

LINDA NICOLE BLAIR, PH.D.
LECTURER
ASSISTANT DIRECTOR OF UNDERGRADUATE
EDUCATION

EDUCATION

Writing Fellows Institute, University of Washington, Tacoma; September - June, 2009
Adjunct Faculty Institute, Tacoma Community College; January - March 2006
Summer School for Applied Aesthetics, Lahti Finland; August 18-23, 2002
The School of Criticism and Theory, Cornell University; June 20 - July 26, 2001
The School of Criticism and Theory, Dartmouth College; June 17 - July 26, 1996
Ph. D. English, University of Tennessee, Knoxville; May 1989
M.A. English, University of Southern Mississippi; August 1982
Graduate Study Abroad, University of London; Summer 1981
B. M. E. Mississippi College, 1979

DISSERTATION

The Waves: Virginia Woolf's Mirror of Consciousness
Professor Allen Dunn, Director

HONORS AND AWARDS

Award for Outstanding Faculty at UWT, 2012 – 2013, 2011 – 2012, 2010 – 2011 (an honor from students)
NEH Summer Seminar, "Literature and Music"; June 20 - July 29, 1994
Outstanding Young Woman of America, 1991
Dissertation Fellowship, University of Tennessee; 1988
Davis Editorial Scholarship, University of Tennessee; 1986

ACADEMIC AND ADMINISTRATIVE PRESENTATIONS

"Roots and Wings: Emily Dickinson, Lucinda Williams, and Susan Cowsill: Tracing the Roots of Americana
Roots Music." Southwest Association of the Popular Culture Conference, Albuquerque, NM, Feb. 2014.
Lecture at the Washington History Museum: "Knowing Self, Knowing Other: Aesthetics in *The
Grass Is Singing*." June 20, 2013
"Foundations of Excellence: Lessons Learned." *Foundations of Excellence Conference*, Orlando, Florida, Feb.
2013.
"Extremely Loud and Incredibly Close: A Narrative of Postmodern Belief." Conference on Christianity and
Literature, Seattle Pacific University, May 23 – 25, 2012.
Barbara Vine's *The Minotaur*: The Maze of Asperger's Syndrome." Popular Culture Conference, San Antonio
Marriott, April 20 – 23, 2011.
"The Unpleasant Land of Counterpane?: *They Came Like Swallows*." Louisville Conference on Literature and
Culture Since 1900, University of Louisville, Feb. 23-25, 2011.
"Time Will Darken It: Reciting/Re-Sighting the Past." Louisville Conference on Literature and Culture Since
1900, University of Louisville, Feb. 18 – 20, 2010.
"Virginia Woolf and Literary Impressionism." Tacoma Art Museum Series on Art. Feb. 14, 2010
"Pan's Labyrinth: Finding the Center." Popular Culture Conference, New Orleans Marriott, April 8 - 11, 2009.
"So Long, See You Tomorrow: The House the Maxwell Built." Louisville Conference on Literature and
Culture Since 1900, University of Louisville, February 18 - 21, 2009.
"Gerard Manley Hopkins: A Postmodern View." Louisville Conference on Literature and Culture Since
1900, University of Louisville, February 23 - 25, 2006.
"I have a weakness for people who can't begin": Virginia Woolf's Maiden Voyage." Louisville
Conference on Literature and Culture Since 1900, University of Louisville, February 27 - March 1, 2003.
"The Aesthetics of the Unseen: Knowing Self, Knowing Other in *The Grass is Singing*." Summer School
for Applied Aesthetics, Lahti, Finland, August, 2002.
"The Moment of Aesthetic Appearance in *The Grass is Singing*." Louisville Conference on Literature and
Culture Since 1900, University of Louisville, February 20 - 23, 2002.
"Virginia Woolf and Impressionism," Interdisciplinary Arts and Sciences Faculty Presentation, University

of Washington, Tacoma, May 19, 2000.

“Virginia Woolf’s Search for the Silent Kingdom of Paint.” Virginia Woolf Conference: Virginia Woolf and the Arts; Clemson University, June 13 - 16, 1996.

“Fighting the Angel in the House: Virginia Woolf and Rosario Castellanos.” CEA Conference, New Orleans, LA, April 4 - 6, 1996.

“Virginia Woolf’s Music: Dominick Argento’s Musical Reading of Virginia Woolf’s Diaries.” Virginia Woolf Conference: Text and Context; Otterbein College, June 13 - 18, 1995.

“More Than a Leap of Faith: Bridging the Gap Between High School and College Composition.” CEA, March 30 - April 1, 1995.

“Finding the Common Thread Between High School and College English.” Modern Language Association, San Diego, CA, December, 1994.

“Bloom: A Horse, A Pamphlet, A Skiff and a Savior.” Tennessee Philological Society, February, 1986.

“Mark Twain’s Connecticut Yankee: Benevolent Stranger of Power-Hungry Maniac?” Tennessee Philological Society, February, 1985.

“Malacasta and Hellenore: Two Sides of the Renaissance Woman.” The Fourth Biennial College Conference on Medieval-Renaissance Studies; Sarasota, FL, March 1984.

PUBLICATIONS

- “Mrs. Dalloway’s Party,” Tacoma Weekly 8 (8), 1998.
- “In Love with a Bad Land,” Tacoma Weekly 8 (5), 1998.
- “Davis Delivers in Break it Down,” Tacoma Weekly 8 (4), 1998.
- “The Charm of Kaye Gibbons,” Tacoma Weekly 8 (3), 1998.
- “Crime According to Rule,” Tacoma Weekly 8 (2).
- “Unwrap a New Christmas Tradition,” Tacoma Weekly 7 (50), 1997.
- “A Twist on Dickens’ A Christmas Carol,” Tacoma Weekly 7 (50), 1997.
- “Midnight in the Garden of Good and Evil,” Tacoma Weekly 7 (49), 1997.
- “The Gift,” “Hieroglyph,” “Metamorphosis,” and “Love Song.” Lines in the Middle of Nowhere, Fort Hays State University, 1991.
- “Touring the Midwest in August,” Poetry Rendezvous ‘90: A Book of Poems, 1990.
- “Melville’s Use of the Book of Common Prayer in Moby Dick.” Journal of Biennial Conference of SEASA: Ritual in the United States--Acts and Representation, 1985.

TEACHING EXPERIENCE

University of Washington, Tacoma

Winter 2014

TCORE101: Introduction to Academic Writing
Faculty Advisor for Student Community Internship

Autumn 2013

TCORE101: Introduction to Academic Writing

Spring 2013

TLIT 390: Varieties of Literary Criticism

Winter 2013

TCORE101: Introduction to Academic Writing

Fall 2012

TCORE101A: Introduction to Academic Writing

Spring 2012

TLIT200: Understanding Literature
TLIT390: Varieties of Literary Criticism

Winter 2012

TWRT112: Introduction to Academic Writing II (two sections)
TLIT200: Understanding Literature
TGH494: Thesis/project for Global Honors

Fall 2011

TCORE101: Introduction to Academic Writing I (two sections)

Summer 2011

TLIT390: Varieties of Literary Criticism

Fall 2010 – Spring 2011
 TCORE101: Introduction to Academic Writing I (two sections)
 TWRT112: Introduction to Academic Writing II
 TLIT240: Studies in English Literature
 TWRT211: Argument and Research in Writing
 TLIT/THLTH325: Medical and Ethical Issues in Literature (with Denise Drevdahl)

Fall 2009 – Spring 2010
 TCORE 103; Anthropology and Composition Studies: Human Nature/Nurture (team taught with Sam Parker)
 TCXG 242: Studies in English Literature
 TWRT 131: Introduction to Academic Writing
 TWRT 272: Intermediate Academic Writing

University of Washington, Tacoma
 Fall 2008 – Spring 2009
 TCORE 103a; Anthropology and Composition Studies: Human Nature/Nurture (team taught with Sam Parker)
 TCXG272 Intermediate Academic Writing
 THLTH/TCXG 325 Medical and Ethical Issues in Literature (with Denise Drevdahl)

University of Washington, Tacoma
 Fall 2007 – Spring 2008
 TCORE 103a; Anthropology and Composition Studies (team taught with Geoff Kushnick)
 TCXG 272 Writing Effectively
 TCXG 242 Studies in English Literature
 TCXG 374 Argument and Research in Writing
 Independent Study in Creative Non-Fiction

University of Washington, Tacoma
 Fall 2006 – Spring 2007
 TCORE 103a, Social Science and Writing (team taught with Sam Parker)
 TCXG 374 Argument and Research in Writing
 TCXG 272 Writing Effectively

Tacoma Community College
 Fall 2000 – Spring 2005
 Humanities
 English 101, Freshman Composition
 English 102, Composition and Literature

University of Washington, Tacoma
 1995 – 2004 (adjunct)
 Writing Effectively
 Varieties of Literary Criticism
 Modern British Literature (special topics)
 Nineteenth Century European Literature (special topics)
 Victorian Literature (special topics)
 Romantic Prose and Poetry (special topics)
 Literature and the Arts (special topics)
 Southern Writers (special topics)

University of Phoenix, Southcenter
 Summer, 2000
 Introduction to Humanities

The University of Puget Sound
 Fall 1993 – Spring 1994
 Survey of British Literature
 Introduction to Literature
 Freshman Composition

Gig Harbor High School
 August 1991 – June 1993
 Survey of Writing
 American Literature

Drama

Fort Hays State University
 August 1989 – July 1991
 Freshman Composition
 Introduction to Literature
 Creative Writing
 Survey of British Literature
 Romantic Prose and Poetry
 Modern British Fiction

University of Tennessee
 January 1982 – June 1989
 Freshman Composition
 Introduction to Literature
 Technical Writing
 Language and Logic

University of Southern Mississippi
 August 1980 – June 1981
 Freshman Composition
 Introduction to Literature

ACADEMIC SERVICE

University of Washington, Tacoma

2013 – 2014:

Assistant Director of Undergraduate Education
 Projects: Conducting surveys for student retention, Sophomore Summer event, Core scheduling, Faculty Development workshops, first year events
 Assessment Committee, Ginger McDonald, Chair
 Coache Survey Committee
 Interview Committee for American Literature, Joe Sharkey, Chair
 Paulsen lecture Series Committee, Jill Purdy, Chair
 Survey Committee, Michael Crosby, Chair
 Strategic Enrollment Committee, JW Harrington, Chair
 MIAS reader and faculty advisor
 Internship faculty advisor
 Undergraduate Education Academic Council, Christine Stevens, Chair

2012 – 2013:

Assistant Director of Undergraduate Education
 Projects: Academic Pathways, Pack Forest, TCore100 Working Group
 Administrative Leadership Group
 Assessment Committee, Ginger McDonald, Chair
 Faculty Governance Working Group
 Faculty Volunteer for the Student Spring Breakaway, Habitat for Humanity project in Meridian, MS
 Faculty Mentor to Chanté Weston, Boys and Girls Club Scholarship Winner
 Interview Committee for Math, Bonnie Becker, Chair
 Interview Committee for Writing Studies, Bill Kunz, Chair
 Leadership Committee (campus wide group to study transformational leadership, formed by Michelle Harper)
 MIAS Steering Committee
 New Student Orientation Committee
 Paulsen Lecture Series Committee, Jill Purdy, Chair
 Survey Committee, Michael Crosby, Chair
 Teaching in the Core
 Writing Fellows Working Group (appointed by Faculty Assembly), Alison Cardinal, Chair

2011- 2012:

Appointment to serve as Assistant Director of Undergraduate Education
 Co-chair and Judge of Fred Haley Writing Award
 Distinguished Teaching Award Committee

- Faculty Roundtable discussion leader regarding Teaching Writing in Interdisciplinary Courses, sponsored by Academic Affairs
- Interview Committee for position in Religious Studies
- Lecture/presentation on “Virginia Woolf and Impressionism” for the post-faculty meeting academic talk in IAS
- Mentor in the Student Success Program
- MIAS Steering Committee
- Paulsen Lecture Series Committee
- Teaching in the Core
- 2010 – 2011:
 - Interview Committee for two positions in Writing
 - Mentor in the Student Success Program
 - Teaching in the Core
- 2009- 2010:
 - Faculty Volunteer for the Student Spring Breakaway Habitat for Humanity project in Bend, OR
 - Foundations of Excellence Committee: Roles and Purposes, Christine Stevens, Chair
 - Faculty Affairs Committee, Spring ‘09
 - Teaching in the Core
- 2006 – 2008:
 - Teaching in the Core
- 1991 – 1993: Gig Harbor High School
 - Curriculum Committee, English Department
 - Drama Club Advisor
 - Textbook Selection Committee
- 1989 – 1991: Fort Hays State University
 - Co-sponsor of the English Club
 - Curriculum Committee
 - Graduate Faculty
 - Library Book Selection Committee
- 1982 – 1989: University of Tennessee
 - Chair, Graduate Steering Committee
 - Syllabus Committee for Freshman Composition
 - Textbook Selection Committee
- 1979 – 1981: University of Southern Mississippi
 - Restructured the instructor evaluation system

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 College English Association
 National Council of Teachers of English (NCTE)

REFERENCES

- Banks, Buck. Director of Undergraduate Education and Director of International Programs; University of Washington, Tacoma; (253) 692-5838
- Kalikoff, Beth. Director, Center for Teaching and Learning, 100 Gerberding Hall; University of Washington; (206) 543-2957
- Parker, Sam. Professor, IAS; University of Washington, Tacoma; (253) 692-4464.
- Walker, Ingrid, Associate Professor, IAS; University of Washington, Tacoma; (253) 692-4739.