

CURRICULUM VITAE

Ji-Hyun AHN

Communication | Global Media Studies
School of Interdisciplinary Arts & Sciences
University of Washington Tacoma
JOY 214G | Box 358436
1900 Commerce Street | Tacoma, WA 98402

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ACADEMIC EMPLOYMENT

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|-----------|--|
| 2019- | Associate Professor of Communication, School of Interdisciplinary Arts & Sciences, University of Washington Tacoma |
| 2019-2020 | Visiting Scholar, Graduate School of Communication & Arts, Yonsei University, South Korea |
| 2013-2019 | Assistant Professor of Communication, School of Interdisciplinary Arts & Sciences, University of Washington Tacoma |

EDUCATION

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|------|-------|--|
| 2013 | Ph.D. | University of Texas at Austin, USA
Media Studies, Department of Radio-Television-Film <ul style="list-style-type: none">Dissertation: <i>Visualizing Race: Neoliberal Multiculturalism and the Struggle for Koreanness in Contemporary South Korean Television</i> (Supervisor: Shanti Kumar) |
| 2007 | M.A. | Yonsei University, Seoul, South Korea
Visual Communication, Graduate School of Communication & Arts <ul style="list-style-type: none">Thesis: <i>A Study on Discursive Disposition and its Characteristics of Multiculturalism in South Korea</i> (Supervisor: Sang-Gil Lee) |
| 2005 | B.A. | Sogang University, Seoul, South Korea
British & American Culture, Department of English and English Literature <ul style="list-style-type: none"><i>Summa Cum Laude</i> |

RESEARCH GRANTS

EXTERNAL GRANTS

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|------|--|
| 2019 | Research Fellowship, Academy of Korean Studies (AKS)
PI. "Comparative Study on Anti-Korean Sentiment in Taiwan and Japan" |
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2017-2018	Competitive Research Grant, Academy of Korean Studies (AKS) PI. “Selling Aversion: Anti-Korean Sentiment and New Nationalism in Postcolonial East Asia”
2016-2017	Royalty Research Fund, University of Washington (Tri-campus competition) PI. “Selling Aversion: Anti-Korean Sentiment and New Nationalism in Postcolonial East Asia”

INTERNAL GRANTS

2023-2024	Founders Endowment Fund, SIAS, UW-Tacoma PI. “Selling Aversion: Anti-Korean Sentiment and New Nationalism in Postcolonial East Asia”
2022-2023	Covid-Relief Professional Development Fund, UW-Tacoma PI. “Re-centering Migration into South Korea”
2022-2023	Scholarship & Teaching Fund, SIAS, UW-Tacoma PI. “Transnational Fandom and National Politics in East Asia”
2022	Global Initiative Fund, Office of Global Affairs, UW-Tacoma PI. “Study Abroad Program in South Korea”
2020-2021	Scholarship & Teaching Fund, SIAS, UW-Tacoma PI. “Between Love and Hate: The New Korean Wave and Anti-Korean Sentiment in Japan”
2017-2018	Scholarship & Teaching Fund, SIAS, UW-Tacoma PI. “Selling Aversion: Anti-Korean Sentiment and New Nationalism in Postcolonial East Asia”
2016-2017	Scholarship & Teaching Fund, SIAS, UW-Tacoma PI. “Seeing Mixed Koreans”
2014-2015	Scholarship & Teaching Fund, SIAS, UW-Tacoma PI. “Yearning for a Korean Obama”

FELLOWSHIP AND SCHOLARSHIP

2013	POSCO Graduate Research Fellowship, Center for East Asian Studies (CEAS), UT-Austin
2012-2013	Continuing Fellowship, Graduate School of UT-Austin
2012	POSCO Graduate Research Fellowship, Center for East Asian Studies (CEAS), UT-Austin
2001 ~ 2004	Scholarship for Semester High Honors, Sogang University

AWARDS AND HONORS

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|------|---|
| 2019 | Best Article Award for Junior Scholar, Japanese Studies HK+ Research Institution at Dankook University (South Korea) |
| 2013 | Top Student Paper Award, International and Intercultural Communication Division of the National Communication Association, 99 th Annual Conference |
| 2007 | Best Thesis Award for Qualitative Research, Graduate school conference held by Korean Association of Broadcasting & Telecommunication Studies |
| 2003 | Certificate of Membership, Sogang University, Seoul, Korea <ul style="list-style-type: none"> • Alpha Sigma Nu: Jesuit Honor Society |

PUBLICATIONS

Book

Ahn, Ji-Hyun. 2018. *Mixed-Race Politics and Neoliberal Multiculturalism in South Korean Media* (East Asian popular culture series). Palgrave Macmillan.

Peer-Reviewed Journal Articles:

- Ahn, Ji-Hyun. 2023. "K-pop Without Koreans: Racial Imagination and Boundary Making in K-pop." *International Journal of Communication* 17: 92-111.
- Ahn, Ji-Hyun** and E Kyung Yoon. 2020. "Between Love and Hate: The New Korean Wave, Japanese Female Fans, and Anti-Korean Sentiment in Japan." *Journal of Contemporary Eastern Asia* 19(2): 179-196. (principal author)
- Ahn, Ji-Hyun. 2019. "Anti-Korean Sentiment and Online Affective Community in Taiwan." *Asian Journal of Communication* 29(6): 445-463.
- Ahn, Ji-Hyun** and Hyewon Park. 2019. "Dealing with Hate Speech: Voices from Young Resident Koreans in Japan." *Asian Journal of Social Science* 47(6): 677-700. (principal author)
- Ahn, Ji-Hyun** and Tien-wen Lin. 2019. "The Politics of Apology: The 'Tzuyu Scandal' and Transnational Dynamics of K-Pop." *International Communication Gazette* 81(2): 158-175. (principal author) ***BEST ARTICLE AWARD FOR JUNIOR SCHOLAR***
- Ahn, Ji-Hyun. 2015. "Desiring Biracial Whites: Cultural Consumption of White Mixed-Race Celebrities in South Korean Popular Media." *Media, Culture & Society* 37(6): 937-947.
- Ahn, Ji-Hyun. 2014. "Rearticulating Black Mixed-Race in the Era of Globalization: Hines Ward and the Struggle for Koreanness in Contemporary South Korean Media." *Cultural Studies* 28(3): 391-417.
- Ahn, Ji-Hyun. 2013. "Global Migration and the Racial Project in Transition: Institutionalizing Racial Difference through Multiculturalism Discourse in South Korea." *Journal of Multicultural Discourses* 8(1): 29-47.

- Ahn, Ji-Hyun. 2012. "Transforming Korea into Multicultural Society: Reception of Multiculturalism Discourse and its Discursive Disposition in Korea." *Asian Ethnicity* 13(1): 95-107.
- Lee, Sang-Gil and **Ji-Hyun Ahn**. 2007. "Multiculturalism and Media/Cultural Studies." *Korean Journal of Journalism & Communication Studies* 51(5): 58-84. (second author; in Korean)
- Lee, Hee-Eun, Kyung-Han Yoo and **Ji-Hyun Ahn**. 2007. "Strategic Multiculturalism and Racialism in Television Advertising." *Korean Journal of Communication & Information* (39): 473-505. (third author; in Korean)
- Ahn, Ji-Hyun**, Jung-eun Hong, Sook-hyun Kim, and Seol-hee Lee. 2006. "A Study on Korean Girls' Play-Culture Using the Mobile Phone." *Media, Gender & Culture* (5): 162-200. (equal authors; in Korean)

Book Chapters:

- Ahn, Ji-Hyun. 2024. "Narrating the Nation during the Global Pandemic: The 'K-Quarantine' and Biopolitical Nationalism in the Era of COVID-19," In G. Yang, B. Meng, & E. J. Yuan (eds), *Pandemic Crossings: Digital Technology, Everyday Experience, and Governance in the COVID-19 Crisis* (pp. 167-187). Michigan State University Press.
- Ahn, Ji-Hyun. 2022. "Race, Ethnicity, and Nation in Selected Contemporary South Korean Television Genres," In S. Roy et al. (eds), *The Oxford Encyclopedia of Race, Ethnicity, and Communication*. Oxford University Press.
- Ahn, Ji-Hyun. 2022. "Televised Korean Dream: A Critical Look at Racial/Ethnic Diversity in a Survival Audition Program in South Korea," In D. C. Oh (ed), *Mediating the South Korean Other: Representations and Discourses of Difference in the Post/Neocolonial Nation-State* (pp. 66-84). University of Michigan Press.
- Ahn, Ji-Hyun. 2021. "Inter-Asia Media/Cultural Studies in the Era of Hate", In D. Y. Jin (ed), *The Routledge Handbook of Digital Media and Globalization* (pp. 120-128). London; New York: Routledge.
- Lee, Claire and **Ji-Hyun Ahn**. 2019. "Imagining Homeland: New Media Use among Korean International Graduate Students in the U.S," In A. Atay & M. D'Silva (eds), *Mediated Intercultural Communication in a Digital Age* (pp. 185-203). London; New York: Routledge. (second author)
- Cho, Younghun and **Ji-Hyun Ahn**. 2018. "Sports Communication," In D. Y. Jin & N. Kwak (eds), *Communication, Digital Media, and Popular Culture in Korea: Contemporary Research and Future Prospects* (pp. 381-404). Rowman & Littlefield. (second author)
- Ahn, Ji-Hyun. 2016. "Mixed-Race: From Pathology to Celebration," In Christopher P. Campbell (ed), *The Routledge Companion to Race and Media* (pp. 250-258). London; New York: Routledge.
- Ahn, Ji-Hyun. 2016. "Korean Multiculturalism and Its Discontents," In Koichi Iwabuchi, Hyun Mee Kim, & Hsiao-Chuan Hsia (eds), *Multiculturalism in East Asia: A Transnational Exploration of Japan, South Korea and Taiwan* (pp. 21-36). Rowman & Littlefield International.
- Ahn, Ji-Hyun**, Jung-eun Hong, Sook-hyun Kim, and Seol-hee Lee. 2006. "Girls' Play-Culture Using the Mobile Phone," In Dong-hoo Lee & Ye-ran Kim (eds.), *Mobile-Girls@Digital.Asia* (pp. 321-351). Seoul: Hanul. (equal authors; in Korean)

Book Review Articles:

- Ahn, Ji-Hyun. 2023. *Global Sports Fandom in South Korea: American Major League Baseball and Its Fans in the Online Community* by Younghan Cho (Palgrave Macmillan), *The Journal of Asian Studies* 83(4): 723-725
- Ahn, Ji-Hyun. 2022. *Transnational Hallyu: The Globalization of Korean Digital and Popular Culture* by Dal Yong Jin, Kyong Yoon, and Wonjung Min (Rowman & Littlefield), *ASLASCAP: Digital Asia* 9: 201-203.
- Ahn, Ji-Hyun. 2017. *Invisible Asians: Korean American Adoptees, Asian American Experiences, and Racial Exceptionalism* by Kim Park Nelson (Rutgers University Press), *Ethnic and Racial Studies* 40(8): 1339-1341.

Online Entry:

- Ahn, Ji-Hyun. 2021. "[The paradox of the parade of nations: A South Korean network's coverage of the opening ceremony at the 2020 Tokyo Olympics](#)," a short report written for *Olympic and Paralympic Analysis 2020: Mega Events, Media, and the Politics of Sports* published by the Center for Sports Communication & Media at The University of Texas at Austin

WORKS IN PROGRESS

- Selling Aversion: Anti-Korean Sentiment and New Nationalism in Postcolonial East Asia* (second book project under development)
- "Mixed-Race and Racial State in South Korea" (a peer-review journal article manuscript under review for publication)

INVITED KEYNOTE SPEECH & LECTURE SERIES

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| 2023 | "한국의 국가 인종주의 : 혼혈과 다문화주의의 정치학 [State Racism in South Korea : The Politics of Mixed-Race and Multiculturalism]," Invited as a speaker at the <i>Race and Gender Special Lecture Series</i> organized by the Asian Center for Women's Studies at Ewha Womans University, January 13. [in Korean] |
| 2022 | "Between Love and Hate: Transnational Korean Popular Culture and New Cultural Imagination in East Asia," Invited as a keynote speaker at the <i>Racial Translocalism and the Reception of Korean Popular Culture</i> conference held at Tulane University, November 16. |
| 2022 | "What does the K Stand for in K-pop? Deconstructing Koreanness in K-pop," Invited as a speaker through Distinguished Speakers Bureau program, Portland State University, April 14. |
| 2021 | "Korean Wave and Anti-Korean Sentiment in Postcolonial East Asia," Invited as a speaker for the international week at University of Utah Asia campus, November 17. |

- 2020 “What does the K Stand for in K-pop? Deconstructing Koreanness in K-pop,” Invited as a speaker through Distinguished Speakers Bureau program, University of Manitoba (Canada), December 4.
- 2019 “Mixed-Race Koreans and Multiculturalism in South Korean Popular Media,” Invited as a speaker of the 80th *Societas Koreana Lecture Series* organized by Academy of Korean Studies, October 16.

CONFERENCE PAPER PRESENTATIONS

- 2023 “Not That Kind of Fans”: The Korean Wave Fans and Their (Dis)Engagement from Anti-Korean Sentiment in Taiwan and Japan,” International Communication Association (ICA) Annual Conference, May 25-29. Toronto, Canada.
- 2023 “Watching Sporty Women on Television,” Society for Cinema & Media Studies (SCMS) Annual Conference, April 12-15, Denver, Colorado, U.S.A.
- 2021 “From Fascination to Resentment: Anti-Korean Sentiment and Cultural Geopolitics in East Asia,” International Communication Association (ICA) Annual Conference, May 27-31. [Moved to a virtual conference due to Covid]
- 2021 “K-pop without Koreans? Racial Imagination and Boundary Making of K-pop,” *Theorizing The Korean Wave*, a conference organized by the School of Communication at Simon Fraser University, April 9-10. [Moved to a virtual conference due to Covid]
- 2021 “Narrating the Nation during the Global Pandemic: The “K-Quarantine” and Biopolitical Nationalism in the Era of COVID-19,” *Narratives of COVID-19 in China and the World: Technology, Society, & Nations*, a conference organized by the Center on Digital Culture & Society at the University of Pennsylvania, March 19-20. [Moved to a virtual conference due to Covid]
- 2021 “Korean Wave and Anti-Korean Sentiment in Japan: Studying Japanese Female Fans' (Dis)Engagement with Hate Speech,” Society for Cinema & Media Studies (SCMS) Annual Conference, March 17-21. [Moved to a virtual conference due to Covid]
- 2019 “MeToo Movement and Critique on Mass Media Reporting Style in South Korea,” Society for Cinema & Media Studies (SCMS) 59th Annual Conference, Seattle, U.S.A., March 13-17, Sheraton Grand Seattle, U.S.A.
- 2018 “They Completely Exceeded Us: Anti-Korean Sentiment in Taiwan and Transnational Geopolitics,” National Communication Association (NCA) 104th Annual Conference, November 8-11, Salt Lake City, Utah, U.S.A.
- 2018 “Anti-Korean Hate Speech and Colonial Racism Revisited: A View from Korean Residents in Japan,” Crossroad: Cultural Studies Biennial Conference, August 12-15, Shanghai, People's Republic of China.
- 2017 “Playing a ‘Korean Card’: Historicizing Anti-Korean Sentiment in Taiwan,” Inter-Asian Cultural Studies (IACS) Biennial Conference, July 28-30, Seoul, South Korea, SungKongHeo University.

- 2016 “Televised Korean Dream: *The Great Birth* and Racial Politics in Survival Audition Program in South Korea,” National Communication Association (NCA) 102nd Annual Conference, November 10-13, Pennsylvania, U.S.A.
- 2016 “The Social Production of Mixed-Race Population and the Making of a (New) Multicultural South Korea,” *Negotiating Identities: Mixed-Race Individuals in China, Japan, and Korea*, Center for Asia Pacific Studies, April 14-15, University of San Francisco.
- 2015 “Desiring Biracial Whites: Daniel Henney and Cosmopolitan Whiteness in Contemporary Korean Media,” Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference, August 6-9, San Francisco, U.S.A.
- 2014 “Deconstructing the Myth of Monoracial Korea: Mixed-Race as a Framework,” Critical Mixed-Race Conference, Chicago, U.S.A., November 13-15, DePaul University.
- 2014 “Questioning the Cultural Currency of Whiteness: White Mixed-Race Celebrities and (Contemporary) Korean Popular Culture,” Cultural Typhoon Conference, Tokyo, Japan, July 28-29, International Christian University.
- 2013 “From National Threat to National Hero: Relocating Black Mixed-Race and Contesting National Identity in Contemporary South Korean Media,” National Communication Association (NCA) 99th Annual Conference, Washington D.C., U.S.A., November 21-24, Marriott Wardman Park Hotel.
- 2013 “Your National Identity Will Be Televised: Television Viewing and New Media Use among South Korean International Students in the United States,” (with Claire Lee) National Communication Association (NCA) 99th Annual Conference, Washington D.C., U.S.A., November 21-24, Marriott Wardman Park Hotel ***TOP STUDENT PAPER AWARD***
- 2013 “Rearticulating Black Mixed-Race in the Era of Globalization: Hines Ward and the Struggle for Koreanness in Contemporary South Korean Media,” Society for Cinema & Media Studies (SCMS) 53rd Annual Conference, Chicago, U.S.A., March 6-10, The Drake Hotel.
- 2012 “Mixed-Race Koreans on Television: The Politics of Mixed-Race and the Formation of Racial Order in Korean Media,” Society for Cinema & Media Studies (SCMS) 52nd Annual Conference, Boston, U.S.A., March 21-25, Boston Park Plaza Hotel & Towers.
- 2012 “Multiracial Television?: Racial Reconfiguration in Contemporary South Korean Television,” 3rd Annual Transnational Asia Graduate Student Conference, Houston, U.S.A., February 10-11, Chao Center for Asian Studies, Rice University.
- 2011 “A Racial Project in Transition: A Discourse Analysis on Korean Multiculturalism in Global Era,” National Communication Association (NCA) 97th Annual Conference, New Orleans, U.S.A., November 17-20, Marriott and the Sheraton New Orleans Hotels.
- 2011 “Contesting Multicultural Korea: Multiculturalism and Korean Media,” 40th Annual Southwest Conference on Asian Studies (SWCAS), San Antonio, U.S.A., September 30-October 1, Trinity University.
- 2010 “Imagining New Female Body: A Critical Study on Dr. Hwang’s Embryonic Stem Cell Study,” National Communication Association (NCA) 96th Annual Conference, San Francisco, U.S.A., November 14-18, Hilton Hotel.

- 2010 “Not Homosexual Enough, But Romantic Enough: ‘A Girl Masquerading as a Man’ Trend in Recent Korean TV Dramas,” Crossroads for Cultural Studies Conference (International), Hong Kong, June 17-21, Lingnan University.
- 2009 “Representing Immigrants and Framing Multiculturalism: Focusing on Korean TV program *Love in Asia*,” 38th Annual Southwest Conference on Asian Studies (SWCAS), Austin, U.S.A., October 16-17, UT-Austin.
- 2009 “Globalization and Racial Politics in Korean TV show: Focusing on *A Chat with Beauties - Global Talk Show*,” Global Fusion: New Directions in Global Media and International Communication, Austin, U.S.A., October 16-18, UT-Austin.
- 2007 “Reception of Multiculturalism Discourse and Discursive Formation of ‘Multicultural Society’ in Korea,” Graduate School Student Conference held by Korean Broadcasting & Telecommunication Studies, Seoul, Korea, August 17, Sungkyunkwan University. ***BEST THESIS AWARD FOR QUALITATIVE RESEARCH***
- 2007 “Representing North Korea: An Analysis of News-Photos in Korea and the U.S,” (with Tae-Jin Yoon & Mi-Ae Ok), International Communication Association (ICA) 57th Annual Conference, San Francisco, U.S.A., May 24-28. (panel submission)

WORKSHOP PRESENTATION (WITH FULL FUNDING)

- 2023 Korean Women in/of Media (with thirteen participants), Portland State University, April 29-30 (fully-funded)
- 2016 Negotiating Identities: Mixed-Race Individuals in China, Japan, and Korea, (with nine selected participants), Center for Asia Pacific Studies, April 14-15, University of San Francisco. (fully-funded)
- 2014 The 6th Rising Stars of Korean Studies Workshop, (with eleven selected participants), USC Korean Studies Institute, October 10-11, The University of Southern California. (fully-funded)
- 2014 Trans-Asian Collaborative Workshop on Racism and Mixed-Race in East-Asia, Yonsei University, June 21-22, Seoul, Korea.
- 2012 Illinois/Indiana 6th National Dissertation Workshop for Asian Film and Media, (with five selected participants), University of Illinois Urbana-Champaign, U.S.A., August 6-7, Illinois/Indiana East Asia National Resource Center Consortium. (fully-funded)

(INVITED) ROUNDTABLES AND PANELS

- 2021 “New Trends of Transnational *Hallyu*: Boundary Crossing or Boundary Making,” Panelist at the roundtable discussion, Association for Asian Studies (AAS) Annual Conference, March 21-26.
- 2019 “A Comparative Study on Anti-Korean Sentiment in Taiwan and Japan,” Research talk presented at the fellowship colloquium organized by Academy of Korean Studies, Seoul, South Korea, November 27.

- 2019 “Faculty Panel on International Engagement,” Invited as a panelist at the faculty professional development program jointly hosted by the Office of Research and the Office of Global Affairs, February 26.
- 2019 “Korean Wave and Anti-Korean Sentiment in Postcolonial East Asia,” Invited as a guest speaker at the Global Ambassadors program organized by the Office of Global Affairs at UWT, February 15.
- 2018 “Global Security: North Korea and Nuclear Diplomacy,” Invited as a panelist of the interactive speaker series “Global Classroom” jointly hosted by UWT Institute of Global Engagement, the SIAS Division of Politics, Philosophy, and Public Affairs, and the World Affairs Council Tacoma, April 17.
- 2016 “Race, Research, and Anti-racist Methodologies,” Invited as a panelist at the roundtable workshop organized by the UW Office of Research and Center for Equity & Inclusion.
- 2016 “Imagining a Korean Obama? Mixed-Race Politics in South Korean Media,” Research talk presented at the SIAS Brown Bag Series, UWT Faculty Resource Center.

PROFESSIONAL DEVELOPMENT PROGRAMS

- 2022 Strengthening Educational Excellence through Diversity (SEED) program, (with fourteen selected participants), University of Washington Tacoma
- 2022 Technology Teaching Fellows Institute (TTFI) program, University of Washington
- 2018-2019 Collaborative Online International Learning (COIL) program, (with seven selected participants), University of Washington Tacoma
- 2017 The OpEd Project: Public Voices Thought Leadership, (with twenty selected participants), March 31-April 1, University of Washington Tacoma

MEDIA COVERAGE

- 2018 “[Mixed-Race Politics and Neoliberal Multiculturalism in South Korean Media](#),” Research talk presented at the Publish and Flourish book event organized by the UWT Office of Research, UWT library and bookstore, February 28.
- 2018 [Interview by The Ledger](#), a student initiative news magazine at UWT, on my recent book publication.
- 2017 “[Selling Aversion: Anti-Korean Sentiment and New Nationalism in Postcolonial East Asia](#),” Research talk presented at the Research Lightning Talk organized by the UWT Office of Research.

TEACHING EXPERIENCE

University of Washington Tacoma

2013 - present	TCOM230	Media Globalization and Citizenship
	TCOM340	Global TV: Format, Genre, and Reception
	TCOM430	Global Networks, Local Identities
	TCOM461	Media and Identity in Asia
	TGH302	Global Imaginations
	TGH490	Research Methods
2023 Autumn	TINTL300	Global Media and Cross-Cultural Psychology (Study abroad program in South Korea with 18 selected students)

Yonsei University, Graduate School of Communication & Arts (South Korea)

2019 Asian Cultural Studies (Graduate seminar course)

University of Texas at Austin

Principal Instructor

Spring 2011 RTF312C Introduction to Global Media

Lead Teaching Assistant

Fall 2011/Fall2009 RTF305 Introduction to Media Studies

Teaching Assistant

2008 – 2012 Introduction to Media Studies; Communication Technology and Society; Internet Culture; Race, Nation and Media; Immigrant Media; and Introduction to Global Media; Introduction to Global Studies

ACADEMIC SERVICE AND ACTIVITY

Distinguished Speakers Bureau:

Invited as a distinguished speaker of Korean Studies for the DSB program under the Northeast Asia Council of the Association for Asian Studies. Offers two public lectures per year on the theme of race and racism in Asia (2020-2023)

Journal Editorial Board: *Korean Journal of Cultural Studies* [문화연구] (2020-present)

Head Organizer: *Korean Women Scholars of Media Studies* (2020-present)

Head Conference Organizer: *Cultural Studies Camp*, Seoul, South Korea, 2007

Conference Panel Organizer and Chair:

“Re-centering Migration into South Korea : Differences, Disjunctures, and Future Directions”
AAS-in-Asia Conference, Daegu, South Korea, June 24-27, 2023 (co-organized with Jiyeon Kang)

“Transnational Fandom and National Politics in East Asia,” International Communication Association annual conference, Toronto, Canada, May 25-29, 2023 (co-organized with Jiyeon Kang)

“Intimate Enemies and Uncomfortable Encounters: Exploring Emerging Nationalism and Racism in Contemporary East Asia” Crossroad: Cultural Studies Biennial Conference, Shanghai, People’s Republic of China, August 12-15, 2018

“After Waves: Politics of Aversion and New Cultural Imagination in East Asia” Inter-Asia Cultural Studies Conference, Seoul, South Korea, July 28-30, 2017

Conference and Book Talk Discussant (invited):

“Critical Conversations on Transnational Korean Pop Culture in the Platform Age” Association of Asian Studies Annual Conference, Seattle, U.S.A., March 14-17, 2024

White: Politics of Skin Color [피 백: 피부 색의 문화 정치], a book talk organized by the Center for Hallyu Studies at Seoul National University, April 26, 2022 (in Korean)

“Racing the Korean Imaginary: Precedents and Prospects for a New Concept of Race in South Korea” Association of Asian Studies Annual Conference, Hawaii, U.S.A., March 24-27, 2022

Transnational Hallyu: The Globalization of Korean Digital and Popular Culture, a book talk organized by the Kyujanggak Institute for Korean Studies at Seoul National University, August 10, 2021

Book Manuscript and Book Proposal Reviewer:

Stanford University Press, Cornell University Press, Routledge, Palgrave Macmillan

Journal Reviewer:

Media, Culture & Society, Critical Studies in Media and Communication, International Communication Gazette, International Journal of Communication, Communication, Culture & Critique, Journal of Contemporary Asia, Ethnic and Racial Studies, Pacific Affairs, International Journal of Cultural Policy, Asian Journal of Social Science, Journal of Intercultural Studies, SAGE Open, Journal of Contemporary Eastern Asia

Conference Paper Reviewer:

NCA KACA session proposal reviewer (2022)
ICA paper reviewer (2020)
AEJMC KACA session paper reviewer (2016-2018)

Member:

National Communication Association (NCA), Korean American Communication Association (KACA), Inter-Asian Cultural Studies (IACS) Society, The Association for Cultural Studies, Center for Korean Studies at Jackson School of International Studies (UW-Seattle)

CAMPUS AND COMMUNITY SERVICE

Communication Major and SIAS:

2022-2023	Communication major coordinator
2022	Search committee, One-year full time lecturer position in Communication
2021-2022	Search committee, International Economics (Assistant Professor position)
2021-2022	Vice coordinator of Communication major
2021	Reappointment Review Committee for Dr. Pamela Krayenbuhl
2019	Thesis advisor, Global Honors/Communication major (Kuni Yoshikawa)
2018	Internship advisor, Communication major (Kamal De Campos)
2017-2018	Search committee, Physics (Full-time lecturer position)
2017	Internship advisor, Global Honors/Communication major (Meiling Sproger)
2016-2017	Search committee, Global Ethics (Full-time lecturer position)
2016	Thesis advisor, Global Honors/Communication major (Guillermo Sandoval)
2015	Thesis advisor, Communication major (Rebecca Yan)
2014-2016	Interview committee, Communication Law and Policy (Assistant Professor position)
2014	Communication major portfolio reviewer

UWT:

2016-present	UWT Honors Executive Committee
2023	Global Initiative Fund (GIF) proposal reviewer
2018-2020	Faculty Advisor for the Korean Student Association
2017-2018	Global Honors Faculty Council (substituting Huatong Sun)
2018	Bamford Fellowship review committee
2018	IGE-GH Assistant Director position interview committee
2015-2018	SIAS representative of Executive Council

UW:

2023	Royalty Research Fund proposal reviewer
2022-present	Associate Member, Center for Korea Studies at UW-Seattle
2016-2018	Dissertation committee member, Patrick Thomsen (Jackson School of International Studies at UW-Seattle)
2015	Invited guest speaker & mentor at the Korean Graduate Student Mentoring Program UW-Seattle
2014	Royalty Research Fund proposal reviewer

TRAVEL GRANTS

2023	Travel Grant, East Asian Center, UW-Seattle (\$1,000)
2022	SIAS Mini-Grant, UW-Tacoma (\$1,000)
2016	Travel & Accommodation, Negotiating Identities: Mixed-Race Individuals in China, Japan, and Korea Symposium, Center for Asia Pacific Studies, University of San Francisco.
2014	Travel & Accommodation, The 6 th Rising Stars of Korean Studies Workshop, Korean Studies Institute, University of Southern California

2012	Travel & Accommodation, Illinois/Indiana 6 th National Dissertation Workshop, University of Illinois Urbana-Champaign
2012	Travel Grant, Department of RTF, UT-Austin
2011	Graduate Student Travel Grant, Center for East Asian Studies, UT-Austin
2011	Travel Grant, Department of RTF, UT-Austin
2010	Travel Grant, Department of RTF, UT-Austin
2009	Travel Grant, Department of RTF, UT-Austin