

DOLORES ALCAIDE RAMIREZ

Interdisciplinary Arts & Sciences Program
 University of Washington-Tacoma
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 Tacoma, WA 98402
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EDUCATION

Purdue University Ph.D. in Spanish Department of Foreign Languages and Literatures Dissertation: "Transnacionalismo, violencia y subjetividades diaspóricas en artistas latino-caribeñas contemporáneas," Director: Professor Marcia Stephenson	December 2006 West Lafayette, IN
Purdue University Master of Arts in Spanish Minor in Women's Studies	May 2001 West Lafayette, IN
Universidad de Granada B. A. in English Language and Literature	July 1998 Granada, Spain
Universidad de Granada B.A. in Spanish Language and Literature Certificate of Pedagogic Aptitude	July 1996 Granada, Spain

RESEARCH INTERESTS

Latino-Caribbean women writers with special emphasis on Cuban and Cuban-American women artists; Cuban and Cuban-American artists and their connections to Santería; connections between violence and gender, race and sexual orientation in the works of Hispanic-Caribbean women writers from the islands as well as in the U.S. diaspora; Afro-Caribbean religions, especially Cuban Santería; Transnationalism; displacement as trauma.

TEACHING EXPERIENCE

Associate Professor, Hispanic Studies University of Washington, Tacoma Interdisciplinary Arts & Sciences	Sept 2012 to present Tacoma, WA
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Assistant Professor, Hispanic Studies University of Washington, Tacoma Interdisciplinary Arts & Sciences	Sept 2006 to present Tacoma, WA
Spanish Teaching Assistant Purdue University Department of Foreign Languages and Literatures	Aug 1999 to May 2006 West Lafayette, IN
Visiting Spanish Teaching Assistant Purdue University-Calumet Department of Foreign Languages and Literatures	Fall 2003 Hammond, IN
Spanish Language Assistant Central College Department of Modern Languages	August 1998-May 1999 Pella, IA

SCHOLARSHIP

Book

Violencia, género y migración en el Caribe hispano: reescribiendo la nación.
New York: Peter Lang (November 2011).

Articles in Refereed Journals and Books

“Una lectura perversa de *Ifigenia* de Teresa de la Parra: el placer del espejo”
Letras Femeninas 37.2 (2011): 25-40.

“Performing the Nation and the Body in Ana Mendieta and Nancy Morejón.”
Seeing in Spanish. From Don Quixote to Daddy Yankee. 22 Essays on Hispanic Visual Cultures. Edited by Ryan Prout and Tilman Altenberg. Newcastle Upon Tyne: Cambridge Scholars P. 2011. 178-191.

“Subjetividades diaspóricas, ‘mestizaje’ y la recanibalización del Otro en *Como un mensajero tuyo* de Mayra Montero.” *La narrativa de Mayra Montero: Hacia una literatura transnacional caribeña. Antología crítica.* Valencia: Aduana Vieja. 2008. 49-64.

“‘I’m Hispanic, not Black’: Raza, locura y violencia en *Geographies of Home* de Loida Maritza Pérez.” *Ciberletras. Revista de crítica literaria y cultura* 14
December 2005. Online

Articles in Non-refereed Journals and Books

“La representación de la maternidad y santería en las obras de las artistas cubanas María Magdalena Campos-Pons y Marta María Pérez Bravo” *Poéticas del desplazamiento*. Edited by A. Alcaide. Murcia: Editum. 2013. 45-61.

“Locura, violencia y escritura del yo en *The Ladies’ Gallery. A Memoir of Family Secrets*, de Irene Vilar” *La Ventana. Portal Informativo de la Casa de las Américas*. April 16, 2008

<http://laventana.casa.cult.cu/modules.php?name=News&file=article&sid=4164>

“Lydia Mendoza: The Voice and the Body at the Border.” *Fuzzy Spaces. Working Papers from Purdue University’s Fourth Symposium of Foreign Languages and Literature*. Editors Sibel Sayili, Ascensión Sáenz, Natasa Momcilovic, Purdue University, Indiana, 2002: 69-75.

Reviews

“Sinergias. Arte realizado por artistas latinoamericanos desde España,” co-written with Aurora Alcaide Ramírez. *Arte y Política de Identidad*, 2 (2010): 172-1977.

Scholarly Papers and Presentations

“*An Island Called Home: Returning to Jewish Cuba*. Ruth Behar’s construction of Cuban identity” XXIII Congreso anual de la Asociación Internacional de Literatura y Cultural Femenina Hispánica (AILCFH), 10-12 October 2013 Claremont Colleges, California.

“La maternidad y el cuerpo femenino en representaciones artísticas de mujeres latinoamericanas” I Congreso nacional de Investigadores de Arte. July 10-12 2013, University of Valencia, Spain.

“Ruth Behar’s *Adio, Kerida* and the Reconceptualization of the Cuban Nation” 2011 Conference on Ethnicity, Race, and Indigenous Peoples in Latin American and the Caribbean. November 3-5 2011, University of California, San Diego.

“La representación de la maternidad y la santería en las artistas cubanas María Magdalena Campos Pons y Marta María Pérez Bravo” III International Conference on Afro-Hispanic, Luso-Brasilian and Latin American Studies (ICALLAS), August 2-5 2011, University of Ghana, Accra (Ghana)

“Identities in Movement, Sateria Aesthetics, and Afro-Cuban Heritage in the Work of Artist Maria Magdalena Campos Pons” LASA (Latin American Studies Association), Toronto, CA, October 2010.

“Rosie Pérez’ *Yo soy boricua pa’ que tú lo sepas*: Women Rewriting the Self and

the Nation” Geographical Imaginaries and Hispanic Film, New Orleans, Nov 4-6 2009.

“El performance de la nación y el cuerpo en Ana Mendieta y Nancy Morejón” Hispanic Visual Cultures. Fractured Identities. Cardiff, July 3-4 2009.

“Mestizaje y la re-canibalización del Otro en la narrativa de Mayra Montero y la obra de Ana Mendieta” Conference of the Canadian Association for Latin American and Caribbean Studies, Vancouver, CA, 4-7 June 2008.

“Madness, Nation and the Writing of the Self in *The Ladies’ Gallery* by Irene Vilar” Internacional Conference on Violence and Counterviolence in the Culture of Latin American and Caribbean Women, Havana, February 18-22 2008.

“Subjetividades diaspóricas, ‘mestizaje’ y la re-canibalización del Otro en *Como un mensajero tuyo* de Mayra Montero” International Conference on Caribbean Studies, South Padre Island, Texas. November 2-5 2006.

“Subjetividades diaspóricas en *Como un mensajero tuyo* de Mayra Montero: Negociando identidades afro-chino-cubanas” 7th International Conference on Caribbean Literature (I.C.C.L.), Cartagena de Indias, Colombia, October 26-28 2005.

“I’m Hispanic, not Black’: Race and Violence in *Geographies of Home* by Loida Maritza Pérez” *Beyond the Nation: Reading Spanish Caribbean Culture in the 21st Century*. International conference, June 2-4 2005, University of Birmingham, United Kingdom.

“Sirens and Other Monsters in *Sirena Selena* by Mayra Santos Febres” Fifth Annual Tropos Conference, Michigan State University, October 2004

“Identity, Performance, and Violence in Achy Obejas’s *Memory Mambo*” 40th Anniversary of American Studies Symposium, April 2004 Purdue University

“The Power of the Feminine Look in Flora Tristan” M/MLA conference in Chicago, 2003

"Una lectura perversa de *Ifigenia* de Teresa de la Parra." Mid-American Conference in Spanish Language and Literature, Saint-Louis, Sept 2002

"Lydia Mendoza: the Voice and the Body at the Border" 4th Graduate Symposium, Department of Foreign Languages and Literatures, Purdue University, Spring 2002

"Selena, hija de la frontera." 53 Kentucky Conference in Romance Languages and Literatures: Chair and panelist, March 2001

Other scholarly activities

Guest speaker with the presentation "Santeria Aesthetics in Marta María Pérez Bravo and María Magalena Campos Pons" in the graduate class *Art and Culture in Latin America* taught at the University of Murcia 2011

AWARDS AND HONORS

Chancellor's Fund Travel Grant April 2011
Funds to cover travel expenses to attend the 3rd International Conference on Afro-Hispanic, Luso-Brazilian, and Latin American Studies in Accra, Ghana.

PAC Award to develop a new major in Hispanic Studies Summer 2008
Award shared with Prof. Cynthia Ducan

Faculty Research Support Fall 2008
Funds provided by UWT to devote a quarter entirely to research

Purdue Literary Award-Honorary Mention 2006
To the Best Graduate Literary Analysis in Foreign Languages and Literatures for the essay: "Religión, sexualidad y subjetividades diaspóricas en *Geographies of Home* de Loida Maritza Pérez," awarded by the School of Liberal Arts

Purdue Research Foundation Summer Grant Summer 2005
The PRF Summer Research Grants provide two months of thesis research support for pre-doctoral students

Excellence in Teaching Award 2003
Awarded by the Department of Foreign Languages and Literatures, Purdue University

Purdue Literary Award 2003
to the Best Graduate Cultural Analysis in Foreign Language and Literatures for the essay "Selena, hija de la frontera," awarded by the School of Liberal Arts.

COURSES TAUGHT

TSPAN 101: Elementary Spanish I
TSPAN 102: Beginner Spanish II
TSPAN 110: Accelerated Beginner Spanish
TSPAN 103: Beginner Spanish III
TSPAN 210: Accelerated Intermediate Spanish
TSPAN 201: Intermediate Spanish I

TSPAN 301: Intensive Spanish Reading
TSPAN 302: Spanish Conversation
THISP 238: Hispanics in the US (survey course)
THISP 490: Contemporary Spanish Culture
THISP 400: Afro-Hispanic Culture
THISP 476: Latin American Women Writers
THISP 377: Spanish Film
THISP 410: Caribbean Basin: Selected Topics
THISP 465: Latin American Visual Arts

Independent Studies

Latin American Women Writers (6 credits): Winter 07
 Border Art (2 credits): Summer 07
 Women and Art in Latin America (2 credits): Fall 07
 Independent Research Projects in Cuba (supervising 14 students): Winter 08
 Independent Research Project in Peru: Rachel Hunt-Fall 08
 New Hispanic Film Directors (1 credit): Spring 10
 Cuban Culture and History (2 credits): Winter 11
 Cuban Culture Through Film (5 credits): Winter 12
 Latino Immigrant Experience in the United States: Crossing the border (1 credit):
 Spring 12

Faculty Advisor: GALA (2010-12)

Hispanic Studies minor and Latino Student Organization (07-09)

LEADERSHIP POSITIONS

Leader in Study Abroad Program to Cuernavaca, Mexico, Summer 2011
(5 weeks)

Director of Study Abroad Program to Cuba Winter 2008 (10 weeks)

Graduate Student Representative for the Dept. Spanish and Portuguese 2005-06
Purdue University

in charge of organizing the 8th Annual Graduate Symposium
 sponsored by the Dept. of Foreign Languages and Literatures March 06
 Duties included: the creation of topic for Symposium, call for papers, the
 selection of abstracts in the Spanish section and selection of and communication
 with panelists.