

ANDREA MODARRES
University of Washington, Tacoma
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EDUCATION

- Ph.D. Literature, University of Arizona, 2013
- Areas of concentration: U.S. Multiethnic Literature, Diaspora Studies, Feminist & Postcolonial Literary & Cultural Studies, 20th & 21st century American and Anglophone Literature
- Dissertation: "Locating Identities: Narratives of Place in Multiethnic and Diasporic Literature"
- M.A. Literature, California State University, Northridge, 2003
- B.A. English and Oriental (Near East) Studies, University of Arizona, 1989

ACADEMIC POSITIONS

- University of Washington, Tacoma (9/13 – Present)
Full-Time Lecturer, Arts, Media, Culture
Courses taught: TLIT 200 (Understanding Literature); TLIT 306 (Selected American Writers); TLIT 311 (Themes in American Literature); TLIT 406 (Children's and Young Adult Literature); TCORE 101 (Introduction to Academic Writing)
- Moorpark College, Moorpark, CA (8/03 – 5/04; 8/07 – 5/13)
Adjunct Lecturer, Department of English
Courses taught: ENGL M02 (Introduction to College Writing); ENGL M01A (Composition); ENGL M01B (Literature and Composition); ENGL 1C (Critical Thinking and Composition)
- University of Arizona, Tucson, AZ (8/04 – 5/07)
Teaching Assistant, Department of English
Courses taught: ENGL 101 (Literature and Composition); ENGL 102 (Composition); ENGL 103 (Honors Composition); ENGL 331 (Introduction to Shakespeare); ENGL 400 (Literature and Film)
- California State University, Northridge, Northridge, CA (1/03 – 5/04)
Adjunct Lecturer, Department of English
Courses taught: ENGL 098 (Introduction to Academic Writing); ENGL 155 (Composition)
- California State University, Northridge, Northridge, CA (8/00 – 5/02)
Teaching Assistant, Department of English
Courses taught: ENGL 155 (Composition)

ADDITIONAL INSTRUCTIONAL EXPERIENCE

- Grader, Upper Division Writing Proficiency Examination, California State University, Northridge, 8/01 – 5/04
- Writing Consultant, California State University, Northridge Writing Lab, 8/01 – 5/03
- Writing Proficiency Exam and CBEST Workshop Preparation and Teaching, California State University, Northridge, 8/01 – 5/03

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PUBLICATIONS

- *A Student's Guide to First Year Writing, 28th ed.* Plymouth, MI: Hayden-McNeil, 2007. (Senior co-editor with Kristen Haven and Kelly Myers)
- *A Student's Guide to First Year Composition, 27th ed.* Plymouth, MI: Hayden-McNeil, 2006. (Co-editor with Jennifer DeWinter and James Bowman)
- "The Role of Religion in the Modern World." Book chapter (co-written with Esther Chua) in *Understanding World Conflict Through Writing: An Argument/Reader for First Year Composition* by Irene L. Clark. Boston: Pearson, 2002.

CONFERENCE PRESENTATIONS

- "Women Travelers and the Self: Nationalism and Gender." New Directions in Critical Theory Conference: Shifting Borders & Hybrid Identities, Tucson, Arizona. 2006.
- "Putting Student Writing at the Center of the Curriculum: In-House Publications." Co-presenters: Jennifer deWinter and James Bowman. Language at the Borders Conference: Advancing Literacy Through Cross Border Collaborations, Tucson, Arizona. 2006.
- "Childhood in Ci'gazze: The City as Corrupted Haven." Modern Languages Association (MLA) conference, Washington, D.C., 2005.
- "Resignifying the Harem in Diana Abu-Jaber's *Crescent*." 19th annual Multiethnic Literatures of the U.S. (MELUS) conference, Chicago, IL. 2005.
- "Gender Roles in Andre Norton: Boundaries Transgressed, Boundaries Maintained." 26th annual International Conference on the Fantastic in the Arts (IAFA), Ft. Lauderdale, FL. 2005.
- "Exiling Scheherazade: Arab Women Recreating Narratives." 18th annual MELUS conference, San Antonio, TX. 2004.
- "Victims and Vixens: Marion Zimmer Bradley's 'Sword and Sorceress' Series as Feminist Narrative." Co-Presenter: Kimberly Knight. 25th annual International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. 2004.
- "The Marriage of Orientalism and Capitalism in F. Scott Fitzgerald's *Tender is the Night*." Hawaii International Conference on Arts and Humanities, Honolulu, HI. 2004.
- "Rejecting Silence, Remembering Home: Narrative and Agency in Gina Nahai's *Moonlight on the Avenue of Faith*." 17th annual MELUS conference, Boca Raton, FL. 2003.

ACADEMIC SERVICE

- Presenter, Tech Ed Coffee Break and Flex Training, Moorpark College (2012)
- Part-Time Faculty Representative, Moorpark College One Campus/One Book Committee (2010-2011)
- Moorpark College Representative, College Transfer Events (2009)
- Co-Chair, English Graduate Union, University of Arizona (2006-07)
- Co-Chair, New Directions in Critical Theory Graduate Conference, University of Arizona (2006-07)
- Representative for *Student's Guide to First Year Composition*, Course Directors' Committee (2006-07)
- English Department Graduate Colloquium Presentations (2005-07)
- English Department Graduate Student Peer Mentor (2005/06 and 2006/07)
- Representative for English Graduate Union to University of Arizona Department of English Graduate Literature Curriculum Committee (2005-06) Representative for English Graduate Union Committee to Review Draft Constitution (2005-06)
- Representative for *Student's Guide to First Year Composition* on University of Arizona Writing Program Advisory Committee (2005-06)

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ACADEMIC SERVICE (continued)

- Representative for English Graduate Union on Writing Program Subcommittee of the University of Arizona's English Department's Academic Program Review Self-Study (2004)
- Table Leader for Composition Portfolio Grading California State University Northridge (2003)
- Judge for *Wings*, California State University Northridge Department of English's annual student essay publication (2002-03)
- Vice-President & Treasurer, Associated Graduate Students in English, California State University Northridge (2002-03)
- California State University Northridge, English Department Student Representative at California English Council Fall Meeting in San Diego (2002)

HONORS & AWARDS

- "Excellent" rating and placement on district-wide preferred assignment list, Moorpark College
- Graduate Tuition Scholarship, Department of English, Spring 2010
- College of Humanities Dean's Fellowship, AY 2005-06 and 2006-07
- Graduate Tuition Scholarship, Department of English, AY 2004-05, 2005-06; 2006-07
- Graduate Registration Scholarship, Department of English, AY 2004-2005; Spring 2006, Spring 2007
- Miranda Joseph Fellowship, UA Women's Studies Program, AY 2004-2005
- Sigma Tau Delta International English Honor Society: member
- Sally Casanova Pre-Doctoral Scholarship Honorable Mention, 2002, \$500.00 award

MEMBERSHIPS

- Modern Language Association (MLA)
- Multi-Ethnic Literature of the United States (MELUS)
- Middle East Studies Association (MESA)
- The International Association for the Fantastic in the Arts (IAFA)

REFERENCES AVAILABLE UPON REQUEST
