

Libi (Elizabeth) Sundermann, PhD

Associate Teaching Professor

History and Global Studies

School of Interdisciplinary Arts and Sciences

University of Washington, Tacoma

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Education

University of California, Davis

2009 PhD, History

Modern Europe (Britain)

Minor (teaching) field: World History

2002 MA, History

Modern Europe (Britain)

Minor (teaching) field: World History

University of Montana, Missoula

1997 BA, History

1996 BA, Journalism (Print)

Minor: German

Academic Employment

University of Washington, Tacoma

Present-2017 Associate Teaching Professor (formerly Senior Lecturer)

2017-15 Full-Time Competitive-Hire Lecturer (now Assistant Teaching Professor)

2015-11 Full-Time Lecturer

2011-08 Part-Time Lecturer

Awards

2015 UW Tacoma Outstanding Women

2013 UW American Association of University Professors (AAUP) "Outstanding Contribution: Extraordinary Leadership and Advocacy to Advance the Conditions of Lecturers at the University of Washington: Courage in Pursuit of Excellence in Washington State Higher Education"

Regular Courses

As an Associate Teaching Professor, I teach seven courses per academic year and typically offer 1-2 summer courses. I offer a mix of online, hybrid, and face-to-face courses. The courses I currently teach regularly are THIST 101, 150, 151, 260, 290, 375, 380, 475, and 498 (descriptions below).

Courses Taught and Developed

* Course developed for the UWT History major (THIST)

📺 Course offered online and/or face-to-face

THIST 101/ TCORE 123 D Introduction to History Methods * 📺

THIST 150 World History I 📺

THIST 151 World History II 📺

THIST 203 Modern Europe and the World * (I revised this course's content)

TSMIN 200 International Interactions

THIST 202 Global Theories * (with Dr. Johann Reusch)

TSMIN 230 History of World Culture and Society: Prehistory to the Classical Age

THIST 260 Empires and Imperialism in World History * 📺

THIST 290 Food in World History: From the Agricultural Revolution to the Columbian Exchange * 📺

TIAS 305 Guest lectures, "Framing the Human Experience" and "America's First 'America First'"

TSMIN 315 Twentieth-century Europe

THIST 375 British Empire * 📺

TIAS 380/THIST 380 Humanities Research and Writing/History Methods (co-developed with history faculty for majors preparing to write their senior papers)

THIST 475 Twentieth-century Britain * 📺

THIST 498 History Capstone (co-developed with history faculty for majors preparing to write their senior papers) 📺

Global Honors Capstone: Guest lecture, "Connecting to Your Audience"

Teaching Awards

2018 Nominee, Distinguished Teaching Award

2016 Nominee, UWT Outstanding Student Ceremony for Awards and Recognition (OSCARs) Adviser of the Year

2015 Nominee, Distinguished Teaching Award

Independent Study Academic Supervisor (2021-2008)

TIAS 496 (Internship)

- Lindsay Thackray, Gig Harbor History Museum
- Nathan Patrick, Gig Harbor History Museum
- Nathan Patrick and Joshua Scullin, Assistants to my work on *Global Themes in World History*
- Brittany Talbot, Washington State Historical Society (WSHS) and Museum
- Claire Paine, Business Internship
- Katherine Dorr, WSHS and Museum
- Matt Hulton, WSHS and Museum (Hulton's subsequent research paper, "Hockey's Forgotten Firsts: The Seattle Metropolitans and The Pacific Coast Hockey Association" was published in the Washington State Historical Society's journal, *Columbia*.)
- Claire Sandoval-Peck, Museum of Glass
- Claire Sandoval-Peck, WSHS and Museum
- Jessica Warner, International Rescue Committee

TIAS/HIST 498 (Directed Reading)

- Scottish Wars of Independence
- French Revolution
- Historiography and Pedagogy in U.S. and World History
- History and Memory of the Holocaust
- Modern Ireland: Focus 1916 – 1922
- Racism and Advertising in Britain
- Roman and Holy Roman Empires
- Themes in Prehistory
- Virna Haffer: Northwest Photographer
- World History with Special Focus on The Role of Modern Europe
- History of Georgia Related to Atlantic World

TIAS/HIST 499 (Independent Research)

- Nathan Patrick, Skansie Family Shipbuilding, Gig Harbor
- Jennifer Joyner, British Empire and Food History
- Mycol Reamer, Historiography of Boudicca
- Josh Scullin, Decolonization in British Africa; Pink Floyd and *The Wall*
- Richard Agee, Food in History; Industrialization

THIST 498 (Capstone) and 497 (Senior Thesis) Instructor of Record or Outside Advisor

* Indicates student paper digitally or print published and/or won research/writing prize

2021 Amber Cook, "The Englishwoman's Domestic Magazine's Influence on Nineteenth-Century Middle-Class Women,"* (Second Place, History Major Senior Paper Prize)

2019 Jessica Cordova, "Mortality and Meals: The Black Death's Impact on Diet in England,"* (First Place, History Major Senior Paper Prize)

2019 Nathan Patrick, "Crafting of an American Dream: The Skansie Shipbuilding Company,"* (Honorable Mention, History Major Senior Paper Prize, and invited

lecturer at Washington State History Museum/UWT SIAS Scholarly Selections Lecture Series, 2019-20)

2018 Maggie Crelling, "Kinder, Küche, and Kinder,"* (Honorable Mention, History Major Senior Paper Prize); and Brian Fletcher

2017 Josh Scullin, "The Mau Mau Insurrection: The Failed Rebellion that Freed Kenya,"* (Second Place, History Major Paper Prize); Will Warren; and Luke Baesler

2016 Claire Sandoval-Peck, "From 'Destroying Angel' to 'The Most Dangerous Woman in America:' A Study of Mary Mallon's Depiction in Popular Culture;"* (First Place, History Major Senior Paper Prize), Daniel Twigg; and Charles Voyce

2015 Reese Hentges, "The Irish Ordnance Survey's Six Inches to One Mile Map of Ireland: Anglicization and Otherness;"* Aeron Lloyd, "Mental Health for the Everyman: World War II's Impact on American Psychology;"* Ian Clogston, "The City of Destiny's Darkest Hour: Tacoma and the Depression of the 1890s;"* and Katherine Enfield, "The Effect of Detective Fiction on Criminology from Sherlock Holmes to Agatha Christie"

2014 Aaron Chapman, "Race, Labor, and Migration: The Legacy of the FEPC and Puget Sound Navy Yard;"* Bradon Rothschild, "Teaching Nationalism: The Impact of Education on Nationalization in 19th Century Prussia/Germany;"; Jacob Darnielle, "Railways Lost, Heritage Found: The Reduction of British Railways and the Rail Preservation Movement in Britain;"; Jennifer Joyner, "From Bread and Jam to Woolton Pie: Food Rationing and Improved Nutrition in WWII Great Britain"* (2014 UWT Haley Writing Award); Jordan Winters, "Send in the Mouse: How American Politicians Used Walt Disney Productions to Safeguard the American Home Front in WWII;"* Margo Farnes, "Suffragettes: The Effective Strategies of Uncivil Disobedience;"; Michelle Parker, "The Truth is in the Lye: Soap, Beauty, and Ethnicity in British Soap Advertisements"* (in cooperation with Dr. Ellen Moore;) and Mycol Reamer, "Boudicca"

2010 Brian Kerrigan, "American Exceptionalism: The Shift Toward a Globalized World"

MAIS Adviser/Reader

- Advisor, Jennifer Joyner, and Mycol Reamer
- MA Thesis Reader, Karin Crelling, "The Confederate Battle Flag: Why is it Perceived so Differently in the US and Europe/Germany?" (2019)
- MA Thesis Reader, Jessica Warner, "No Lost Generations: The Education of Refugee Children, From the Holocaust to The Syrian Civil War" (2017)

Advisor/Sponsor for Student Showcases, Symposiums and Conferences

- Jessica Warner and Michelle Parker, UW research presentations
- Multiple THIST 375 British Empire student presentations (term-end showcases)
- Co-adviser for Jessica Warner, “Wir Werden Nicht Scheigen (We Will Not Be Silent): The Young Members of the Resistance Movement against Nazi Germany and How They Are Remembered Today,” UW Undergraduate Symposium (with Dr. Elizabeth Bruch)
- UWT History Undergraduate Conference, Adviser/Commentator (2021 to 2020); Host (2020-2018)

Other Student Mentoring and Support

2021-2008 Extensive number of letters of recommendation written for students pursuing graduate school and/or employment; History Self-Designed Track advisor, Michelle Parker, Ian Clogston and Penina Wanjiku Waithira; Faculty Adviser, UWT UNICEF

2016-2012 Student Success Program Mentor, Van Vong, Ashley Jackson, Michelle Parker, Jennifer Joyner, and Chris Theine

Teaching and Pedagogy Leadership/Service

2022-20 Online Teaching Faculty Community Lead Mentor I was appointed to this role by the SIAS Dean to help mediate the rapid shift to remote teaching during the 2020-21 COVID-19 pandemic and to further faculty community and development in online teaching. Service and deliverables included:

- SIAS Quality Matters (QM) coordinator (Quality Matters (QM) is a recognized non-profit online teaching quality assurance organization)
- Coordination with Digital Learning Director and staff to address SIAS faculty concerns and provide resources, training, and policy updates
- Author/Facilitator, Remote and Online Teaching Resources (SIAS webpage)
- Creator, “MythBusters” short video with Ellen Moore (Spring 2020)
- Author: Tip sheets for online/remote teaching for SIAS faculty (Spring 2020)
- Creator, Informational video for faculty on Quality Matters (QM) (Summer 2020)
- Faculty Mentor Coordinator for iTech Fellows
- Initiation of revision of UW Tacoma DL Designation and Review Policy
- Organized/Facilitated SIAS Faculty Meeting focus groups on online/remote teaching
- Co-author/Moderator Fall Faculty Remote Teaching Survey
- Winter/Spring 2021 Weekly Office Hour for Faculty

2021-2020 Online Teaching Squares Co-coordinator (Peer mentoring project)

2018 Workshop Panelist: "How Did You Do That? Ask an iTech Fellow Anything on Hybrid and Online Learning"

2017-16 Co-chair, SIAS Assessment Committee

2017 Learning Commons Taskforce

2016-15 UWT Advisory Committee for Building Excellence through Science and Tradition

2016-2015 UWT Student Success Task Force

2016-15 SIAS Lower Division Revision/Gen Ed Committee

2015 Lead, Individuals & Societies (I&S) Lower Division Revision Committee

2015 Teaching Forum “Designing High-Impact Resource-Based Assignments,” Katie Monks, Riki Thompson, Jutta Heller, and Libi Sundermann, University of Washington, Tacoma

2012 “Teaching Research Skills: Developing Effective Assignments that Engage Students with the Library and Scholarly Resources,” Cheryl Greengrove, Elizabeth Conner, and Libi Sundermann, University of Washington, Tacoma

2010 “History through Material Culture: Using Museum Exhibits and Children’s Literature in the Lecture Hall,” Northwest World History Association and The Oregon Council of Social Studies: “Teaching World History through Arts,” joint scholarly and teaching conference

Teaching Professional Development

2021-20 Office of Equity and Inclusion Quarterly Faculty Learning Communities

2021-2020 Awarded Quality Matters (QM) **Teaching Online Certificate**

Workshops/Courses Included:

- Gauging Your Technology Skills
- Evaluating Your Course Design
- Exploring Your Institution's Policies
- Orienting Your Online Learners
- Connecting Learning Theories to Your Teaching Strategies
- Creating Presence in Your Online Course
- Assessing Your Learners

2019-2018 Digital Scholarship Reading Group

2019, 2018, 2012 and 2010 Participant/Presenter World History Association Conferences (These are joint scholarship and teaching conferences that include teaching workshops)

2018 SEED (Strengthening Educational Excellence through Diversity) Fellow

2018 Digital Story Telling Workshop

2015 Association of American Colleges and Universities Summer Institutes on General Education and Assessments

2014 UWT iTech Fellows, “Reimagining the Course” (Summer program that “explores innovations and possibilities of emerging technologies” in online teaching using Learning Management System Canvas and Quality Matters (QM) rubric)

University of California, Davis

2004-2000 Teaching Assistant

History 4C Modern Europe 1789-present

History 8 Indian Civilization

History 10A Ancient World History

History 10C [Modern] World History

History 146A Europe 1900-1945

History 146B Europe 1945-present

History 147C Modern European Thought, 1920-2000

Publications and Scholarship

Books

2021 Sundermann, Elizabeth, Mario Azevedo and John Dunn. *Global Themes in World History since 1500*. Cognella. <https://store.cognella.com/82384-1a-001>

2015 Sundermann, Elizabeth "Libi." *For God and Country: Butler's 1944 Education Act*. Cambridge Scholars Publishing.

Peer-reviewed Articles

2019 Sundermann, Libi and Joshua Scullin. "We Do Need an Education: Teaching Pink Floyd: The Wall," *World History Connected* Vol. 16, 2, https://worldhistoryconnected.press.uillinois.edu/16.2/forum_sundermann.html (Co-author Scullin was my UWT history student)

2013 Sundermann, Elizabeth 'Libi,' "A 'Temple of Pleasure:' Missoula's Wilma Theatre," *Montana: The Magazine of Western History* 63: 56-63.

2013 Sundermann, Elizabeth "Libi," "History Lab for Undergrads: A Day at the Museum," *The Social Studies* 104, no. 6: 250-258.

Op-Ed

2017 Sundermann, Libi. "Organize Together with Contingent Faculty." *UW AAUP Opinion Page*. October 20. <http://depts.washington.edu/uwaaup/wordpress/opinion-page/>

2016 Cherniavsky, Eva, Michael Goldberg and Libi Sundermann. "A Faculty Union Would Keep UW A Top-Tier Research University." *The Seattle Times*, Jan. 27.

2015 Sundermann, Elizabeth "Libi," Michael Goldberg, and Carrie Matthews. "Why a Faculty Union Would Be Good for our Students." *The Ledger* (UWT) and *The Daily* (UWS).

External Reviewer/Referee

2020 External Reviewer, *Océanide*, Spanish Society for the Study of Popular Culture

2008 Referee, *International Affairs Journal*, University of California, Davis

Conference/Professional Talks

- 2020** Scholarly Selections, SIAS and SHS /Washington State History Museum, “You Are a Man of Science Now, Wash’ [Science and Slavery in Esi Edugyan’s *Washington Black*]”
- 2019** SIAS Brown Bag Community Book Project, Presentation on Esi Edugyan’s *Washington Black*
- 2018** SIAS Brown Bag, Digital Storytelling Presentation, “Mexican Lullaby”
- 2017** “Publish and Flourish: A Publishing Party and Networking Event,” University of Washington, Tacoma (featuring my book, *For God and Country*)
- 2014** Scholarly Selections, SIAS and SHS/Washington State History Museum, “Deconstructing the Wall: Pink Floyd and Post-War Angst”
- 2014** SIAS Brown Bag, “Christianity, the Commonwealth, and Education in Britain”
- 2013** Scholarly Selections, “A ‘Temple of Pleasure:’ Missoula’s Wilma Theatre,” Lecturers’ Lecture Series, co-sponsored by University of Washington, Tacoma, IAS, and Washington State History Museum
- 2012** Tahoma West Faculty Night, “Devotees at the Shrine of Progress”
- 2008** “Devotees at the Shrine of Progress:’ Christian-civic Humanism as Education Philosophy,” Mellon Regional Workshop of Modern British Historians, Center for British Studies, University of California, Berkeley
- 2007** “Planning For ‘Militant’ Democracy in Postwar England: A Reinterpretation of The Making and Implementation of the 1944 Education Act,” Emerging Researchers’ Conference on Teaching and Learning, Oregon State University
- 2006** “The Politics of Education,” Mellon Regional Workshop of Modern British History
- 2005** “Identity Lessons: Nationalism and the Education of London Schoolchildren in Postwar England,” Northeast Conference on British Studies, University of Massachusetts, Amherst
- 1998** “‘Temple of Pleasure:’ A History of the Wilma Theater in Missoula, Montana,” Northwest Regional Phi Alpha Theta Conference, Portland, Oregon (nominated for conference prize)

Interviews

- 2018** Interviewed by Marcus Courtney for his Independent Video Project on “Rise of Contract Workers”
- 2017** Interviewed by William Cook for his dissertation “History Faculty’s Insights About African History Curriculum’s Position Within Liberal Arts Colleges”

Other Workshops/Reading Groups

- 2017** Op-Ed Project Fellow, “Write to Change the World”
- 2013** AAUP-CBC Summer Institute, University of Washington, Seattle, UW AAUP member and participant
- 2013** Coordinator, Faculty Brown Bag Reading Group, *Embracing Non-Tenure Track Faculty: Changing Campuses for the New Faculty Majority*, ed. Adrianna Kezar
- 2009** “Revisiting Modernity: A Conversation across Disciplines,” Sponsored by the

Andrew W. Mellon Foundation in conjunction with The Center for British Studies, Doreen B. Townsend Center for the Humanities, College of Letters and Sciences, and History and Anthropology, University of California, Berkeley

2004-2003 Organizer, Center for History, Society and Culture: British Studies Reading Group, University of California, Davis (Sponsored and funded by Center for History, Society and Culture, UC Davis)

2003 Organizer/Host, Center for History, Society and Culture British Studies Reading Group, University of California, Davis: "CHSC British Studies Group Welcomes Dr. Muriel C. McClendon, UCLA: "Heresy and Toleration in the English Reformation"

Fellowships, Grants, and Awards

2021-2020 and 2020-2019 UWT SIAS

Interdisciplinary Teaching and Scholarship Collaboration (ITaSC) Grant for SIAS Community Book Project (with Annie Nguyen, et. al.)

2015 UWT SIAS Research, Teaching, and Teaching Support Funds

2007-2004 UC Davis Graduate Support Grants

2005 Reed-Smith Summer Research Fellowship, University of California, Davis

2003-2002 Summer Research Fellowship, Graduate Studies, University of California, Davis

2002 to 2000 UC Davis Graduate Support Grants

1997 UM General Scholarship, University of Montana, Missoula

1993 Ronald E. Miller Award, School of Journalism, University of Montana, Missoula

Service

Major/Division (History and Global Studies in Social and Historical Sciences)

I regularly attend and actively participate in major and division meetings and work to support curriculum, faculty, and students.

2021-2019 Donor, SIAS Excellence Fund to be used to support history students, faculty, and activities (I donate my textbook royalties)

2021-2013 UWT History Undergraduate Conference (Host/Commentator)

2018-2017 History Major Rubric for "Skinny Academic Planning" (with Julie Nicoletta)

Fall 2017 History major Co-coordinator (with Julie Nicoletta)

2017-2016 Participant "Private Sector Careers for History Majors: A Discussion,"

2013 Workshop, "History Mystery" Second Annual Pack Forest Retreat [for pre-major students with Stephanie Lile, WSHS and Museum]

Other

- Academic Adviser and co-creator, Foss Waterway Seaport Museum internship
- Academic Adviser and co-creator, Tacoma Historical Society Internship
- Academic Advisor, Washington State Historical Society and Museum
- Interim Digital Commons History Undergraduate Theses Coordinator
- Interim UWT Phi Alpha Theta National History Honor Society Coordinator

School of Interdisciplinary Arts and Sciences (SIAS)

I regularly attend and actively participate in SIAS meetings and work to support the school, faculty, and students. I have played an integral role in advancing the non-tenure track ranks of Lecturers/Teaching Professors on the UWT campus through committee work and faculty advocacy service.

2021-17 Lecturer-at-Large, SIAS Faculty Council

2021-2019 SIAS Community Book Project

2018-2017 Academic Program Review Response Team

2013 Faculty Salary Working Group

UWT/UW System

2021-2012 I have played an integral role in advancing the non-tenure track ranks of Lecturers/Teaching Professors in the UW system through committee work and faculty advocacy service on UW AAUP, UW Faculty Forward, UW Senate, UWT Lecturer Affairs, SIAS Faculty Council and the Provost/Senate Tri-Campus Committee on Lecturer Affairs. Notably, this work led to changing job class codes to allow lecturers to be competitively hired and thus eligible for extended contracts, promotion, and higher salaries and changing the title “lecturer” to “teaching professor.”

Faculty Governance (SIAS and UWT)

I regularly attend and actively participate in SIAS Faculty meetings to support curriculum, faculty, students, and faculty governance.

2020-2019 SIAS Representative UWT Executive Council

2021-15 Lecturer Affairs Committee member

2014-2012 Founder/Chair Lecturer Affairs Committee (ad hoc to Faculty Affairs under UWT Faculty Assembly/Executive Board)

Faculty Governance (University of Washington System)

2019-2014 UW AAUP Executive Board Member

2017-2015 UW Faculty Forward Member and Secretary of External Communications

2015-2013 UW Faculty Senate Senator

2014-2013 Provost/Senate Tri-Campus Committee on Lecturer Affairs Member

Searches, Promotion, and Reappointment Committees

2020 Digital Learning Designer Hiring Committee

2020 Associate Teaching Professor Promotion Committee (Augie Machine)

2019 Lecturer Promotion Committee (Alexandra Nutter-Smith)

2018 Lecturer Reappointment Committee (Eric Bugyis)

2018 Lecturer Promotion Committee External Reviewer (UW Bothell Lecturer Jed Murr)

2017 Math Lecturers Reappointment Committee

2016 SIAS Dean Search Committee

2014-2013 Native American Studies Faculty Search and Hiring Committee

Peer Evaluations

Teaching observations for faculty including Part-time Lecturer Stephanie Lile, Associate Professor Michael Kucher, Lecturer Will Burghart, Lecturer Kim Davenport, Professor Julie Nicoletta, Lecturer Alison Cardinal, Senior Lecturer Joanne Clarke Dillman, Lecturer Brittany Goodsell, Associate Professor Michael Kucher, and Associate Teaching Professor LeAnne Laux-Bouchard

Peer Mentor

2018-2017 Lecturer Peer Mentoring Group

One-on-one mentor for Lecturer Ernesto Chavez and Assistant Teaching Professor Heather Heinz

In my roles on the Lecturer Affairs Committee and Faculty Council (as Lecturer-at-Large) and as the SIAS Online/Remote Teaching Mentor I also have mentored and advocated for countless faculty at UWT and in the UW system.

Memberships

UW American Association of University Professors

UW Faculty Forward

World History Association

Phi Alpha Theta (History Honors Society)

Community Service

2021 Volunteer, United Way of Thurston County COVID-19 vaccination sites

2021 Volunteer, Husky Coronavirus Testing

2021 Volunteer, Vote Forward (Nonprofit/nonpartisan letter writing campaign to encourage voting)

2021-2013 Volunteer, Food4Kids, Thurston County Food Bank, Olympia, Washington

2021-2013 Founder/Coordinator, SIAS/SHS "Scholarly Selections" at the Washington State History Museum (Lecture series featuring UWT faculty and student scholarship open to the campus and public communities)

2010-08 Washington State Historical Society and Museum History Lab docent and WSHS community exhibits and events volunteer

Languages Studied

- German and French (Proficient for PhD program requirements)
- Beginner Japanese

Other Employment, Service, and Awards

2000 Intern, Portland [Oregon] International Film Festival

1999-1998 Teaching Assistant in English language, English Club Adviser, and Community Liaison, Japanese Exchange and Teaching Program, Aso High School, Ichinomiya, Kumamoto-ken, Japan

1998-1997 Assistant to the Director, International Wildlife Film Festival, Missoula, Montana

1996-95 Copy desk, design, and layout editor, *Missoulian*, Missoula, Montana

1995 [International] College Photographer of the Year Award (Fashion Illustration)