

Michael K. Honey, abbreviated (3 page) CV 2021

Fred and Dorothy Haley Endowed Professor of Humanities. Labor, Ethnic and Gender Studies and History, School of Interdisciplinary Arts and Sciences, University of Washington, Tacoma
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EDUCATION: Northern Illinois University, DeKalb, IL. *Ph.D.* History, 1988, Howard University, Washington, D.C. *M.A.* Oakland University, Rochester, MI, *B.A.*, all with honors, and postdocs.

BOOKS, FILMS AND BOOK AWARDS

Revolutionary Nonviolence: Organizing for Freedom, by James Lawson with Michael Honey and Kent Wong (forthcoming, University of California Press, 2022)

To the Promised Land: Martin Luther King and the Fight for Economic Justice (W.W. Norton, 2018), 241pp.

“Love and Solidarity: James Lawson and Nonviolence in the Search for Workers’ Rights,”
Director/producer, Bullfrog Films (2016, 38”) <http://vimeo.com/132283301>

“I Am a Man,” under production, Sycamore Films, Memphis/LA, from *Going Down Jericho Road*

Sharecropper’s Troubadour: John L. Handcox, the Southern Tenant Farmers’ Union, and the African American Song Tradition (Palgrave Macmillan, 2013), 220 pp.

Editor, Martin Luther King, Jr., “*All Labor Has Dignity*” (Beacon Press, 2011), 224 pp.

Going Down Jericho Road: The Memphis Strike, King’s Last Campaign (W.W. Norton, 2007), 640 pp.
Robert F. Kennedy human rights award, RFK Foundation; Liberty Legacy Award, Organization of American Historians (OAH); H.L. Mitchell labor history award, Southern Historical Association (SHA); best book, University Assn. of Labor Educators and International Labor Research Assn.

Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle (Berkeley: University of California Press, 1999), 402 pp. Lillian Smith human rights award, Southern Regional Council; H.L. Mitchell Award, SHA; Governor’s and Murray Morgan Awards. Washington State.

Southern Labor and Black Civil Rights: Organizing Memphis Workers (Urbana: U. of Illinois Press, 1993), 364 pp. Charles Sydnor award for best southern history, SHA; Rawley Prize for race relations history, OAH; Gutman Prize for social history, University of Illinois Press.

FELLOWSHIPS AND CIVIC ENGAGEMENT

Radcliffe Institute Fellow, 2020-21 <https://www.radcliffe.harvard.edu/people/michael-k-honey>

Guggenheim fellow and University of Washington Simpson Humanities Center fellow, 2011-12

President, Labor and Working-Class History Association, 2007-2009

Distinguished lecturer on race relations, Organization of American Historians

Gandhi, King, Ikeda Award, Morehouse College, 2011

Distinguished Research Award, University of Washington, 2011

Weyerhaeuser M.L. King leadership and service award, 2008

National Endowment for the Humanities fellowship, 2004-05

Rockefeller Foundation fellow, Bellagio, Italy, 2004

Harry Bridges Endowed Chair of Labor Studies, University of Washington, 2000-04

Huntington Library research fellow, Pasadena, CA, 2000
National Humanities Center fellow, North Carolina, 1995-96
National Endowment for the Humanities and Stanford Humanities Center fellowships, 1989-90
American Council of Learned Societies grant-in-aid, 1989
National Historical Records and Publications Commission postdoc in documentary editing, Freedom and Emancipation History Project, University of Maryland with Ira Berlin, College Park, Md., 1981-82
Charles Thomson Prize, OAH and National Archives best archives article in Prologue 1986

TEACHING AND OTHER EMPLOYMENT

Faculty (founder), University of Washington Tacoma, and University of Washington, 1990—
Visiting adjunct faculty, University of Bergen, Norway, spring 2019
Visiting faculty, University of Puget Sound, 1988-89
Visiting faculty, Wesleyan University, CT., 1987-88
Lecturer, University of Maryland, College Park, and Consultant, National Archives, D.C., 1981-87
Teaching and research assistant, Northern Illinois U, 1978-81, and Howard University, 1976-78
Southern Director, National Committee Against Repressive Legislation, Memphis, 1970-76
Southern Conference Educational Fund field worker, Louisville, 1969-70
Coordinator, Lansing Coalition to End the War, fall 1969
Editor Oakland University *Observer*; parks, construction, delivery, taxi, factories, 1965-69

Courses taught: U.S. to 1865; U.S. Since 1865; Civil War and Reconstruction; industrialization and Reform; U.S. Since 1945; African American History (overview); Black Labor in America; Black Freedom Movement in Perspective; Labor and Community Organizing; Doing Community and Oral History (grad and undergrad); Life and Thought of Martin Luther King, Malcolm X and Angela Davis; American Labor Since the Civil War; Labor and Civil Rights; Labor and Freedom Music in U.S. History; Evidence and Action (grad); Vietnam and the 1960s

SELECTED RECENT TALKS, OP EDs, AND PUBLIC LECTURES

King holiday 2021, zoom with New York Sen. Charles Schumer and Randi Weingarten, NYC, and in Global Ties Alabama seminar in Selma, 2021; "Love and Solidarity," Faith and Labor Institute, New Hampshire, International Institute of Social History, Amsterdam, Nashville AFL-CIO and Coalition of Black Trade Unionists, Pittsburgh, and other venues, 2019-21.

"Fifty Years Since King, *The Nation*, April/May 2018; "Economic Inequality Through King's Eyes," *Time Magazine*, March 2-9, 2020; "Two MLK Scholars Discuss Explosive, Disputed FBI Files on Civil-Rights Icon," by Benjamin Hart, *New York Magazine*, June 30, 2019; "[Martin Luther King's forgotten legacy? His fight for economic justice](#)," (*London*) *Guardian*; "[Martin Luther King Jr.: 50 Years Later](#)," *The Nation*; "Memphis Since King," *Memphis Commercial Appeal*, April 3, 2018; previous articles in the *Nation*, *The Guardian*, *Seattle Post-Intelligencer*, *Tacoma News Tribune*, *Memphis Commercial Appeal*, *Race and Poverty*, History News Network, Portside, Color Lines.

Interviews include Terry Gross, "Fresh Air" NPR 2007, 2008; Seattle KUOW/NPR, KIRO NEWS, KCTS TV interviews, 2008-18; Town Hall Seattle, 2018; *Dagen* (largest daily) newspaper, Bergen, Norway, April, 10 2019. 2018 interviews, WBAI New York, Democracy Now, National Public Radio, and local radio interviews; CSPAN book talk, Atlanta History Center, Apr. 5; *Smithsonian magazine*, *Jacobin*, *USA Today*, and *Vox*, *Jacobin*, *Christian Science Monitor*, *USA Today*, *Against the Current*, *The Smithsonian*.

NOTABLE INVITED KEYNOTES

University of Bergen Norway, April 23/May 14, 2019.
American Studies Research Center, Nanzan University Nagoya Japan, July 16, 2018.
Plenary panel, National Civil Rights Museum “Fifty Years Since King,” Memphis, April 2, 2018.
Greenfield Lecture, Arkansas State University, Feb. 4, 2016.
Black History Month keynote address, University of Missouri-Columbia, Feb. 4, 2015.
Black History keynote, U. Nebraska, Lincoln, Oct. 22, 2011.
Hartman Holtz Memorial Lecture, Ap. 8, 2014, U. Arkansas, Fayetteville.
Stanford University, Martin Luther King, Jr, Research and Education Institute, August 2014.
Oral History Association national conference keynote, Madison, Wi. October 9, 2014.
University of Leiden, Netherlands, 1991.
St. Anthony’s College, Oxford, England, 1997.
Other invited lectures, Valparaiso U., U. of Louisville, Rhodes College, U. of Florida, U. of Southern Florida, Washington State, U. of Washington, U. of Alaska Anchorage, Carnegie Mellon, Kalamazoo College, Michigan State, Oakland U., Wayne State, Seattle U., Wesleyan University, etc.

ACADEMIC SERVICE AND CIVIC ENGAGEMENT, A SAMPLING

Manuscript reviews for multiple academic and commercial book publishers, and for labor, southern, and American history journals. Chair, David Montgomery book award, OAH; chair, C. Vann Woodward and H.L. Mitchell awards, Southern Historical Association; PhD. outside reviewer for various history departments and at the University of Washington; over 30 book reviews in academic journals.

Established the UWT campus and its Ethnic, Gender and Labor Studies major; its Social and Historical Studies Division; its Community Oral History project; the Center for the Study of Community and Society, with a grant of \$150,000 from the Fetzer Institute, to make “Love and Solidarity” film.

Wrote and performed “Links on the Chain, Songs of Labor and Civil Rights” with civil rights singers Pete Seeger, Bettie Mae Fikes, Jimmy Collier, Total Experience Gospel Choir in Black History Month and Martin Luther King events and at the National Museum of American History (DC), the Seattle Folk Festival, and in campuses and union meetings around the U.S., 1985-2019.

RECENT SELECTED ACADEMIC ARTICLES (of thirty-five published, 1981-2021)

“Epilogue: Evil in the Delta,” in Michael Pierce and Calvin White, Jr., eds., *Race, Labor, and Violence in the Delta* on the Elaine Massacre of 1919, University of Arkansas Press, forthcoming.

“Norway’s Democratic Challenge: Revisiting the Third Way,” *Labor: Studies in Working-Class History* (17:4 December 2020), 34-62.

“Revisiting Martin Luther King’s Last Campaign and Unfinished Agenda,” *Nanzan Review of American Studies*, Nagoya, Japan XL: December 2018, 121-35.

“Black Workers Matter: The Continuing Search for Racial-Economic Equality in Memphis,” in *An Unseen Light: Black Struggles for Freedom in Memphis*, Aram [Goudsouzian](#) and Charles [McKinney](#), eds. (Lexington: U. Press of Kentucky 2018), 366-92. “Sharecroppers’ Troubadour”: Can We Use Songs and Oral Poetry as Oral History? *Oral History Review* (Summer/Fall 2014) 41 (2): 217-228; “The Southern Tenant Farmers Museum as a Site of Memory” *Arkansas Review: A Journal of Delta Studies* Vol. 49:1 (2018): 48–53; “Sharecropper’s Troubadour: Songs of Solidarity in Hard Times,” an article featured on the cover of *Smithsonian Folkways*, 2014.