

CURRICULUM VITA

CYNTHIA K. DUNCAN

Autumn 2013

University of Washington Tacoma
Interdisciplinary Arts and Sciences
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EDUCATION

- Ph.D. 1983, University of Illinois at Urbana-Champaign, Spanish and Portuguese, Minor in Latin American Studies.
M.A. 1979, Wayne State University, Spanish and Portuguese
B.A. 1976, Wayne State University, Spanish

AREAS OF ACADEMIC SPECIALIZATION

Contemporary Latin American Literature (emphasis on Mexico and the Caribbean, the short story, the novel, and women writers); Hispanic Film and Media Studies, Afro-Cuban literature and culture, Latinos in the US, Women's Studies, Cultural Studies

PROFESSIONAL EXPERIENCE

Professor, University of Washington Tacoma, Interdisciplinary Arts and Sciences. 2010-present.

Associate Professor, University of Washington Tacoma, Interdisciplinary Arts and Sciences. 2000-2010.

Associate Director, Interdisciplinary Arts and Sciences, University of Washington, Tacoma, 2003-2006

Associate Professor (1989-2000), Assistant Professor (1983-1989), Instructor (1982-1983), University of Tennessee at Knoxville, Romance Languages

Director (1991-1995), Latin American Studies Institute, University of Tennessee at Knoxville

Coordinator (1988-1991; 1996-1998), Spanish/Portuguese Section, Dept. of Romance Languages, University of Tennessee at Knoxville

Supervisor and Coordinator (1982-1985), Lower-Division Spanish and Portuguese Courses and Programs of Instruction, University of Tennessee at Knoxville

Adjunct Faculty Tennessee Governor's Academy (1984-1987), Tennessee Collaborative for Excellence in Teaching (1990-1993), University of Tennessee Distance Learning Division (1995-2000)

BOOKS

Unraveling the Real: The Fantastic in Spanish American Ficciones. Philadelphia: Temple University Press, 2010.

(In progress) *The Special Period in Cienfuegos, Cuba, Testimonials of Survival and Endurance*, proposed book manuscript based on testimonials/ oral histories gathered through interviews with Cubans; my work consists of transcribing/ translating interviews, organizing, editing, writing introduction, commentary and notes.

EDITED MONOGRAPH

The Configuration of Feminist Criticism and Theoretical Practices in Hispanic Literary Studies. Ed. Cynthia Duncan. Special volume of *Inti: Revista de Literatura Hispánica*. No. 40-41 (otoño 1994-primavera 1995)

REFEREED ARTICLES AND BOOK CHAPTERS

(In progress) "Home Across the Water. Negotiating the Space of the Cuban Diaspora in *Miel para Ochún* and *Cercanía*." (Submitted to *Studies in Hispanic Cinemas*)

"Eroticism and Sexual Transgression in *Dos mujeres* and *Amora*: Shaping the Voice of Lesbian Fiction in Mexico." *Confluencia* 26.1. Autumn 2010.

"Ownership, Authorship, and the Question of Purity in *Júrame que te casaste virgen* by Beatriz Escalante." *Hispanic Journal* 32.1. 2010.

"The Feminine as Art and Artifice: Reading Angeles Mastretta's *Arráncame la vida* Through the Lense of Mexico's Golden Age of Cinema." *The Rocky Mountain Review of Language and Literature* 63.2 (2009): 171-193.

"La Patria no se vende: coproducciones y el cine de turismo en Cuba en la última década." *Ariel: Revista Cultural* (UNEAC, Cuba) 10.1(2007): 54-60.

“La construcción de la identidad femenina por ecos y ausencias en *¿Quién diablos es Juliette?* de Carlos Marcovich.” *Ariel: Revista Cultural* (UNEAC, Cuba) 9.2-3 (2006): 55-66.

"Women Re-Writing His(s)tory in José Donoso's *El jardín de al lado* and Luisa Valenzuela's *Novela negra con argentinos*," *Escritura, individuo y sociedad en España y las Americas*, ed. William Mejías López. Universidad de Puerto Rico, 2001: 602-608.

"Mad Love: The Problematization of Gendered Identity and Desire in Recent Mexican Women's Novels," *Borders and Identities in the Mexican Novel*, ed. Manuel F. Medina. Georgia State University, Studies in the Literary Imagination Series, 2000: 37-49.

"The Feminine as Visible Difference in *Fresa y chocolate*, Or Casting ‘El hombre nuevo’ in a Less Queer Light," *Cine-Lit 2000: Essays on Hispanic Film and Fiction*. Ed. George Cabello-Castellet, Jaume Martí Olivella and Guy H. Wood. Portland State University, 2000: 60-66.

“*Y si yo fuera Susana San Juan* de Susana Pagano: La Re-vision de un clásico mexicano." *Revista de Literatura Mexicana Contemporánea*. 13.6 (julio-dic. 2000): 75-80.

"El doloroso deseo en la novela gótica *Inés*," *Baúl de recuerdos: Homenaje a Elena Garro*. Ed. Mara I. García y Robert Anderson. Universidad Autónoma de Tlaxcala, Mexico, 1999: 145-154.

“El cuento fantástico modernista como desafío a los límites de la palabra,” *El sol en la nieve: Julian del Casal*, ed. Luisa Campuzano. Havana, Cuba: Casa de las Américas, 1999: 171-177.

"Reading Power: Some Observations on the Construction of Meaning and Authority in María Luisa Bombal's *La última niebla*." *Revista Hispánica Moderna* 51 (1998)" 304-316.

"Lo carnavalesco y la sociedad de consumo en *Compro, luego existo* de Guadalupe Loaeza." *Literatura, Historia e Identidad: Los Discursos de la Cultura Hoy*, Univ. Autónoma Metropolitana, Mexico, 1997: 43-49.

"Looking Like a Woman: Some Reflections on the Hispanic Soap Opera and the Pleasures of Female Spectatorship." *Chasqui* 24.2 (nov. 1995): 82-92.

"Introduction," *The Configuration of Feminist Criticism and Theoretical Practices in Hispanic Literary Studies*. *Inti: Revista de Literatura Hispánica* 40-41 (otoño 1994-primavera 1995): 3-19.

"An Eye for an 'I': Women Writers and the Fantastic as a Challenge to Patriarchal Authority," *Inti: Revista de Literatura Hispánica* 40-41 (otoño 1994-primavera 1995): 233-246.

"The Splintered Mirror: Male Subjectivity in Crisis in Mario Vargas Llosa's *Los cachorros*," *Mario Vargas Llosa*. Ed. Ana María Hernández de López. Editorial Pliegos, Madrid, 1994: 307-318.

"Hacia una interpretación de lo fantástico en el contexto de la literatura hispanoamericana." *Plural* (Mexico) , 269 (febrero de 1994): 33-40.

"Alcides Arguedas y la problematización de la mujer boliviana," *Literatura, Historia e Identidad: Los Discursos de la Cultura Hoy*, Univ. Autónoma Metropolitana (Mexico), 1994: 81-85.

"La culpa es de los tlaxcaltecas: Una reevaluación del pasado de México a través del mito," *La Jornada Semanal* (Mexico) 230 (7 de nov. de 1993): 21-30.

"Reading Against the Grain of Pablo Neruda's Love Poetry: A Feminist Perspective." *Romance Language Annual* 4 (1992): 431-437.

"Time and Memory as Structural Unifiers in Elena Garro's *Los recuerdos del porvenir*." *Journal of Interdisciplinary Literary Studies*, 4. 1-2 (1992): 31-53.

"En memoria de Paulina," de Adolfo Bioy Casares, o el deseo del Otro." *Semiosis* 26-29: (ene.1991- dic. 1992) Universidad Veracruzana (Mexico): 337-351.

"Detecting the Fantastic in José Emilio Pacheco's 'Tenga para que se entretenga.'" *Inti: Revista de Literatura Hispánica* 32-33 otoño-primavera 1991): 41-52.

"Double or Nothing? The Fantastic Element in Silvina Ocampo's 'La casa de azúcar.'" *Chasqui* 20.2 (nov. 1991): 64-72.

"Crossed Signals: Language as a Barrier to Communication Between the Classes in Two Mexican Short Stories." *Hispania* 74.4 (Dec. 1991): 868-875.

"Exploding the Myth of Law and Order: Detective Fiction in Mexico as an Ideological Statement." *Journal of Interdisciplinary Literary Studies*, 3.2 (1991): 197-216.

"The Theme of the Avenging Dead in Elena Garro's 'Perfecto Luna': A Magical Realist Approach," *A Different Reality. Studies on the Work of Elena Garro*. Ed. Anita Stoll, Bucknell University Press, 1990.

"'La muñeca reina' by Carlos Fuentes: A Detective Tale Turned Inside Out," *Un gigante de la literatura hispanoamericana: Carlos Fuentes*. Ed. Ana María Hernández de López, Editorial Pliegos, Madrid, 1990: 257-271.

"Roa Bárcena y la tradición fantástica mexicana." *Escritura* (Caracas, Venezuela) 15.29 (enero-junio 1990): 95-110.

"Narrative Tension and Perceptual Subversion in Elena Garro's Short Fiction." *Letras Femeninas* 15.1-2 (primavera-otoño 1989): 11-21.

"Ghosts of the Past: The Return of Maximilian and Carlotta in Two Contemporary Mexican Short Stories." *Literature and the Historical Process*. Ed. David Hirshberg, University of Kentucky Press, 1988: 97-106.

"The Living Past: The Mexican's History Returns to Haunt Him in Two Short Stories by Carlos Fuentes." *The Fantastic in World Literature and the Arts*. Ed. Donald E. Morse, Greenwood Press, 1987: 149-155.

"Evaluation of Speaking Skills in the Classroom: A Workshop for Teachers." *Foreign Language Annals*, 20.1 (Feb. 1987): 15-23.

"Guadalupe Dueñas and the Cult of Death in Mexico." *Selected Proceedings of the Mountain Interstate Foreign Language Conference*, Spring, 1987: 137-141.

"The Magical World of João Guimarães Rosa's *Primeiras Estórias*." *Revista de Letras* (Universidade Federal de Ceará, Brazil) 11.2 (jul.-dez. 1986): 131-143.

"Carlos Fuentes' 'Chac Mool' and Todorov's Theory of the Fantastic: A Case for the Twentieth Century." *Hispanic Journal*, 8.1 (Fall 1986): 125-133.

"'La culpa es de los tlaxcaltecas': A Reevaluation of Mexico's Past Through Myth." *Crítica Hispánica*, 7.2 (Fall, 1985): 105-120.

"The Fantastic as a Vehicle of Social Criticism in José Emilio Pacheco's 'La fiesta brava.'" *Chasqui: Revista de Literatura Latinoamericana*, 14.2-3 (Feb. - May, 1985): 3-13.

EDUCATIONAL SOFTWARE

Learn To Speak Spanish. With Martin Rice. Hyperglot Software Company/ The Learning Company, 1990 (Multi-Media First Prize Winner for New Product, 1992).

Spanish Tense Tutor. With Martin Rice and David Gómez Torres. Hyperglot Software Company/ The Learning Company, 1989.

Survival Spanish. With Martin Rice. Hyperglot Software Company/ The Learning Company, 1991.

Spanish Reader. With Martin Rice. Hyperglot Software Company/The Learning Company, 1993.

Essential Spanish Grammar. With Martin Rice. Hyperglot Software Company/ The Learning Company, 1993.

DICTIONARY ENTRIES

Latin American Writers on Gay and Lesbian Themes. Ed. David William Foster. Greenwood Press, 1994. (Griselda Gambaro, Cassandra Ríos).

Dictionary of Mexican Literature. Ed. Eladio Cortés. Greenwood Press, 1992. (Altamirano, Ancona, Cuéllar, Frías y Soto, Mateos, I. Paz, Peredo, Pimentel, Pizarro, Prieto de Landázuri, Ramírez, Riva Palacio, Roa Bárcena, Sotomayor, Zarco, Magical Realism)

BOOK REVIEWS

Review. *Jose Emilio Pacheco ante la crítica*. Ed. Hugo Verani, Universidad Veracruzana, 1987. *Inti: Revista de Literatura Hispánica*. 29-30 (primavera-otoño 1989): 281-283. 1987

Review. *La identidad de Hispanoamérica: Ensayo sobre literatura colonial*. José Promis. Universidad de Guadalajara, 1987. *Inti: Revista de Literatura Hispánica*: 278-80. 1987.

ACADEMIC HONORS, AWARDS, GRANTS

Royalty Research Grant, University of Washington, 2008
Founders' Endowment Grant, University of Washington, 2005
Founders' Endowment Grant, University of Washington, 2002
Simpson Center for the Humanities Grant, University of Washington, 2003 (with Cynthia Steele and Anne Doremus)
Lindsey Young Library Grant, University of Tennessee, 1997
Faculty Research Grant, University of Tennessee, 1985
FLAS Title VI Fellowship (Latin America), 1981
Graduate Fellowship, University of Illinois, 1980
Phi Beta Kappa, 1973

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

"The Transformative Power of Cuban Santería in Humberto Solás's *Cecilia*." International Hispanic Conference on the Day of the Dead. Florida International University, 2011.

“Home Across the Water. Negotiating the Space of the Cuban Diaspora in *Miel para Ochún* and *Cercanía*.” Geographical Imaginaries and Hispanic Film, Tulane University, 2009.

“Malditas mujeres: La representación de la bruja en el cine mexicano.” Conferencia Internacional Sobre la Magia y la Cultura, Universidad Nacional Autónoma de México, 2008.

“Suite Havana de Fernando Pérez y el nuevo documental cubano,” Congreso Internacional de Literatura, Universidad de San Nicolás Hidalgo Universidad de Morela, Mexico, 2007. (Invited Speaker)

“Masculinidad, femeneidad y esterilidad en las películas de Carlos Carrera,” VIII Congreso Internacional Sobre la Mujer Latinoamericana, Casa de las Américas, Habana, 2007. (Invited Speaker)

“Carne, Diablo y Mundo: El cuerpo femenino en el cine de Maryse Sistach y Lucrecia Martel.” VII Congreso Internacional Sobre la Mujer Latinoamericana, Casa de las Américas, Habana, Cuba, 2006.

“La educación y el mercado internacional.” VIII Encuentro Internacional de Economistas, Globalización y problemas de desarrollo. Havana, Cuba, 2006. (Invited Speaker)

“Study Abroad in Cuba: Challenges and Rewards.” With William Richardson. 2005 Annual Meeting of the Council of Colleges of Arts and Sciences, Vancouver, B.C., 2005.

“Abriendo un espacio para el alumno latino en el curriculum de las universidades de los Estados Unidos,” Coloquio Internacional Sobre la Universidad y la Comunidad, Universidad de Cienfuegos, Cienfuegos, Cuba, 2005.

“*Inquieta compañía* de Carlos Fuentes: la literatura fantástica en el siglo XXI,” Conferencia Internacional sobre literatura: entre la tradición y la transición al nuevo siglo.” Universidad Autónoma de Michoacán, Morelia, Mexico, October 2004.

“Male Absence and the Disintegration of Family in Two Recent Films by Arturo Ripstein.” Cine-Lit Conference, Portland State University, 2003.

“La Patria no se vende. Co-producciones y el cine de turismo en Cuba en la última década.” International Colloquium for Vernacular Studies, Universidad de las Américas, Puebla, Mexico, 2003.

“Missing Fathers and Fatherlands: Signifiers of Absence in Carlos Marcovich’s *¿Quién Diablos es Juliette?* and the Construction of Feminine Identity.” Congreso Internacional Sobre Escritura, Individuo y Sociedad, Universidad de Puerto Rico, 2002. (Invited Speaker)

"Ownership, Authorship and the Question of Purity in *Júrame que te casaste virgen* by Beatriz Escalante." Tenth Annual Conference on Ibero-American Culture and Society. University of New Mexico, 2001.

"Los Latinos en la Gran Manzana: Images of NYC in Films by Hispanic Directors." V Annual Meeting of the Conference of the Americas/ Popular Culture Association. Universidad de las Américas, Puebla, Mexico, 2001. (Keynote Address)

"El elemento femenino en el cine fantástico de Eliseo Subiela." Jornadas Metropolitanas de Estudios Culturales, Univ. Autónoma Metropolitana, Mexico City, 2001.

"The Feminine as Visible Difference in *Fresa y chocolate*, Or Casting 'El hombre nuevo' in a Less Queer Light." Cine Lit 2000: International Conference on Hispanic Film and Fiction. Portland State University, 2000.

"*Y si yo fuera Susana San Juan* de Susana Pagano: La Re-visión femenina de un clásico mexicano." Asociación de Literatura Femenina Hispánica, Querétaro, Mexico, 1999.

"Painful Pleasure, or the Reading of Sado-Masochistic Elements in Elena Garro's Gothic Novel, *Inés*." Annual Meeting of the Asociación de Literatura Femenina, Arizona State University, 1998.

"Women Re-writing His(S)tory in José Donoso's *El jardín de al lado* and Luisa Valenzuela's *Novela Negra con argentinos*." Congreso Escritura, Individuo y Sociedad en España y las Américas, Univ. de Puerto Rico, Arecibo, 1998.

"The Feminine as Art and Artifice: Reading Angeles Mastretta's *Arráncame la vida* Through the Lens of Mexico's Golden Age of Cinema." Louisiana Conference on Hispanic Languages and Literatures, New Orleans, 1997.

"Lo carnavalesco y la sociedad de consumo en *Compro, luego existo* de Guadalupe Loaeza," Jornadas Metropolitanas de estudios culturales en México y América, Univ. Autónoma Metropolitana, Mexico City, 1996. (Invited Speaker)

"Sexual Transgression and the Feminine Erotic in Sara Levi Calderón's *Dos mujeres*." Fifth Annual Conference on Ibero-American Culture and Society: Latin American Women Writers. Univ. of New Mexico, 1996.

"Reading Power: Some Observations on the Construction of Meaning and Authority in María Luisa Bombal's *La última niebla*." Louisiana Conference on Hispanic Languages and Literatures, New Orleans, March 1995. (Invited Speaker)

"Alcides Arguedas y la problematización de la mujer boliviana," Jornadas metropolitanas de estudios culturales en México y América, Univ. Autónoma Metropolitana, Mexico City, 1994.

"Looking Like a Woman: Some Reflections on the Hispanic Soap Opera and the Pleasures of Female Spectatorship," Mountain Interstate Foreign Language Conference, 1994.

"El cuento fantástico modernista como desafío a los límites de la palabra." Coloquio Internacional sobre el Modernismo Hispanoamericano. Casa de las Américas. Havana, Cuba, 1993. (Invited Speaker)

"An Eye for an 'I': Women Writers and the Fantastic as a Challenge to Patriarchal Authority." Louisiana Conference on Hispanic Languages and Literatures, 1993.

"Lesbianism, Lust, and Voyeuristic Pleasure in the Novels of Griselda Gambaro and Cassandra Rios." Annual Meeting of the Asociación de Literatura Femenina, Loyola University, Chicago, 1993.

"Doubling, Coupling, and the Self Undone: The Fantastic as a Deconstruction of Subjectivity." Annual Meeting of the College Language Association, 1992

"Reading, Writing and Textuality: The Fantastic as an Interrogation of Literary Practices." American Association of Teachers of Spanish and Portuguese Annual Meeting, Cancún, Mexico, 1992.

"Framing the Feminine in Pablo Neruda's Love Poetry," Purdue University Conference on Romance Languages, Literatures & Film, 1992. (Invited Speaker)

"Hacia una interpretación de lo fantástico en el contexto de la literatura hispanoamericana." VI Congreso de Estudios Semióticos, Universidad Veracruzana, Xalapa, Mexico, 1991. (Invited Speaker)

"The Splintered Mirror: Male Subjectivity in Crisis in Mario Vargas Llosa's *Los Cachorros*." Purdue University Conference on Romance Languages, Literatures & Film, 1991. (Invited Speaker)

"Reading Against the Grain of Pablo Neruda's Love Poetry: A Feminist Perspective." Kentucky Foreign Language Conference, University of Kentucky, 1990.

"'En memoria de Paulina,' de Adolfo Bioy Casares, o el Deseo del Otro," V Congreso de Estudios Semióticos, Universidad Veracruzana, Xalapa, Mexico, 1990. (Invited Speaker)

"Double or Nothing? The Fantastic Element in Silvina Ocampo's 'La casa de azúcar.'" Louisiana Conference on Hispanic Languages and Literatures, 1989.

"Exploding the Myth of Law and Order: Detective Fiction as an Instrument of Subversion." Southeastern Conference on Latin American Studies, 1989.

"The Language of Power, the Power of Language: Fantastic Discourse as a Voice of Subversion." American Association of Teachers of Spanish and Portuguese Annual Meeting, 1989.

"Crossed Signals: Language as a Barrier to Communication Between the Classes in Two Mexican Short Stories." Southeastern Conference of Latin American Studies, 1988.

"Detecting the Fantastic in Jose Emilio Pacheco's 'Tenga para que se entretenga.'" Mountain Interstate Foreign Language Conference, 1988.

"Ghosts of the Past: The Return of Maximilian and Carlotta in Two Contemporary Mexican Short Stories." Twentieth-Century Literature Conference, University of Louisville, 1987.

"'La muñeca reina' by Carlos Fuentes: A Detective Tale Turned Inside Out." International Symposium on the Literature of Carlos Fuentes, University of Mississippi, 1987.

"The Function of Time and Memory in Elena Garro's *Los recuerdos del porvenir*." Kentucky Foreign Language Conference, University of Kentucky, 1987. (Invited Speaker)

"Narrative Complicity and Duplicity in the Short Fiction of Elena Garro." XIII Annual Hispanic Literatures Conference. Indiana University of Pennsylvania, 1987.

"The Theme of the Avenging Dead in Elena Garro's 'Perfecto Luna.'" Kentucky Foreign Language Conference, University of Kentucky, 1986.

"Roa Bárcena y la tradición fantástica mexicana," Mountain Interstate Foreign Language Conference, 1986.

"The Magical World of João Guimarães Rosas' *Primeiras Estórias*." Louisiana Conference on Hispanic Languages and Literatures, 1985.

"Guadalupe Dueñas and the Cult of Death in Mexico," Mountain Interstate Foreign Language Conference, 1985.

"Evaluation of Oral Proficiency Skills in the Classroom," Eighteenth Annual Conference of the Tennessee Foreign Language Teaching Association, 1985.

"Literary Autonomy and Cultural Dependence in José Emilio Pacheco's 'La fiesta brava.'" Louisiana Conference on Hispanic Languages and Literatures, 1984.

"The Living Past: The Mexican's History Returns to Haunt Him in Two Short Stories by Carlos Fuentes." International Conference on the Fantastic in the Arts, 1984.

"'El lenguaje de nadie,' The Landless Indian's Struggle to Communicate in a World of White Superiority." Mountain Interstate Foreign Language Conference, 1984.

"'La culpa es de los tlaxcaltecas': A Reevaluation of Mexico's Past Through Myth." Louisiana Conference on Hispanic Languages and Literatures, 1983.

"'El mentiroso,' A Child's Vision of Reality and Magic in Mexico." Kentucky Foreign Language Conference, University of Kentucky, 1983.

TELEVISION, RADIO AND NEWSPAPER INTERVIEWS

Radio Ciudad del Mar, Cienfuegos, Cuba. "El papel del crítico en la recepción del cine." First Broadcast Feb. 24, 2009.

Radio Rebelde, Havana Cuba. "Representaciones de la masculinidad en el cine mexicano." First Broadcast Feb 7, 2007.

Arts and Entertainment Network, "America's Castles" series; "Mexico's WhiteHouse." Produced by Cinetel Productions. First Broadcast April, 1995.

WUOT radio, "Eva Perón." Produced by Jacqueline Jones. Broadcast December 8, 1994.

The Chicago Tribune, "What's all of the fuss about this 'Evita'?" Sunday, Marc 13, 1994, Arts and Theatre section 13, page 16.

SELECTED PROFESSIONAL SERVICE

Coordinator of Hispanic Studies Program, University of Washington Tacoma, 2000-present. Curriculum Development, Creation of Minor and Major, Supervisor Language Lab, Faculty Advisor to students in the program.

International Programs, University of Washington Tacoma, 2000-2008. Created programs in Cuernavaca, Mexico and Cienfuegos, Cuba, Group Leader/ Instructor (8 trips), Organizer, Recruiter, Advisor, Curriculum Supervisor, Orientation and Pre-Study Abroad Preparation.

Member, Tacoma-Cienfuegos Sister City Committee. Translator, Interpreter, Community Liason. 2000-present.

Group Leader/ Instructor. Osher Institute for Lifelong Learning, University of Washington Seattle, University of Idaho, University of New Mexico. 2008. (Mexico Study Abroad Program for Osher Program)

International Programs/ Faculty Exchange, University of Tennessee at Knoxville, 1987-2000. Created student study abroad program and faculty exchange program at the Universidade Federal de Ceará, Fortaleza, Brazil.

Center for International Education at the University of Tennessee, screened students for Fulbright Grants and reviewed study abroad applications, 1983-2000.

OTHER SELECTED PROFESSIONAL ACTIVITY

"Cuban Cinema," Geographical Imaginaries and Hispanic Cinema, Tulane University, 2009. Panel Chair.

"El Cine Latino en Estados Unidos: Representaciones del Otro." El Nuevo Cine Latinoamericano, UNEAC/Univ. of Cienfuegos Cuba, 2009.

"The Virgin of Guadalupe and her Representation in Mexican Culture." Franke Toby Jones Retirement Community, Tacoma, 2009.

"Afro-Cuban Santería," UWT Student Activity Board Religion 101 Event, 2009.

"Orientación Online: Preparando al Estudiante para su Experiencia en México," Asociación de Escuelas para Estudiantes Extranjeros, Morelos, Mexico, 2009.

"Universidad y comunidad," University of Cienfuegos, Cienfuegos, Cuba, Jan. 2005. Conference Organizer.

"El cine hispano como construcción cultural." International Colloquium for Vernacular Studies, Universidad de las Américas, Puebla, Mexico, 2003. Organizer and Chair of Panel.

"Individuo, género y la construcción de la identidad." Congreso Internacional Sobre Escritura, Individuo y Sociedad, Universidad de Puerto Rico, 2002. Organizer and Chair of Panel.

"El cine latinoamericana." Jornadas metropolitanas de Estudios Culturales, Mexico City, 2001. Organizer and Chair of Panel.

"La nueva narrativa femenina mexicana." Asociación de Literatura Femenina Hispánica, Querétaro, Mexico, 1999. Organizer and Chair of Panel.

"Latin American Women Writers." Louisiana Conference on Hispanic Languages and Literatures, 1997. Organizer and Chair of Panel.

"Feminist Approaches to Hispanic Texts," Louisiana Conference on Hispanic Languages and Literatures, 1993. Organizer and Chair of Panel.

"Women's Writing in Latin America," Annual Meeting of the College Language Association, 1992. Panel Organizer.

"Fiction and History in the Early Literature of Spanish America," Southeastern Conference on Latin American Studies, 1991. Respondent.

"Feminist Perspectives on Latin American Women Writers," Kentucky Foreign Language Conference, 1990. Panel Organizer.

"The Fantastic in Latin American Narrative," Kentucky Foreign Language Conference, 1988. Panel Organizer.

"Mexican Literature," Mountain Interstate Foreign Language Conference, 1988. Organizer and Chair of Panel.

"Latin American Literature," Mountain Interstate Foreign Language Conference, 1986. Organizer and Chair of Panel.

"Twentieth-Century Latin American Literature," Louisville Conference on Twentieth-Century Literatures, 1986. Panel Chair.

"The Fantastic in Latin America," International Conference on the Fantastic in the Arts, 1984. Panel Chair.

EDITORIAL ACTIVITY

Chasqui: Revista de Literatura Latinoamericana. Contributing Editor/ Reader. 1992-96.

Letras Femeninas, Reader. 1993-98.

Louisiana Conference on Hispanic Languages and Literatures, Reader. 1995

Romance Language Annual, Reader. 1994.

Selected Proceedings of Mountain Interstate Foreign Language Conference, Reader. 1988.

DIRECTOR, Ph.D. DISSERTATIONS

Marisela Fleites-Lear. "La mujer cubana en el proceso revolucionario, vista por los medios de comunicación." University of Washington-Seattle, 2006.

Barbara Rebecca Fick, "Temporal Transgression and Postmodernity in Carmen Boullosa's Novels." University of Tennessee, 2000.

Sara Pacifici, "Erotismo y el proceso de auto-descubrimiento en la obra de Ethel Krauze." University of Tennessee, 2000.

María Birgitta Clark, "The Feminine Fantastic in Short Fiction from the River Plate." University of Tennessee, 1992

ADDITIONAL GRADUATE STUDENT MENTORING

Director of 3 M.A. theses, University of Washington-Tacoma. María Trujillo (2007), Yésica Trujillo (2008), Iris Lance (2008).

Member of 2 M.A. thesis committees, University of Washington-Tacoma. Rebecca Hendricks (2006), César Rangel (in progress).

Member of 48 M.A. committees. Thesis Reader, University of Tennessee, 1983-2000.

Member of 12 Ph.D. committees. Thesis Reader, University of Tennessee, 1983-2000.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association
American Association of Teachers of Spanish and Portuguese
Latin American Studies Association
Asociación de Literatura Hispánica Femenina
Center for Cuban Studies.

LANGUAGES

Native fluency in Spanish
Native-like fluency in Portuguese
Reading/ communicative competency in French

TEACHING AWARDS

Nominated for Excellence in Teaching Award, University of Washington Tacoma (2002, 2008, 2010)
Language and World Business Program, Excellence in Teaching Award, University of Tennessee, 1996. (Won)
Chancellor's Citation for Excellence in Teaching, University of Tennessee, 1993. (Won)

SELECTED TEACHING EXPERIENCE

A. GRADUATE CLASSES IN SPANISH

The Novel of Mexico, Central America & the Caribbean (19th and 20th centuries)
The Novel of Argentina, Chile & Uruguay (19th and 20th centuries)
The Spanish American Short Story (19th and 20th centuries)
Modern Spanish American Poetry (from 1920s- present day)
Special Topics: Mexican Literature
Special Topics: Argentine Literature
Special Topics: How to Teach Literature
Advanced Communicative Skills for Teachers and Other Professionals
Ph.D. Seminar on Contemporary Women Writers of Mexico

B. UNDERGRADUATE CLASSES IN SPANISH AND PORTUGUESE

Elementary and Intermediate Spanish
Elementary and Intermediate Portuguese
Spanish Intermediate Honors
Semi-Intensive and Intensive Spanish
Intensive Portuguese for Spanish Speakers
Intensive Spanish for Speakers of Other Romance Languages
Transitional Spanish (Intensive Grammar Review)
Intermediate and Advanced Spanish Conversation
Intermediate and Advanced and Spanish Composition
Spanish for Business
Advanced Spanish Grammar
Intensive Spanish: Reading Skills
Intensive Spanish: Oral Communication Skills

Intensive Spanish: Practical Writing Skills
Aspects of Spanish American Literature (Introduction to Reading and Culture)
Historical Survey of Spanish American Literature, 2 semester sequence (Prehispanic, Colonial, 19th and 20th centuries)
Spanish Capstone (Senior Seminar in Literature on various topics, including Marginalized Voices from Spanish America; Spanish American Popular Culture; Hispanics Writing in the USA)
Latin American Civilization (topics vary from semester to semester)

C. UNDERGRADUATE CLASSES IN ENGLISH

Introduction to Latin American Studies, 2 semester sequence (Prehispanic civilization through late 20th century)
Latin American Studies Senior Seminar (various topics)
Cultural Plurality and Institutional Change in Latin America
Hispanic Women's Writing (includes works by Latin American Women and Hispanics in the USA)
Latin American Film
Mexican Literature in Translation: A Nation's Search for Identity
Mexican Cinema and Society
Contemporary Mexican Culture
Contemporary Cuban Culture
Latin American Women Writers
Women in Latin America
The Arts, Cultures and History of Mexico (Study Abroad in Mexico)
Hispanics in the US
Preparation for Study Abroad
Arts and Society in Cuba (Study Abroad in Cuba)

SELECTED ACADEMIC SERVICE

Interdisciplinary Arts and Sciences Faculty Governance Committee, 2013.
Chair, Tenure and Promotion committee (D. Coon), 2013
Chancellor's Task Force for Assessment, UWT, 2009-2012.
Faculty Advisor, Latino Student Organization, UWT, 2001-2012.
Spanish Search Committee, UWT, 2005-06.
IAS Faculty Council, UWT, 2003-2006.
IAS Self Study, UWT, 2005-06.
Chair, Tenure Review Committee, UWT, Bill Kunz, 2007
Global Honors Advisory Board, 2004-2005.
Member, Tenure Review Committees, UWT (McKinley, Heldrich)
Enrollment Management Committee, UWT, 2003-04.
Writing Search Committee, UWT, 2003-04
Strategic Planning Committee, UWT, 2002-03.
International Programs Executive Committee, UWT, 2003-04.
Folklorist Search Committee, UWT, 2002-03.
Mass Communication Search Committee, UWT, 2001-02.
Psychology Search Committee, UWT, 2001-02 (2 searches)

Faculty Advisor, Multicultural Awareness Committee, UWT, 2000-2001.
Library Representative, Interdisciplinary Arts and Sciences program, UWT, 2000-2001.
Internal Reviewer, Department of Child and Family Studies, UTK, 1990.
Latin American Studies Executive Committee, UTK, 1983-2001.
Women's Studies Committee, UTK, 1994-2000.
Faculty Senate, UTK, 1992-1994.
Internal Reviewer, History Department, UTK, 1994.
Supervisor/ Organizer National High School Spanish Exams, UTK , 1982- 2000.
Faculty Advisor, Sigma Delta Pi Honor Society, UTK , 1989-1994.
Graduate Teaching Assistants' Orientation and Workshops, UTK, 1982-2000.
Graduate Advisory Council, Romance Languages, UTK, 1994-2000.