## Ingrid Walker

**Associate Professor, American Studies**

**School of Interdisciplinary Arts and Sciences**

**University of Washington, Tacoma**

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[ingrid.k.walker.com](file:///PISCES (Feb. 19-March 20)/ Between you and your potential new power  spot is an imaginary ten-foot-high, electrified fence. It's composed of  your least charitable thoughts about yourself and your rigid beliefs about  what's impossible for you to)

**ACADEMIC POSITIONS**

**Associate Dean of Student Support and Curriculum**

School of Interdisciplinary Arts and Sciences

University of Washington, Tacoma

September 2019 – August 2020

**Associate Professor, American Studies**

University of Washington, Tacoma

2009 – present (Program Coordinator)

*Key Achievements*: Revised interdisciplinary major curriculum with faculty from 5 other programs

**Consultant, Drug Policy Alliance**

Department of Research and Academic Engagement

April 2017 – August 2017

**Director of the Office of Undergraduate Education**

**Associate Professor, Arts, Media, and Culture**

University of Washington, TacomaAugust 2009 – September 2011

*Key Achievements:* Redeveloped Core Curriculum as singular classes, Instituted interdisciplinary Student Learning Outcomes Metrics and Rubrics (and instituted trend data on student success); Developed Stretch Writing Model; Developed and Coordinated the Core Learning Community through High Impact Practices (including development of Core Lab with Facilitators, Librarians, TLC Advisers and Peer Advisors for Student Success; Developed Core Calendar for major events in the Learning Community Collaborated with Academic Advising to develop and refine First Alert Process); Designed and Facilitated Faculty Professional Development Retreats, and built and fostered internal leadership across OUE and Core Learning Community

**Visiting Scholar**Center for the Study of Higher EducationUniversity of California, BerkeleySeptember 2008 – August 2009

*Project:* User-evaluation of college and university web-sites to determine overall accessibility, especially transparency of expectations for and evaluation of student learning

**Consultant, Higher Education**

February 2009-2011

*Project*: Developed Graduate Program Audit and Learning Outcomes, Wright Graduate Institute, Chicago

**Assistant Director**Western Association of Schools and Colleges, Alameda, CA

August 2007 – February 2009

*Responsibilities:* 75 institution portfolio; Prepare institutions for self-study (review previous self-study, strategic plans, any Commission concerns, budget, and goals); Develop visiting team (Select Chair and key members, oversee pre-visit preparation and team calls, oversee team report, represent team with Chair at Commission meeting, convey response to institutions); Develop Peer-evaluator training and Professional Development Workshops; Develop assessment tools for educational effectiveness.

*Key Achievements:* Worked closely with 17 campuses to develop strategic planning and self-study capacity (including UC Irvine, Pomona College, Cal Arts) ; Facilitated California’s art schools in developing assessment of educational effectiveness; Developed and led 3 institutional workshops; Led 10 team visits.

**Assistant Director for Accreditation Services**Higher Learning Commission of the North Central Association, Chicago, IL

June 2005 – July 2007

*Responsibilities:* 220 institution portfolio: Prepare institutions for self-study (review previous self-study, strategic plans, any Commission concerns, budget, and goals); Develop visiting team (Select Chair and key members, oversee pre-visit preparation and team calls, oversee team report, represent team with Chair at Commission meeting, convey response to institutions); Develop Peer-evaluator training and Professional Development Workshops.

*Key Achievements:* Worked closely with 24 campuses to develop strategic planning and self-study capacity (including University of Chicago, Michigan State University, the Ohio State University, Galludet University, Grinnell University, and the Chicago Art Institute; Led 15 team visits; Worked with the HLC team to develop Department of Education rules for accreditation policy; Developed and led part of the HLC annual meeting for 1800 colleges and universities.

**Associate Professor of English, American Literature and Culture** Transylvania University, Lexington, KYSeptember 1992 – May 2004: Tenured and Promoted, 1998

*Responsibilities:* Develop American Literature and Culture curriculum (19thth-21sst centuries) ; Chair of Program 1997-2003; Campus-wide Chair, Writing Across the Curriculum

*Key Achievements:* English Program: Revised English program curriculum; Instituted and developed program assessment; Writing Across the Curriculum: Redeveloped campus-wide General Education requirements

**EDUCATION**

*Doctor of Philosophy*: University of California, Santa Cruz, American Literature; American Studies 1992

Dissertation - *Paranoia, Politics and the Popular Imagination: Conspiracy Narratives in Contemporary America*

*Bachelor of Arts*, Saint Mary's College, Moraga CA English Literature (*cum laude*), 1986

**GRANTS**

Proposal: *User-driven Interventions in the Reduction of Drug Related Harm*, *Social Science and Humanities Research Council of Canada,* multinational focus, Research Collaborator. (Christopher B.S. Smith, P.I.) September 2019 ($400,000)

*IAS Teaching and Research Funds: By Users for Users* book proposal with Christopher BR Smith Memorial University of Newfoundland 2018 ($1910); Book graphics, indexing, and bibliographic support: 2017 ($750); 2015 ($1500); Student/Faculty Lit Review 2014 ($1200)

*Research Royalty Fund Grant,* research quarter, University of Washington, 2014 ($12,000)

*IAS Research Support,* Drug history research, London. 2013 ($2500)

*Whiteley Center, University of Washington.* Drug policy research. 2018, 2011

*Chancellor’s Grant. University of Washington, Tacoma* Alcohol and Drug Society Conference. 2010

*Keenan Grant*, Transylvania University. Sabbatical research: hip hop and politics, 2000 ($3500)

*Jones Foundation Research Grants:* Anti-Drug PSAs - Library of Congress, 2003 ($1100); White supremacist subcultures - King Alfred’s College, Winchester, England, 1998 ($3200)

*Bingham Award for Excellence in Teaching*. National award 1997 ($60,000 over five years); *Bingham Fellow* 2002-2004 ($8000 annual award)

*Bingham Foundation Research Grants*: Politics and popular culture, Portland State University, 1996 ($1500); Conspiracy and Iran/*Contra* Washington D.C. 1994 ($1400)

**AWARDS**

*Culture, Arts and Communication Interdisciplinary Teaching Award, 2019*

*Op/Ed Project Fellow*, March 2017

*Center for the Study of Higher Education Fellow,* University of California, Berkeley, 2008

*Bingham Fellowship for Excellence in Teaching*, 1997

*National Endowment for the Humanities*, “American Modernism and the Emergence of Cultural Identity,” Johns Hopkins University. 1995

*Teaching Fellowship*, Literature Board, University of California, Santa Cruz. 1991-92

*Outstanding Teaching Assistant Award,* Literature, University of California, Santa Cruz. 1989-90

*The Brother Leo Meehan Award* in English Literature, Saint Mary’s College of California. Highest honors. 1986

**SCHOLARSHIP**

***Book***

[*High: Drugs, Desire, and a Nation of Users*](https://www.amazon.com/High-Drugs-Desire-Nation-Users/dp/0295742321/ref=sr_1_1?ie=UTF8&qid=1493776034&sr=8-1&keywords=high%3A+drugs+desire+and+a+nation+of+users)*,* University of Washington Press. 2017

Cultural study examines users of legal and illegal psychoactive drugs in the United States have been impacted by the twin hegemonic ideologies of criminalization and medicalization, creating disparate cultural norms, harmful policies, and social inequity.

***Book Chapters***

“Women and the Politics of Pleasure in Critical Drug Studies,” *The Impact of Global Drug Policy on Women: Shifting the Needle,* Julia Buxton, Lona Burger, and Gia Margo, eds. Emerald Publishing Group. Autumn 2020.

“Pleasure and the New Normal of Recreational Cannabis in the United States,” *The Routledge Handbook of Interdisciplinary Cannabis Research,* Dominic Corva and Joshua Meisel, eds. Routledge. Autumn 2020.

“From Consumers to Citizens: Student-Directed Goal Setting and Assessment,” co-authored with David Coon, *From Entitlement to Engagement: Affirming Millennial Students’ Egos in the Higher Education Classroom,* Dave Knowlton and Kevin Hagopian, eds., San Francisco, CA: Jossey-Bass. 2013

***Co-Editor, Journal Special Issue***

Intoxication*, New American Notes Online*, [Issue 9,](https://www.nanocrit.com/issues/issue9) co-edited with Alexine Fleck. 2016.

***Peer-Reviewed Articles***

“Developing a Transformative Drug Policy Research Agenda in the United States,” Ingrid Walker and Jules Netherland, [*Contemporary Drug Problems*,](https://journals.sagepub.com/doi/10.1177/0091450918811178) Vol. 45, Issue 4, 2018.

“Theorizing Intoxication,” Ingrid Walker, Alexine Fleck. *NANO,* Issue 9. 2016.

“Family Values and Feudal Codes: The Social Politics of America’s Twenty-first Century Gangster,” [*Journal of Popular Culture*](http://onlinelibrary.wiley.com/doi/10.1111/jpcu.2004.37.issue-4/issuetoc), Vol. 37, No. 4, 2004

---. reprinted *The Gangster Film Reader*, Alain Silver and James Ursini, eds. Amadeus/Limelight. 2006.

“William Pierce,” essay for *The Encyclopedia of American Conspiracy Theories*, Peter Knight, Editor. ABC-CLIO Publishers. 2002. (Ingrid Walker Fields)

“White Hope: Conspiracy, Nationalism, and Revolution in *The Turner Diaries* and *Hunter,*” [*Conspiracy Nation*](https://nyupress.org/books/9780814747353/), Peter Knight and Alasdair Spark, eds. (New York: NYU Press) 2001. (Ingrid Walker Fields)

“Entertaining Knowledge: (Popular) Cultural Literacy in the United States,” *Oregon Humanities*, vol. 1, 1999. (Ingrid Walker Fields)

"*Libra, JFK*, and the Paranoid Politics of History," in *Thresholds: Viewing Culture*, University of California, Santa Barbara, vol. 11, 1998. (Ingrid Walker Fields)

***Drug Policy Research Incubator***

Collaboration with the Office of Research and Academic Engagement at the Drug Policy Alliance over 3 years to directly engage drug researchers, community organizers, and other professionals to identify and meet key gaps in drug policy related research. Outcomes: peer-reviewed research and publications, drug research incubator, and grant proposals.

*“Self-Regulating Drug Use and Pleasure,”* Pilot Drug Policy Research Grant Incubator, St. Louis, November 2019.

* Developed pilot grant-proposal research incubator based in previous two years’ work with UBK, with Office of Academic Engagement Director, Jules Netherland.

*“UnBounded Knowledge II: Taking Action to Improve Drug Policy,”* DrugPolicy Research Symposium, Washington, D.C. December 2018.

* Developed, convened, and facilitated a new research project to build on findings from 2017 think tank with DPA Office of Academic Engagement Director, Jules Netherland.

*“UnBounded Knowledge: Envisioning a New Future for Drug Policy Research”* Drug Policy Research Think Tank, Washington, D.C. December 2017.

Goal: To identify the challenges of drug research in a research and funding climate far more invested in harms than benefits, disease and pathology rather than autonomy and choice. The group developed recommendations to further interdisciplinary drug policy research

* Founded, developed, convened, and facilitated research project with DPA Office of Research and Academic Engagement Director, Jules Netherland.
* Oversaw interviews, workshop, and coordinated research with 25 interdisciplinary drug policy researchers from June-December 2017. White paper published 2018.

***“Changing the Narrative” Drugs Media Watch Professional Group, Founding Member***

Professionals in drug research organized a “Drugs Media Watch” group to create a style guide/best practices for coverage of drugs-related issues (such as the opiate crisis) to discourage the stigmatization and misinformation pervasive in US media. Invitation group, founded at Northeastern University, September 2018. [Website](https://www.changingthenarrative.news/). [Expert directory](https://www.changingthenarrative.news/source-list).

***Research Videos***

“Coming Out of the Psychedelic Closet: Public Fear of Psychedelic Drugs,” [2015](https://www.academia.edu/11484614/Coming_Out_of_the_Psychedelic_Closet_Public_Fear_of_Psychedelic_Drugs).

“Drugs and Desire” [TEDx Talk](http://www.youtube.com/watch?v=7p4zw4_qgUw), 2013.

“Pro-Anti-Drug Narrative in Contemporary U.S. Media,” [Film Exchange](http://www.fead.org.uk/video719/Ingrid-Walker:-Message-in-a-bottle:-Pro--and-anti-drug-narratives-in-contemporary-US-media.html) on Alcohol and Drugs, 2013.

**RESEARCH PRESENTATIONS**

*Cultural Politics of Drugs: Use, Drug Policy, Harm Reduction, and Public Health*

“Drug Researchers Who Use Drugs: A Community Discussion,” ReForm International Conference, St. Louis, 2019.

“Re-Envisioning Drug Policy Research and Advocacy: Changing Research to Advance Reform,” co-presented with Jules Netherland, Harm Reduction Conference, New Orleans, October 2018.

“Ethics, Expertise, and Experience: Repercussions of Current Research Modalities in the War on Drugs,” New York University Silver School of Social Work, Seattle, February 2018.

“Pathways Forward: Legal, Social and Ethical Challenges and Opportunities,” Psychedelic Medicine: New Frontiers in Palliative Care Symposium, Center for Law, Science and Global Health, University of Washington, Seattle, October 2017.

“Food, Drugs, and Medicine: Where Do We Draw the Lines?” Panel, International Drug Policy Reform Conference, Athens, GA, October 2017.

“High Maintenance: Intoxication, Pleasure, and Policy in America,” Alcohol and Drug History Society, June 2017.

“Social Justice After College,” University of Puget Sound, January 2016.

“Signs of Life: Intoxication and the Rational User,” Alcohol and Drug History Society, Bowling Green, June 2015.

“Everyday People: Re-thinking Desire and Drug User Agency,” American Studies Association, Los Angeles, November 2014.

"Message in a Bottle: Pro- and Anti-Drug Narratives in Medicine," Alcohol and Drug History

“Ask Your Doctor: Drug War Propaganda and Pharmaceutical Advertising,” Drugs and Culture area of the Southwest PCA/ACA 2013. Albuquerque, February 2013.

“Drug Users and the U.S. Drug War” Fall Free for All: Arts and Ideas Festival, Broadway Center, Tacoma, October 2011.

“Between Addiction and Interdiction: A Phenomenology of Using in the U.S. Drug War,” International History of Alcohol and Drugs Association Conference, Buffalo, June 2011.

Medical Marijuana (student video interview) 2010

“High Crimes: Imagining Illicit Drug Use in the U.S.,” Popular Culture Association, St. Louis, March 2010.

**“**Communicating Institutional Learning: The View from 30,000 Feet,” with Michelle Behr, American Association of Colleges and Universities Conference, Seattle, January 2009.

“This is your Family on Drugs: Three Films and the Drug War,” Cultural Studies Association, Boston, May 2004.

“Drugs & Users: The New Terrorism in United States Popular Culture,” Popular Culture Association / American Culture Association, New Orleans, April 2003.

*The Politics of Popular Culture and Media in the US*

“Family Values and the Mob: *The Sopranos* as Middle Class America,” Film and Literature Conference, Florida State University, Tallahassee. January 2002.

“Gangstas and Their Mythologies in Film and Television,” Popular Culture Association / American Culture Association, Philadelphia. April 2001.

“*Ghost Dog*: The Politics of a *Fin de Siècle* Assassain,” the 20th Century Literature Conference, Louisville, KY. February 2001.

“Consciousness and Gender in the *X Files*,” Popular Culture / American Culture Association, New Orleans, LA. April 2000.

“Unforgettable: The Epistemology of Memory in *X Files* and *Conspiracy Theory,”* Southern American Studies Association, Wilmington, N.C. February 1999.

“White Supremacy and Racial Conspiracy,” Conspiracy Conference, King Albert’s College, Winchester, England. July 1998.

“Mobilizing the White Masses: Writing Social Revolution in William Pierce’s Fiction,” Social Moves Conference, New Orleans, LA. November 1997.

“Risks of Ethnic Identity: Dangerous Liaisons in David Mamet’s *Homicide,*” Popular Culture and American Culture Associations of the South Conference, Savannah, GA. October 1996.

“The Color of Conspiracy: Terrorism in American Culture,” Twentieth-Century Literature Conference, University of Louisville. February 1996.

“Revolution and Racial Identity: *The Turner Diaries* and *Fear of a Black Planet,*” Identity At / As the Border, Social Theory Conference, University of Kentucky. November 1995.

“*Arkham Asylum* in the Classroom: Batman, the Tarot, and Intertextuality in the House,” Popular Culture Association, Philadelphia, April 1995. “Conspiracy Theory as History” Popular Culture Association, Chicago. April 1994.

“Questioning Authority: Conspiracy in Postmodern Narratives,” American Culture Association of the South, Nashville. October 1993.

“The Politics of Paranoia in *Libra* and *JFK,*” Soundings Conference, University of Oregon. May, 1993.

“Flesh and Blood and Paper Dolls: The Body as a Field of Contestation,” Margaret Atwood and the Body, Modern Language Association Conference, New York. December, 1992.

“Conspiracy, Culture and Conversion: The Case That Would Not Die,” California American Studies Association Conference, San Jose State University. April 1991.

“Larger Than Life: The Representational Phenomenon of the Atom Spies,” Images of Crime Conference, Society for Interdisciplinary Study of Social Images, University of Southern Colorado. March 1991.

“The Academic and The Ad Executive: Theory-Speak and Pepsi Cola,” Twice Told Tales: Revisioning Historical Identities Conference, University of California at Santa Cruz. May 1989.

“*Absalom, Absalom!* vs. *Beloved:* Bounding and Rebounding the Threshold to the Future,” Cultural Borders Conference, University of California at Santa Cruz. May 1988.

**OTHER ACADEMIC PUBLICATIONS**

“Pleasure & the Domestication of Intoxication,” Interview with Craig Reinarman, *NANO,* Issue 9. 2016

“Drugs and Rec: A Dispatch from the Evergreen State,” [*Points*](http://pointsadhsblog.wordpress.com/2014/09/16/guest-post-drugs-and-rec-a-dispatch-from-the-evergreen-state/): Alcohol and Drug History Society. 2014

“The Global Commission on Drug Policy Report: ‘The War on Drugs Has Failed’,” [*Points*](http://pointsadhsblog.wordpress.com/2011/07/14/reflection-on-the-global-commission-on-drug-policy-report-the-war-on-drugs-has-failed/), Alcohol and Drugs History Society, 2011.

**OP ED PUBLICATIONS**

“Drug Research Ignores Stable or Pleasurable Use—And That’s a Problem,” (coauthored), [Filter](https://filtermag.org/drug-research-ignores-pleasure/), 8.27.19

“Letter from Scholars and Clinicians who Oppose Junk Science about Marijuana,” (co-authored), [Drug Policy Alliance](http://www.drugpolicy.org/resource/letter-scholars-and-clinicians-who-oppose-junk-science-about-marijuana), 2.14.19.

“Popular Book on Marijuana’s Apparent Dangers is Pure Alarmism, Experts Say,” [*The Guardian*](https://www.theguardian.com/society/2019/feb/17/marijuana-book-tell-your-children-alex-berenson) 2.17.19.

“Over 100 Researchers and Practitioners Respond to Rod Rosenstein on Safe Injection Sites.” (co-authored) [*Points*](https://pointsadhsblog.wordpress.com/2018/09/20/special-response-over-100-researchers-and-practitioners-respond-to-rod-rosenstein-on-safe-injection-sites/), 9.20.18.

“Ask the Experts: Dealing with Our Drug Problems.” [*WalletHub*](https://wallethub.com/edu/drug-use-by-state/35150/#ingrid-walker), 5.14.18.

“Safe Consumption Sites for Users Should be Reconsidered,” [*Tacoma News Tribune*](http://www.thenewstribune.com/opinion/article208876074.html),4.16.17.

“Safe Consumption Sites Will Save Lives, Money, and Improve Public Health,” [*The Stranger*](http://www.thestranger.com/slog/2017/09/21/25427949/guest-editorial-safe-consumption-sites-will-save-lives-money-and-improve-public-health), 9.21.17.

“We Need to Consider What the Drug War Wrought,” editorial, *Times News Tribune*, 3.22.11.

“Advice for U.S. on Accreditation,” invited expert/national forum, [*Insider Higher Education*](http://www.insidehighered.com/news/2009/06/24/naciqi), 6.24.09

“Getting Past ‘Accountability,’” with Michelle Behr, [*Inside Higher Education*](http://www.insidehighered.com/views/2009/06/02/behr), 2009

“We’re Being Sold Speed,” *Marketplace Radio*, 2002.

**INVITED TALKS**

Plenary Speaker: Cannabis and Psychedelic Symposium, University of Colorado, Boulder, April 2020.

“The Promises and Perils of Public Health and Medicalization,” International Drug Policy Reform

Conference, St. Louis, October 2019.

“Language of Addiction Initiative,” Boston, October 2018.

“Understanding Drugs and Power in the U.S.,” University of Georgia, August 2018.

“How to Change Your Mind,” Conversation with Michael Pollan, Seattle Town Hall, May 2018.

“Literary Voices 2018,” University of Washington, Seattle, May 2018.

“Normalizing Drugs and Users,” Des Moines Library, April 2018

“YesToSCS,” Pacific Lutheran University, March 2018.

Book Reading: Edmonds Bookshop, Edmonds, March 2018

“Normalizing Drugs and Users,” Yakima Library, March 2018

“Normalizing Drugs and Users,” Sammamish Library, March 2018

Book Reading: Third Place Books, Seward Park, February, 2018

“The Politics of Normal: Alcohol/Drug Use in Popular Culture” Grit City Think & Drink, February 2018.

Lightning Book Talk, Publish or Flourish, UW Tacoma, February 2018

Book Talk, Browsers Bookshop, Olympia, January, 2018

Book Talk, Third Place Books, Ravenna, January, 2018

Book Release Reading, King’s Books, Tacoma, November 2017

“Ten Authors on the Map,” Pacific Northwest Booksellers Association, Portland, OR. October 2017.

“Postmodernity and Human Subjectivity,” Grand Theater, July 2017

“High in America: Drugs, Health, and Policy,” Pomona College, November 2016.

“Social Justice: Post-College Activism,” University of Puget Sound, 2016.

“Norms of Psychoactive Drug Use,” Puget Sound University, 2015.

“Missing the Forest for the Weed: White and Black Drug Markets,” Tacoma Stands Up, 2014.

“Rethinking Criminalization: Reparations,” SoJust, Tacoma, WA, 2011.

**MEDIA APPEARANCES**

*Features*

*“Grappling with the ‘Promise’ and ‘Perils’ of Public Health,”* [*Filter*](https://filtermag.org/public-health-promise-perils/)*,* November 2019

*US Drug Policy is Racist, Classist, and Generally Awful,” Nerd Farmer* [*Podcast*](https://nerdfarmpod.com/2019/01/27/ep-55-us-drug-policy-is-racist-classist-and-generally-awful/)*,* January 2019

*Greener Grass* [*Podcast*](https://bluebirdbotanicals.com/greenergrass/dr-ingrid-walker-the-study-of-drugs/)*,* November 2018

*22 Mysteries* [*Podcast*](https://anchor.fm/22-mysteries/episodes/Episode-8---Talking-about-Drugs-with-Dr--Ingrid-Walker-e1nhci)*,* June 2018

*AARP Podcast*, Forthcoming, 2018

“Researcher Takes a Fresh Look at Illicit Drug Use,” [*Columns Magazine*](https://magazine.washington.edu/feature/researcher-takes-a-fresh-look-at-illicit-drug-use/)*,* June 2018

*Interviews*

“An Opioid Vaccine’s Promise—and Ethical Peril,” [*Filter*](https://filtermag.org/opioid-vaccine/)*,* Staff, 2019.

“How Cannabis and Hempfest are Driving the Politics of Pleasure,” B. Barcott, [Leafly](https://www.leafly.com/news/politics/how-cannabis-and-hempfest-are-driving-the-politics-of-pleasure), 2019

“White House Opioid Campaign Not Broad, Diverse Enough,” K. Newmann, *[US News & World Report](https://www.usnews.com/news/healthiest-communities/articles/2019-07-02/white-house-opioid-campaign-not-broad-or-diverse-enough-experts-say)*[, 2019](https://www.usnews.com/news/healthiest-communities/articles/2019-07-02/white-house-opioid-campaign-not-broad-or-diverse-enough-experts-say)

“Why Xanax is Blowing Up in America,” M. Szalavitz, [*Vice*](https://www.vice.com/en_us/article/pavx5g/this-is-why-xanax-is-blowing-up-in-america)*,* 2018

“The Points Interview,” [*Points*](https://pointsadhsblog.wordpress.com/2017/11/07/the-points-interview-ingrid-walker/), 2017

“Drug Policy Explored,” [UW Tacoma](http://www.tacoma.uw.edu/news/article/drug-policy-explored-dr-ingrid-walkers-new-book), 2017

“We Do Drugs Because It Feels Good*,”* G. Roberts, [*Reality Sandwich*](http://realitysandwich.com/322585/we-do-drugs-because-it-feels-good-an-interview-with-dr-ingrid-walker/)*,* 2017

“Coming Out of the Psychedelic Closet,” J. Johnson, [*Reality Sandwich*](http://realitysandwich.com/288638/coming-out-of-the-psychedelic-closet-a-conversation-with-ingrid-walker/)2015

“Conspiracy Hits Home: My Home,” *The Narrative Arts*. Two-part podcast interview with S. Gardner 2011

*Book Review*

“High: Drugs, Desire, and a Nation of Users,” K. Revier, [*Contemporary Justice*](https://duwamish.lib.washington.edu/uwnetid/illiad.dll?Action=10&Form=75&Value=1618851)*.* 2018

*Video*

“How to Change Your Mind,” with Michael Pollan, [Seattle Town Hall](https://www.youtube.com/watch?v=_TeD-dcQlMw#action=share), 2018

“High: Drugs, Desire, and a Nation of Users, [University of Washington Press](https://www.youtube.com/watch?v=wfiUGst3lUY&feature=youtu.be&oref=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DwfiUGst3lUY%26feature%3Dyoutu.be&has_verified=1), 2017.

**RESEARCH INTERESTS**

20th-21st century United States culture: changing the landscape of drug policy research, drug policy, representation of drugs and users, harm reduction, public health and addiction in the US; the drug war and medicalization in political discourse and popular culture; technology and post-humanism; the politics of history in postmodern narrative; conspiracy as a cultural code; and silenced subcultures.

**TEACHING**

*Courses:*

TCORE 100: King of Pop: Reading Michael Jackson (Race, Class, Gender, Sexuality and Culture)

TAMST 210: American Cultures and Perspectives: Race, Class, Gender and Sexuality

TAMST 220: Introduction to Popular Culture

TAMST 410: Studies in U.S. Popular Culture

TAMST 420, Drugs in U.S. Culture

TAMST 450: Monstrous Imagination

UG Independent Studies in Advertising, Media, and Political Studies, Cultural Studies Theory

MAIS Independent Study in Addiction Therapy.

MAIS Thesis Chair, Completed: *The Science of Psychedelics and Entheogens* (C. Sewell); *Skateboarding as Cultural Practice* (B. Warner)

**PROFESSIONAL AFFILIATIONS**

Alcohol and Drug History Association

American Culture/Popular Culture Association

American Studies Association

Drugs Media Watch, Founding Member

Drug Policy Alliance, Office of Academic Engagement

Harm Reduction Coalition

International Drug Policy Consortium

**PROFESSIONAL SERVICE**

Board Member/Peer Reviewer: *New American Notes Online* (2012-present)

Peer Reviewer: Routledge Press (2017 – present)

Peer Reviewer: *Contemporary Drug Problems* (2016-present*)*, *New American Notes Online* (2012-present)

Media Drug Watch, “Change the Narrative,” Founding Member

Founder, Network of Drug Researchers with Lived Experience (NRDLE)

Guest Speaker: University of Georgia, Economics of Public Health, University of Wisconsin-Whitewater, UW Tacoma: Economics and Public Health, Nursing Program, Politics, Philosophy, and Economics, and Women’s Studies

**UNIVERSITY SERVICE**

Faculty Advancement Task Force, SIAS (2019)

Diversity Advisory Council *ex officio,* SIAS (2019)

Major Coordinator - American Studies (2011-2019); Academic Review (2018)

Faculty Mentor, (2017-present)

Midterm Review Chair (2018, 2015)

Tenure Committee Member (2019, 2015, 2012)

Chair, Film and Media Studies Search (2016-17)

Search Committee Member: Communication and Law Search, Interview Committee (2015), American Studies Lecturer Search Chair (2015)

Interview Committees (2016, 2014, 2013, 2012, 2011, 2009)

Peer Observations (2009-present)

Masters of Interdisciplinary Arts and Science Committees (2019, 2012, 2010)

Lower Division Requirements Fellows (consultant, 2014-15)

Writing Advisory Committee (2014)

Tenure and 3rd Year Review Committees (2015, 2013, 2012)

Chair, IAS Faculty Council (2012-13)

IAS Governance Reorganization Committee (2013)

American Studies Coordinator (2011-present)

Academic Leadership (2009-2011)

Joint Writing Council (2009-2012)

Executive Planning Council (2009-2011)

Joint Council on Enrolment Planning and Policy (2009-2011)

Academic Advising Committee (2010-2012)

University Writing Committee (2014)

Tri-Campus Re-accreditation Committee (2009-2010)

Teaching and Learning Roundtable (2009-2012)

Campus Assessment Committee (2009-2011)