling Workshop**

Storycenter and UW Tacoma

**January 2017 Faculty Fellows Seminar**

National Association of Television Production Executives

**September 2016 Safer Zone Training** (LGBTQ awareness and support)

Center for Equity and Inclusion, UW Tacoma

**Winter 2016 Leading and Influencing as a Department Chair** (leadership workshop)

Interdisciplinary Arts and Sciences, UW Tacoma

**Summer 2015 SEED Institute (Strengthening Educational Excellence with Diversity)**

University of Washington Tacoma

**November 2011 Faculty Fellows Seminar**

Academy of Television Arts and Sciences

**2009/2010 Writing Fellows Institute**

University of Washington Tacoma

# **CAMPUS SERVICE AND LEADERSHIP:**

**2024 Tenure and Promotion Committee Member**

School of Interdisciplinary Arts and Sciences, UWT

**2023-24 Proposal Reviewer – Royalty Research Fund** (3 rounds)

University of Washington

**2022 Hiring Committee – SIAS Web and Media Lab Coordinator**

School of Interdisciplinary Arts and Sciences, UWT

**2022 Selection Committee – Distinguished Dissertation/Thesis Awards**

University of Washington Graduate School

**2013-2021 Film Studies Coordinator**

Culture, Arts, and Communication Division; SIAS; UWT

**2021 Reappointment Review Committee Chair (Asst. Prof.)**

School of Interdisciplinary Arts and Sciences, UWT

**2011-2020 Faculty Advisor – Gender and Sexuality Alliance**

University of Washington Tacoma

**2020 Reappointment Review Committee Chair (Asst. Prof.)**

School of Interdisciplinary Arts and Sciences, UWT

**2019-2020 Campus Climate and Belonging Working Group**

University of Washington Tacoma

**2019 Search Committee Chair – Studio Arts**

Culture, Arts, and Communication Division; SIAS; UWT

**2019 Promotion and Tenure Committee Chair**

School of Interdisciplinary Arts and Sciences; UWT

**2016-2019 Vice Chair, Division of Culture, Arts, and Communication**

School of Interdisciplinary Arts and Sciences, UW Tacoma

**2013-2015; 2017- Communication Major Coordinator**

**2019** Culture, Arts, and Communication Division; SIAS; UWT

**2018-2019 Search Committee Chair – Film and Media Studies**

University of Washington Tacoma

**2017-2018 Search and Interview Committee – Communication**

University of Washington Tacoma

**2017 Lecturer Reappointment Review Committee Chair**

Culture, Arts, and Communication Division; SIAS; UWT

**2016-2017 University Disciplinary Committee**

University of Washington Tacoma

**2016 Senior Lecturer Promotion Committee Chair**

University of Washington Tacoma

**2015-2016 Planning Committee – Power of One Regional Conference**

LGBTQ Student Leadership Conference hosted by UW Tacoma

**2014-2016 Faculty Advisor – Improv Club**

University of Washington Tacoma

**2014-2015 Search Committee Chair – Film Studies Lecturers**

University of Washington Tacoma

**2014-2015 Search Committee Chair – Communication Law and Policy**

University of Washington Tacoma

**2013-2014 Division Personnel Committee**

Culture, Arts, and Communication Division; IAS; UWT

**2011-2014 Academic Assessment Committee**

University of Washington Tacoma

**2013 Interview Committees – Technical and Professional Writing, Global**

**Media Studies, Media Studies Lecturer, Public Law**

University of Washington Tacoma

**2012 Search and Interview Committee – Media Lab Coordinator**

University of Washington Tacoma

**2011 Interview Committee – New Media and Media Writing**

University of Washington Tacoma

**2009-2011** **Roundtable for GLBTQ Concerns**

University of Washington Tacoma

**2010 Distinguished Service Award Selection Committee**

University of Washington Tacoma

**2007/2008 Digital Media Search Committee**

Graduate Student Representative (by invitation of department chair)

Communication and Culture, Indiana University

**2003/4; 05/06; 06/07 Undergraduate Affairs Committee**

Graduate Student Representative (elected by peers)

Communication and Culture, Indiana University

**2004-2008 Pi Sigma Epsilon** (Professional Marketing Fraternity)

Faculty Advisor

Indiana University

**Fall 2005 GenderTalk** (Gender-Related Discussion Forum)

Small Group Facilitator

CommUNITY Education Program, Indiana University

**Spring 2005 Preparing Future Faculty Conference**

Planning Committee Member

Indiana University

* 1. **Committee to Restructure the Graduate Program**

Graduate Student Representative

Department of Popular Culture, Bowling Green State University

* 1. **Graduate Student Senate**

Departmental Representative, Popular Culture Department

Bowling Green State University

**2002 GradSTEP** (Graduate Orientation Program)

Departmental Coordinator, Popular Culture Department

Bowling Green State University

# **COMMUNITY SERVICE AND PARTNERSHIPS:**

**2009-2024 Judge – Tacoma 72 Hour Film Festival**

The Grand Cinema – Tacoma, WA

**2023-2024 Faculty Liaison for Creative Industries Lunch and Learn**

Zeta-Maya Entertainment and UWT

**2022 Videographer for *The Last Days of Judas Iscariot***

Tacoma Arts Live

**2012-2022 Volunteer for Tacoma Pride and Queer Prom**

Tacoma Rainbow Center and Oasis Youth Center

**2016-2021 Community Co-Presenter, Various Film Festivals**

Three Dollar Bill Cinema – Seattle, WA

**2018-2019 On-Site Coordinator, 253 Film Summit**

The Grand Cinema and UW Tacoma

**2012-2018 Post-Film Discussion Leader**

The Grand Cinema

**2017 On-Site Coordinator, Reel Queer Youth Tacoma** (video workshop)

Three Dollar Bill Cinema and UW Tacoma

**2009-2012 Judge – Tacoma Film Festival**

The Grand Cinema – Tacoma, WA

# **PROFESSIONAL SERVICE:**

**2024-2025 Editorial Consultant**

AM (Digital Archive Collection Manager)

**2021-2025 Editorial Board Member**

*Queer Studies in Media and Popular Culture*

**2011-2024 Journal Article Peer Reviewer**

*Queer Studies in Media and Popular Culture, International Journal of*

*Communication, Journal of Cinema and Media Studies,**Journal of*

*Homosexuality, Tourism Management, Social and Cultural Geography,*

*International Journal of Hospitality and Tourism Administration*,

*Kasarinlan: Philippine Journal of Third World Studies, Women and*

*Language*

**2020; 2023 Book Proposal Peer Reviewer**

Routledge, Bloomsbury Press

**2021; 2023 Book Manuscript Peer Reviewer**

Rutgers University Press, Wayne State University Press

**2020-2022 Outreach Committee**

EDIT Media (Equity, Diversity, and Inclusion in Teaching Media)

**2017-2021 Mentor (for two graduate students)**

SCMS Queer and Trans Caucus

**2019 Bates Film Festival Faculty Advisory Board**

Bates College

**2018-2019 Conference Host Committee** (Seattle conference)

Society for Cinema and Media Studies

**2014; 2018-2019 Conference Abstract Reviewer**

University Film and Video Association

**2018 External Reviewer for Tenure and Promotion Case**

University of Northern Iowa

**2016 External Reviewer for Senior Lecturer Promotion**

University of Washington Bothell

**2013 Conference Abstract Reviewer**

American Men’s Studies Association

# **SCHOLARLY AND PROFESSIONAL ORGANIZATIONS:**

**Society for Cinema and Media Studies**

**University Film and Video Association**

**Popular Culture Association**

**Academy of Television Arts and Sciences (Academic Member)**