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Academic positions –

2017 – Assistant Professor in Interdisciplinary Arts & Sciences at the University of Washington Tacoma, September 2014 to present day.

Full-time lecturer in Interdisciplinary Arts and Sciences at the University of Washington Tacoma, September 2012 to August 2014.

2012 – Part-time lecturer in Interdisciplinary Arts and Sciences at the University of Washington Tacoma, September 2009 to August 2012.

Online instructor for Indiana University's School of Continuing Studies, Specializing in Detective and Horror Literature, July 2011 to June 2013.

2009 – Instructor of Comparative Literature at Indiana University Bloomington, College of Arts and Sciences, 2004 to 2005, autumn 2006, 2008 to 2009.

Education –

2012 – Ph.D. in American Studies and Comparative Literature (combined degree), Completed August 31, 2012, Indiana University; Minor field: Gender studies.

Dissertation title: *Speaking Out to Survive: Literary Activism and Queer Domesticity in Life Writing*; Defended on June 15, 2012.

Supervisor: Dr. Vivian Halloran, Professor of English and American Studies in the Department of English at Indiana University.

2006 – M.A. in Comparative Literature, May 6, 2006, Indiana University.

2003 – B.A. in English and Spanish, Minor in Comparative Literature, May 2003, The College of New Jersey, Ewing, New Jersey.

Awards, Funded Initiatives and Fellowships –

2017 – Grant from the Strategic Initiative Fund for the creation of a community-based Arts Celebration at the University of Washington Tacoma. This multi-year grant was produced through a collaboration with two faculty members in the School of Interdisciplinary Arts & Sciences, June 2017-2020 (\$77,000).

- 2017 – Diversity and Inclusion Seed Grant awarded by the UW Seattle Diversity Office in summer 2017; this grant was created in collaboration with two faculty members in the School of Interdisciplinary Arts & Sciences (\$2,000).
- Funding award from the Scholarship & Teaching Fund at University of Washington Tacoma for conference & research work, May 2017 (\$1,786).
- 2015 – Funds received to bring a visiting speaker from the University of Michigan, provided by UW Tacoma Arts & Lectures Committee, April 2015 (\$1,000).
- 2012 – Travel grant from the Latin American Studies Association for the 2012 Latin American Studies Conference (\$600); Awarded in a competitive process.
- 2008 – Award for Distinguished Teaching; Given by the Department of Comparative Literature at Indiana University Bloomington, April 2008.
- Virginia LaFollette Gunderson Award for Best Essay in American Studies awarded by American Studies at Indiana University, April 2008, (\$300).
- 2007 – Foreign Language and Area Studies Fellowship awarded by the Indiana University Center of Latin American and Caribbean Studies, April 2007, for the 2007-2008 academic year (\$25,000).
- Valuable Service to the Department Award; Given by Indiana University's Department of Comparative Literature, April 20, 2007.

Publications –

- Peer-reviewed
Journal Articles –
- “Beyond the Domestic Sphere: Desire, Intimacy, and *Other* Feelings in Collections of Queer Testimonios,” Special Issue on Family in Culture and Literature, *Pacific Coast Philology*, Forthcoming.
- “A Constellation of Intimacies: Parallels Between the Struggles of Today and Tomorrow in Cunningham’s *Specimen Days*,” Special Issue on Science Fiction, *Writing from Below*, Forthcoming.
- “Mixing and Mingling Queerly: The Activist Sociality of Mentoring in the Personal Narratives of Coloma and Lorde,” *Lateral – Journal of the Cultural Studies Association*, June 2016. Web.
- “Revealing the Family’s Strife: Maternal Absence and Social Struggle in the Writing of Staceyann Chin and Patricia Powell,” *The CEA Critic – Journal of the College English Association* 78.1 (April 2016): 59-77.
- “Queer Hybridity and Performance in the Multimedia Texts of Arroyo and Lozada,” *CLCWeb: Comparative Literature and Culture* 16.5 (December 2014): 1-9.

- Peer-reviewed Journal Articles – “Spectacles of Otherness, Sexuality and Space in Guillermo Reyes’s *Madre and I: A Memoir of Our Immigrant Lives*.” *Otherness: Essays and Studies* 4.2 (April 2014): 131-156.
- “Queering the Space of Home: Counterpublics, Sexuality and Transnationalism in Kincaid’s *My Brother*.” *English Language Notes* 45.2 (Winter 2007): 77-88.
- Shorter publications – “Civil Unions” and “Domestic Masculinity.” *The Social History of the American Family: An Encyclopedia*. eds. Marilyn Coleman and Lawrence Ganong. Los Angeles: Sage Reference, 2014.
- “AIDS Literature” (4000-word essay) and “Paul Monette” (1500-word essay). *Encyclopedia of Contemporary LGBTQ Literature of the United States*. Ed. Emmanuel Nelson. Westport: Greenwood Press, 2009.
- “Impact of AIDS on Film” (2300-word essay). *LGBTQ America Today Encyclopedia*. Ed. John C. Hawley. Westport, CT: Greenwood Press, 2008.
- Book Reviews – Review of Rafael de la Dehesa’s *Queering the Public Sphere: Sexual Rights Movements in Emerging Democracies*. *Human Rights Review* 13.4 (December 2012) 513-515.
- Review of Lawrence La Fountain-Stokes’s *Queer Ricans: Cultures and Sexualities in the Diaspora*. *Hispania Journal* 93.2 (May 2010) 327-328.
- Review of Candice Jenkins’s *Private Lives, Proper Relations: Regulating Black Intimacy*. *Callaloo* 32.2 (Spring 2009): 687-690.
- Work in progress – Book project – *Imagining Passionate Spaces: Queer Scenes of Latina/o and Latinx Intimacies* – This research is a book-length project that examines how the contemporary literature and visual art of queer people of color portray spatial dynamics. Likewise, it examines how these works enable marginalized men and women to express themselves in emotional, intellectual and physical ways. In this project, I examine depictions of spaces such as cyberspaces, dance halls, educational spaces and natural landscapes.
- Research article about modern configurations of family in American culture and online media; Submitted to a set of book editors during early 2018.
- Workshops given – Workshop Co-facilitator for a Public Poetry Workshop at the Art Building Celebration on the UW Tacoma campus, Saturday October 29, 2016.

Conference presentations and talks –

- 2018 – “Speaking Out about Queer Connectivity: Hybrid Lives and Spatial Experience,” Panel presentation to be given at the 2018 Pacific & Ancient

Modern Language Association Conference in Bellingham, Washington,
To be presented November 11th 2018.

- 2018 – “Rethinking the Monstrous: Gender, Otherness, and Space in Guillermo del Toro’s Film *The Shape of Water*,” Panel presentation at the 2018 Latina/o Studies Association in Washington D.C., July 14th 2018.
- “Partial Memories of Poetry’s Past: Equity and Resistance in Digital Poetry Archives,” Roundtable presentation at the 133rd Meeting of the Modern Language Association in New York City, January 6, 2018.
- 2017 – “Comparing Representations of Fathers, Sexuality and Struggle in Popular Culture,” at the Scholarly Selection Series, Washington State History Museum, November 16th 2017.
- “From Father to Humanitarian: Charting the Intimacies & Discontinuities of Ricky Martin’s Social Media Presence,” 100 Years of Migration Conference, Indiana University, September 29, 2017; \$500 honorarium (Invited Talk).
- “Museum as Classroom: Connecting Community, Art and Social Justice,” 13th Annual Teaching and Learning Symposium, University of Washington Seattle, a poster presentation, April 24, 2018.
- 2016 – “The Art of Public Intimacies: Feelings of Belonging and Home in Queer Latin@ Spaces,” American Studies Association Conference, Denver, Colorado, presented November 17, 2016.
- 2015 – “The Social Dynamics of Queer Mentoring and Race in Two Contemporary Narratives,” Pacific Ancient and Modern Language Association Conference, Portland, Oregon, presented November 8, 2015 (Presenter and Moderator).
- “Spaces of Dance, Desire and Intimacy in Two Contemporary Puerto Rican Narratives” Latin American Studies Association Congress, Puerto Rico, presented on May 30, 2015 (Organizer and presenter).
- 2014 – “Online Spaces and Sexual identity in Contemporary Latino/a Literature,” The American Studies Association Conference, Los Angeles, California, November 8, 2014 (Organizer and presenter).
- “The Wilds of Nature: Animals, Desire and Seascapes in Recent Latino/a Writing.” Presented at the Cultural Studies Association Conference, University of Utah, Salt Lake City, Utah, May 31, 2014.
- “Rewriting the Extracurricular: Gender and Sexuality in Two Youth Novels.” Presented at the American Men’s Studies Association Conference, University of Washington Tacoma, March 29, 2014.

- 2014 – “‘Lo combina todo’: Queer Hybridity and Online Performance in the Multimedia Texts of Arroyo and Lozada.” Roundtable of the Modern Language Association Gay Caucus. Presented at the Modern Language Association Convention, Chicago, Illinois, January 10, 2014.
- 2013 – “Narrating Desire and the Natural World: Eroticism, Flora and Land in the Writings of Two Canadian Caribbean Women.” Presented at the Rocky Mountain Modern Language Association Conference, Vancouver, Washington, October 10, 2013.
- “Narratives of Queer Fatherhood: Personal and Mainstream Stories,” presented at the Cultural Studies Association Conference, Chicago, Illinois, May 25, 2013 (Organizer and presenter).
- “Remaking the Testimonio Genre: Unusual Desires and Women in Latin America.” Presented as a lecture for Dr. Nicole Blair’s seminar TIAS 305, University of Washington Tacoma, April 15, 2013 (Invited talk).
- 2012 – “Struggling to Come Out: Bodily Difference and Queer Latinidad in Guillermo Reyes’s *Madre & I: A Memoir of Our Immigrant Lives*.” Presented at the Latin American Studies Association Conference, San Francisco, California, May 26, 2012 (Organizer and presenter).
- 2011 – “Connecting Derelicts and Family: Belonging, Domesticity and Sexual Feeling in Two Queer Latino Testimonios.” Presented at the American Comparative Literature Association Conference. Vancouver, British Columbia, Canada. April 1, 2011 (Organizer and presenter).
- “Creating Queer Mirrors: Filmmaking and the Performance of Double Lives in Pedro Almodóvar’s *Broken Embraces*.” Presented at the Society for Cinema and Media Studies, New Orleans, Louisiana. March 13, 2011.
- 2010 – “Testing the Limits of Domesticity: Dissident Sexuality and Jamaican Culture in Makeda Silvera’s *The Heart Does Not Bend*.” Presented at the Cultural Studies Association Conference. Berkeley, California. March 20, 2010 (Organizer and presenter).
- 2008 – Panel Organizer and Moderator for Special Session on Global Representations of Disability. Presented at the South Atlantic Modern Language Association. Louisville, Kentucky. November 8, 2008.
- “Filmmaking as Activism: Blackness, Puerto Rico and Sexuality in Frances Negrón-Mutaner’s *Brincando el Charco*.” Presented at the Symposium on African American Culture and Philosophy, Purdue University West Lafayette, Indiana. November 7, 2008.

- 2007 – “The Feminist Life Writing of AIDS: Queer Counterpublics and Transnational Sexualities.” Presented at the Modern Language Association Conference, Chicago, Illinois. December 30, 2007 (Organizer and presenter).
- 2007 - “On Memoirs of AIDS: Counterpublics, Mourning and Trauma in Pablo Pérez’s *Un año sin amor*.” Presented at the Midwest Modern Language Association Conference, Cleveland, Ohio. November 8, 2007.
- 2007 – “When Caretaking is Critical” – A research talk presented at the Indiana University Center of Latin American and Caribbean Studies, Bloomington, Indiana, November 1, 2007 (An invited talk).
- “On Queering the Caretaker Politic: Reinscriptions of Genre and Identity in Almodóvar’s *Todo sobre mi madre*.” Presented at the 2007 Society for Cinema and Media Studies Conference, Chicago, Illinois. March 10, 2007.
- 2006 – “In the Rural and Urban Places: Where Boys Reconcile HIV/AIDS and Masculinity in 1990s Hollywood Cinema.” Presented at the Midwest Modern Language Association Conference, Chicago, Illinois. November 10, 2006.
- Symposium Moderator and Organizer for the 2006 Comparative Literature C. Clifford Flanigan Memorial Colloquium, Indiana University, Bloomington, Indiana. April 15, 2006.
- 2005 – “Individual Results May Vary: Mediating the AIDS/HIV Epidemic and Gay PWA Citizenship in the *(Ad)vocate*.” Presented at the Popular Culture Association of the South and American Culture Association of the South Conference, Jacksonville, Florida. October 7, 2005.
- “Hollywood’s Fetishization of Queerness, Truth and the Author in Recent Biopics of García Lorca and Wilde.” Presented at the 20th Century Literature Conference, University of Louisville, Kentucky. February 26, 2005 (Organizer and presenter).
- 2004 – “Examining Quiroga’s ‘El almohadón de pluma’ and Poe’s ‘Ligeia’ through the Lenses of Foucault and Butler.” Presented at the New Jersey College English Association Annual Conference, Seton Hall University, South Orange, New Jersey. March 20, 2004.

Principle research and teaching interests –

- American Studies, Ethnic studies and Gender Studies
- The genres of autobiography, nature writing and poetry
- Intersections of literature and visual arts in the Americas
- Queer Latina/o and Latinx cultural production
- Food Studies in the Americas

Teaching experience –

Courses taught at UW Tacoma –

- 2018 – TAMST 210: American Cultures and Perspectives
 TAMST 250: Science Fiction in American Culture
 TLIT 220: Literature and the Arts
 TLIT 311: Themes in American Literature: Masculinity (two sections)
 TLIT 313: American Poetry
- 2017 – TAMST 210: American Cultures and Perspectives (2 class sections)
 TAMST 430: Queer Performances
 TCORE 124: Homeland and Other Worlds
 TLIT 220: Literature and the Arts
 TLIT 311: Themes in American Literature: Masculinity in the 20th Century
- 2016 – TWOMN 205: Introduction to Masculinities
 TAMST 210: American Cultures & Perspectives
 TLIT 311: Themes in American Literature: Masculinity in the 20th Century
 TAMST 430: Queer Performances
 (On research-leave for the autumn 2016 quarter)
- 2015 – TLIT 220: Literature and the Arts
 TLIT 200: Understanding Literature
- 2015 – TWOMN 205: Introduction to Masculinities
 TAMST 210: American Cultures & Perspectives (two class sections)
 TAMST 430: Queer Performances
- 2014 – TLIT 311: Themes in American Literature: Masculinity (two class sections)
 TLIT 437: Nature and Environment in American Literature (summer class)
 TAMST 210: American Cultures & Perspectives (four class sections)
- 2013 – TCORE 104: Introduction to the Humanities (two class sections)
 TLIT 313: American Poetry
 TLIT 437: Nature and Environment in American Literature (summer class)
 TLIT 253: Literature of Modern Western Civilization
 TLIT 210: Studies in American Literature
 TLIT 311: Themes in American Literature: Masculinity
- 2012 – TLIT 331: Ethnic and Immigrant Literature
 TLIT 253: Literature of Modern Western Civilization
 TLIT 200: Understanding Literature (summer class)
 TLIT 311: Themes in American Literature: Masculinity
 TCORE 114: Introduction to the Humanities
- 2011 – TLIT 331: Ethnic and Immigrant Literature
 TLIT 200: Understanding Literature (summer class)
 TLIT 313: American Poetry (summer class)

- 2010 – TLIT 458: The Modern Novel
 TCXUS 377: American Poetry (summer class)
 TCXUS 374: American Literary Movements and Genres
 TIAS 498: Independent Study on the Personal Essay
 TCXG 488: The Modern Novel
 TCXG 325: Medical and Ethical Issues in Literature.

Courses taught at Indiana University Bloomington –

- 2009 – CMLT C217: Detective, Horror and Mystery Fiction
 2008 – CMLT C252: Literary and Television Genres
 2006 – GLLC G110: The Art and Media of the HIV/AIDS Pandemic
 CMLT C151: Introduction to Popular Culture
 2005 – CMLT C151: Introduction to Popular Culture (two sections)
 COLL E103: Popular Adaptations of Literary Classics
 2004 – CMLT C145: Major Characters in Western Literature (a composition course)

Courses created –

- 2017 – TAMST 350: American Food Studies – This class would be the first 300-level course developed for the revised American Studies major at UW Tacoma. This course makes connections between social justice and topics in food studies, a quickly growing field within the fields of American Studies.
- 2015-2016 – TAMST 250: Science Fiction in American Culture – A collaboration with Dr. Andrea Modarres and Dr. Ariel Wetzel, this course examines forms of American culture that build on ideas of science fiction. Students study the representation of science fact and fiction in fan culture, media, music, etc.
- 2013-2014 – TAMST 430: Queer Performances – This class explores how several forms of literature and media can be read as creating a performance of queer (LGBT) experience. The students will consider how American literature, film and television depict the intersections of ethnicity, gender and sexuality.
- TLIT 220: Literature and the Arts – In an effort to expand the curriculum, Dr. Nicole Blair and I developed a joint course proposal for a class, in which students make connections between literature and other art forms, such as music and visual arts. This class examines literature from around the globe.
- 2012-2013 – TAMST 210: American Cultures and Perspectives – Beginning in the autumn of 2012, I worked with a small group of faculty at the UW Tacoma to create an introductory course that explores the key topics that researchers address in the field of American studies. This course serves as a foundation course.

Professional Development Activities –

- 2017 – Fellow with the Op-Ed Project at the UW Tacoma and administered by the School of Interdisciplinary Arts & Sciences, March 2017.
- 2010 – Conducted interviews for a research project in Cuernavaca, Morelos, Mexico; Project approved by the Indiana University Office of Human Subjects, July 2010.
- 2009 – Exam proctor for the Indiana University Evaluation Services and Testing, Indiana University, Bloomington, Indiana; April 2007 to July 2009.
- 2008 – Tutor for Indiana University’s summer McNair Scholars Program, Bloomington, Indiana, July 2008 to August 2008.
- 2006 – Tutor for students speaking English as a second language, Bloomington, Indiana, autumn 2006 to spring 2007.
- 2003 – Graduate Supervisor Assistantship, awarded by Indiana University’s Residential Programs, McNutt Residence Center, Bloomington, Indiana; August 2003 to August 2004.
- 2002 – Concentration in Spanish Literature, Universidad de Sevilla, CCIS Study Abroad Non-Degree Program, spring Semester 2002, Sevilla, Spain

Service to the discipline and university –

- 2017 – Reviewer of manuscripts for the peer-reviewed journal *Writing from Below*, a journal at La Trobe University in Melbourne, Victoria, Australia.
- Member of the Assessment Committee in the School of Interdisciplinary Arts and Sciences, from winter 2017 to present day.
- Judge for the American Studies Awards process, spring 2016 to present.
- 2016-2015 – Coordinator the American Studies major at the University of Washington Tacoma, including advising students, summer 2015 to summer 2016.
- Presiding Officer for the Gay and Lesbian Literature Section of the Pacific Modern Language Association, February 2016 to summer 2016.
- Mentor for the Student Success Mentoring Program at UW Tacoma, coordinated by the Diversity Resource Center, autumn 2013 to present.
- Member of the Hispanic Studies Search Committee and Interview Committee at UW Tacoma, Autumn 2015 to January 2016.
- 2015-16 Reader for a thesis committee for a graduate student in the M.A.I.S. Program, UW Tacoma, October 2015 to December 2016.

- 2015 – Reviewer of manuscripts for *New American Notes Online*, published by the New York City College of Technology, summer 2015.
- Reviewer of manuscripts for *African American Review*, published by Johns Hopkins University Press, winter 2015.
- 2015 – Coordinator for the visit of a scholarly speaker – Dr. Larry La Fountain from the Department of American Culture, University of Michigan, winter 2015.
- Member of the Environmental Psychology search committee and interview committee at the UW Tacoma, November 2014 to January 2015.
- Member of the subcommittee for American Studies curriculum review and approval, autumn 2014 to the present day.
- Presenter for the Office of Undergraduate Education Core Program workshop on “Scaffolding Assignments,” January 14, 2015.
- Member of the Personnel Committee for the Division of Culture, Art and Communication Division, Interdisciplinary Arts and Sciences, University of Washington Tacoma, October 2013 to June 2015.
- 2013-14 – Reviewer of conference abstracts for the American Men’s Studies Association Conference, Organized by faculty at UW Tacoma, winter 2014.
- Reviewer of manuscripts for *Mosaic: A Journal for the Interdisciplinary Study of Literature*, published by the University of Manitoba, winter 2014.
- Judge for the Fred T. Haley Writing Awards, Interdisciplinary Arts and Sciences, University of Washington Tacoma, spring 2013 and 2014.
- Reader for the graduate thesis project of an MAIS student at the University of Washington Tacoma, winter and spring of 2014
- Member of the committee that revised the American Studies major at the University of Washington Tacoma campus, autumn 2012 to present.
- 2012-13 – Thesis adviser to an undergraduate student in the Global Honors major at the University of Washington Tacoma. March 2013 to June 2013.
- Co-adviser for the student group P.E.A.C.E. (People Embracing Acceptance, Community and Equality) at the University of Washington Tacoma. This organization raises awareness about diversity, October 2012 to autumn 2013.
- 2012 – Representative for the University of Washington Tacoma at the Tacoma Lesbian, Gay, Bisexual and Transgender Pride Festival, July 14, 2012.
- 2010 – Co-founder and member of the American Studies Graduate Student

Association, Indiana University, Bloomington, Indiana, spring 2009 to 2010.

2007 – Co-chairperson for the Student Advisory Board of Comparative Literature, A Graduate Student Association, Indiana University, Bloomington, Indiana, August 2005 to May 2007.

2004 – Judicial Officer for the Indiana University Office of Student Ethics, Bloomington, Indiana, autumn 2003 to spring 2004.

Member of the Committee for Graduate Student Staff Development, Indiana University Bloomington, Residential Programs, autumn 2003 to spring 2004.

Community involvement –

2016 – Participant in the Bridge Builders community group at the Oasis Youth Center, Tacoma, Washington, January 2016 to present day.

2014 – Co-coordinator for a research and writing group with other faculty at the University of Washington Tacoma, winter 2014 to winter 2016.

2014 – Member of a working group that discusses the gender studies curriculum at the University of Washington Tacoma, spring 2014 to present.

2009 – Co-organizer position in the Student Global AIDS Campaign, September '07 to August '08; Treasurer for January to September '07; Bloomington, IN.

2007 – Volunteer for Bloomington Hospital's Positive Link HIV/AIDS Service Organization; Bloomington, IN; August 2005 to August 2007.

2006 – Coordinator for Gender Talk – A community discussion forum, Indiana University Residential Programs; spring 2005 to autumn 2006.

2005 – Participant in Conversations on Race – A community discussion forum, Indiana University's Residential Programs; autumn 2004 to spring 2005.

Professional memberships –

- American Comparative Literature Association
- American Studies Association
- Association for the Study of Food and Society
- Cultural Studies Association
- Latina/o Studies Association
- Latin American Studies Association
- Modern Language Association
- National Women's Studies Association

Languages –

- Spanish – Highly proficient and capable of translation
- Portuguese – Proficient in reading the language