

Janie Elizabeth Miller

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EDUCATION: MFA in Creative Writing, University of North Carolina Wilmington, May 2008.
BFA in Studio Art, Kansas State University, May 2001.

TEACHING EXPERIENCE: University of Washington Tacoma, full-time Lecturer, Tacoma, WA, July 2011-present, poetry, creative writing, environmental writing and composition.
Hugo House, 2-week class, Poetic Activism, Seattle, WA, February 2014.
Hugo House, 6-week class, The Poetry Collection, Seattle, WA, October 2013.
Hugo House, 6-week class, Forms of the Essay, Seattle, WA, October 2012.
Appalachian State University, adjunct faculty, Boone, NC, July 2010–May 2011, composition & literature.
University of North Carolina Wilmington, adjunct faculty, Wilmington, NC, July 2009 – May 2010, literature and advanced composition.
Cape Fear Comm. College, adjunct faculty, Wilmington, NC, July 2009-May 2010, esl.
Brunswick Co. Comm. College, adjunct faculty, Brunswick, NC, Dec 2008-May 2009, composition & advanced composition.

PUBLICATIONS: Eco Arts Award Grand Prize Winner, “Wilderness Lessons” (1 poem), *Eco Arts Awards*, January 2014.
“Alphabet,” (1 poem) *Los Angeles Review*, Spring 2014.
“Field Notes (the Arcade Poem),” (1 poem) *Poecology*, August 2014.
“Cleft” and “The Famous Wolf: a Triolet,” (2 poems) *CURA: A Literary Magazine of Art & Action*, online, November 2013.
“November,” “Biscuit,” “Ligature” and “Desert Autopsy (2012),” (4 poems) *Terrain.org*, Poetry Contest Finalist, online, October 2013.
“30 days orthodox,” “Prayer Circle” and “Pearl,” (3 poems) *Written River: a Journal of Eco-Poetics*, Pawtucket, CT, Winter 2013.
“Zombie Autopsy,” (poem) *Ghosts in Gaslight, Monsters in Steam (anthology)*, Seattle, WA, Spring 2013.
31 Poems, *Tupelo Press 30/30 Project*, online, North Adams, MA, January 2013.
“Students Escape with a Donkey and Return a Foul,” (poem) *Hoarse*, Seattle, WA, Issue 5, Winter 2011.
“The Body of This,” (poem) *Cimarron Review*, Oklahoma State Univ., Issue 175/176, Summer 2011.
“Title: Juxtaposition of Peace,” (poem) *Columbia Poetry Review*, Columbia College, Chicago, IL, Spring 2008.
“A Battlefield of One’s Own,” (poem) *Cimarron Review*, Oklahoma State Univ., Issue 160, Spring 2007, 74.

"Untitled Abstract Composition," (poem) *Five Fingers Review*, San Francisco, CA, Issue 23, Summer 2006, 71.
"How To See a Shooting Star," (poem) *Kakalak*, North Carolina Anthology Of Poets, 2008.
"Listen," (lyric essay) *Wilma*, Wilmington, NC, July 2006.

PERFORMANCES: Frackdown, reading curator & performer, Seattle, WA, October 2014.
Greenwood Lit Crawl, group reading, Seattle, WA, April 2013.
Cheap Wine & Poetry, featured reader, Seattle, WA, January 2013.
"Poets of 470," organized student reading of Advance Poetry Students, University of Washington Tacoma, December 2012 & 2013.
University of Washington Tacoma, Faculty open mic, November 2012.
100,000 Poet's for Change, Seattle, group reading, October 2012.
Poet's Walk Tacoma, director, August 2012.
Miro Tea's Night of Change, Seattle, featured reader, August 2012.
Tiny House Productions, Seattle, featured reader, April 2012.
University of Washington Tacoma, Student & Faculty open mic, Feb. 2012.
University of Washington Tacoma, Faculty Reading, Nov. 2011.
Appalachian Voices Reading Series, Boone, NC, June 2011.
Pen & Cape Reading Series, Wilmington, NC, May 2010
Radio interview with NPR: "What it Takes to Be a Poet in The 21st Century," April 2010.
Pen & Cape Reading Series, Wilmington, NC Dec. 2009
MFA Thesis Reading, UNC Wilmington, May 2008.
BFA Thesis Art Exhibition, KSU, May 2001.
13 *Paintings* Art Exhibition, KSU, February 2001.

HONORS & *Ground Swell Anthologies*, Founder & Editor, Seattle, (upcoming launch, 2014).

ACADEMIC SERVICE: Distinguished Teaching Award Nominee, UWT 2013 & 2014.
Hiring Committee Member, American Literature, UWT 2013-2014.
Faculty Innovation Grant, UWT (April 2013).
Faculty Council Member, UWT 2013-2014.
Tupelo Press 30/30 featured poet (January 2013).
Whiteley Center writing resident (January 2013).
Fred Haley Writing Awards, coordinator, UWT (2012-2013).
Student Poetry Spotlight Reading Series, founder & coordinator, UWT (2012).
Virginia Center for the Creative Arts Residency (December 2010).
Vermont Studio Center Fellowship Award (December 2008).
Poetic Discourse I & II Judge (April 2007 & 2008).
Lavonne Adams Leadership Award (May 2008).
Bookstore Scholarship Award (May 2007).
Tutorial Education Award (May 2006).
Student Representative to Beach Museum's Education Committee, KSU, (2000-2001).

- RESEARCH PANELS & CONFERENCES: Research Presentation: "Another Nature: Re-imagining the Green Poem,"
Lecturer's Lecture Series, UWT, Tacoma (May 2014).
Research Presentation: "Crows, Poetry & Magic: Understanding Urban Ideas of
Place," Guest Speaker, UW Bothell (January 2014).
Research Presentation: "Eco-literature & Urban Health," UW Global
Health
Seminar, Seattle, (May 2013).
Research Presentation: "Eco-poetry & the 21st Century I," UWT, (April
2013).
Association of Writers and Writing Programs (AWP), Boston, (2013).
Research Presentation: "Political Landscape of Poetry (the uncomfortable
activist) in the 21st Century," UWT, (April 2013).
PAMLA Conference, delivered a paper on prosody, Seattle, (2012).
Association of Writers and Writing Programs (AWP), Seattle, (2014).
Association of Writers and Writing Programs (AWP), Boston, (2013).
Association of Writers and Writing Programs (AWP), Chicago, (2012).
Association of Writers and Writing Programs (AWP), Washington DC, (2011).
Association of Writers and Writing Programs (AWP), New York, (2008).
Association of Writers and Writing Programs (AWP), Atlanta, (2007).
- WORKS IN PROGRESS: *Under Cleave*, poetry collection (completed).
Primitive Elegy, poetry collection
Lonely Species, nature essay collection.
- REFERENCES: Dr. Bill Kunz, bkunz@uw.edu, (253)-692-5638
Sarah Messer, messers@uncw.edu, (910) 616 - 0372
Dr. Elizabeth Dodd, edodd@ksu.edu, (785) 532 - 0384